RBC 107

OH HEH HEH HEH! EVEN CAPTAIN MARVEL IS HELPLESS AGAINST MY INDESTRUCTIBLE ROBOT MADE FROM SUPER HARD SIVANIUM ALLOY!
HOLY MOLEY! NOT EVEN A DENT!

PROTECTIVE COMIC BAGS

$1.00 per 100 Bags

$8.00 per 1,000 Bags

TWO SIZES AVAILABLE (CURRENT OR GOLDEN AGE)

THESE BAGS ARE OF LIGHT QUALITY AND SHOULD NOT BE MISTAKEN FOR OUR REGULAR COMIC BAGS WHICH SELL AT $3.00 PER HUNDRED OR $25.00 PER THOUSAND.

SAMPLES OF EITHER TYPE SENT ON REQUEST.

ADD .50¢ FOR POSTAGE & HANDLING ON ORDERS UNDER $5.00.

OVER 100,000 COMIC BOOKS IN STOCK • FREE LIST AVAILABLE.

ROBERT BELL

BOX 18 RB
HAUPPAUGE, N.Y. 11787

Features

LETTER COLUMN - Page 4

CAPTAIN TRIUMPH DRAWING BY
BILL BLACK - Page 5

SF IN REVIEW - Page 7

CLIFFHANGERS
"THE SPIDER'S WEB" - Page 8

KEYHOLE - Page 18

WILLIAMSON COLLECTOR - Page 20

PULPS - Page 22

COMIC COLLECTORS COMMENTS - P. 24

RBCC INFORMATION CENTER - P. 32

CRITIQUE - Page 36

WOOD'S WORLD - Page 42

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

FULL PAGE ADVERTISEMENTS: $18.00 per page - These ads occupy a full page when printed in the RB&CC. They may be submitted on sheets from 8 1/2 x 11 to 15 x 20, bearing in mind that it will be reduced down to 8 1/2 x 11.

HALF PAGE ADVERTISEMENTS: $10.00 per page - These ads are reduced to occupy one-half page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

ONE QUARTER PAGE ADVERTISEMENTS: $5.50 per page - These ads are reduced to occupy 1/4 page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

REGULAR CLASSIFIED ADS: 10¢ per 7 inch typed line - These ads are reduced to occupy 1/4 their size when printed in the RB&CC. MINIMUM - 5 lines.

SPECIAL CLASSIFIED ADS: 30¢ per 7 inch typed line - These ads are printed as is (not reduced in size). MINIMUM - 5 lines.

NOTICE - ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOGRAPHS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES, THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECEIVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION. SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - MIAMI, FLA. 33157

CIRCULATION: 2000 PER ISSUE

SUBSCRIPTION RATES

THIRD CLASS: 4 issues $4.00, 8 for $7.00, 12 for $10.00, 18 for $14.00
FIRST CLASS: 4 issues $5.00, 8 for $9.00, 12 for $15.00, 18 for $20.50
AIR MAIL: 4 issues $6.50, 8 for $12.00, 12 for $19.00, 18 for $24.50
SINGLE COPY: Third Class-$1.25, First Class-$1.50, Air Mail-$1.75

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.50 EACH FROM THE S.F.C.A.

#'s 49, 50, 51, 52, 56, 57, 58, 59, 70, 78, 90, 93, 94, 95, 98, 99, 100, 101, 102, 103, 104, 105, 106

THE ROCKET'S BLAST - COMICOLLECTOR is published by THE S.F.C.A., 9875 S.W. 212 Street, Miami, Florida 33157. EDITOR & PUBLISHER: GORDON B. LOVE, ASST. EDITOR: JAMES VAN HISE

Contributions are always welcomed, but if you want it returned be sure to include a stamped, self-addressed envelope.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - FEB. 28
APRIL 5

THE GOLDEN AGE COLLECTOR NO. 3

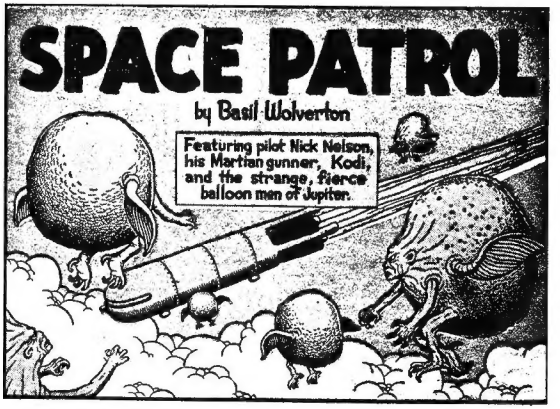
THE 3RD ISSUE OF THE GOLDEN AGE COLLECTOR IS NOW AVAILABLE. IN KEEPING WITH OUR POLICY OF REPRINTING THE BEST GOLDEN AGE COMIC STRIPS AT A FRACTION OF WHAT THE ORIGINAL COMIC BOOKS WOULD COST, WE HAVE INCLUDED 5 COMPLETE STRIPS IN THIS 3RD EDITION: "THE GREEN LAMA" BY MAC RABOY (FROM GREEN LAMA #2), "CAPT. DARING" BY REED CRANDALL, "SPACE PATROL" BY BASIL WOLVERTON (FROM AMAZING MYSTERY FUNNIES), "FIREBRAND" BY CRANDALL (FROM POLICE COMICS), AND "THE FIGHTING YANK" (FROM FIGHTING YANK #11). THIS EDITON, WITH SQUARED BINDING AND EXCELLENT BLACK & WHITE HALF TONE REPRODUCTION, IS TOPPED OFF WITH A BEAUTIFUL ORIGINAL COVER BY DON NEWTON IN COLOR (COLOR BY ANDREW WARNER). AND THE PRICE IS $2.50 PER COPY. IF YOU DESIRE FIRST CLASS MAIL, ADD 75¢ EXTRA PER COPY. ALL COPIES MAILED FLAT WITH CARDBOARD PROTECTION. WITH YOUR SUPPORT, WE HOPE TO MAKE MANY MORE GOLDEN AGE STRIPS AVAILABLE AT A PRICE ALL FANS CAN AFFORD.

BACK ISSUES: COPIES OF THE GOLDEN AGE COLLECTOR #1 AND #2 ARE ALSO STILL AVAILABLE. #1 IS $1.50 AND CONTAINS FOUR STRIPS: "THE WEB", "STORMY FOSTER", "STEEL STERLING", AND "METEOR MARTIN". #2 IS $2.00 AND CONTAINS FIVE STRIPS: "THE GREEN LAMA", "BLUE BOLT", "THE TWISTER", "DR. DREW", AND "SPACEHAWK". IF YOU DESIRE FIRST CLASS MAIL, ADD 75¢ EXTRA PER COPY.

SEND ALL ORDERS TO: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

DO I SURPRISE YOU, CAP'N DARING? YOU DIDN'T THINK I WAS YOUR MATCH WITH THE CUTLASS, DID YOU?
WHY SHOULD I BE SURPRISED? ANY RAT WILL FIGHT WHEN CORNERED!

AN EAR-SPLITTING BLAST FROM THE HEAVENS AND FANTASTICALLY ARMORED SOLDIERS HURTLE DOWN UPON THE HEART OF AMERICA! WHO ARE THEY? WHERE HAVE THEY COME FROM? CAN THIS BE THE LONG-DREADED MARTIAN INVASION? BRUCE CARTER HAS NO TIME TO SPECULATE! AS HE FLASHES INTO THE GARB OF THE FAMOUS FIGHTING YANK, TO OPPOSE THE INTRUDERS WITH SLUGGING FISTS AND THE INSUPERABLE COURAGE OF AN AMERICAN PATRIOT!


SPACE PATROL
by Basil Wolverton
Featuring pilot Nick Nelson, his Martian gunner, Kodi, and the strange, fierce balloon men of Jupiter.

Dear G.B.:
It is becoming more and more evident that the RBCC is the class of its field. A few years ago the RBCC was made up of about 80% ads with an occassional article and letter page. Now there is about a 50-50 balance of articles and ads, and at a price that shoots down the term inflation. I have an 8 issue sub, first class, for $8.00--this is a $1 cost per issue. But each issue costs 64¢ to send thru the mails so if you consider my paying for the stamps, it lowers my cost to a mere 36¢ per copy. And this isn't something that just happened. It's been in effect ever since I first subscribed, way back with issue #49. So when you have to place an editors note concerning a rise in your subscription rate, this is one person who will not holler bloody murder. In fact the only time you ever seem to raise the prices is when there is a corresponding rise in the postage rates. Despite your rise in rates I think you're still a little behind the mail rates. This is one reason I like to patronize your other publications and fanzines. I realize you've got to make up what you must be losing on the RBCC, I just hope you can make a profit (let alone break even). With all the sales of fanzines and the circulation of the RBCC everyone knows that you're raking in the coins. But how many know how much you've got to pay out to the printers and the mails? Not to mention all the work involved. I haven't bought too many of your zines lately (aside from my RBCC sub) but I plan to pick up my involvement in fandom once again and get the ball rolling. A few things I'm waiting for though, are a wrap-around cover on the RBCC and volume 5 of the Illustrated Collectors Handbook.

Larry May
32 Benton St.
Dunkirk, N.Y. 14048

EDITOR: YOUR ANALYSIS IS ABOUT 99% CORRECT. THE RBCC DOES INDEED LOSE MONEY AND WE DEPEND VERY HEAVILY ON THE "FANZINE SHOP" TO MAKE UP LOSSES. THIS, HOWEVER, HAS ALMOST ALWAYS BEEN THE CASE. HOWEVER, THE SITUATION HAS JUST WORSENED GREATLY AS MY PRINTER HAS JUST HIT ME WITH A WHOPPING 36% PRICE INCREASE ON THE RBCC. WE RAISED OUR AD RATES SLIGHTLY LAST YEAR (THE FIRST TIME IN OVER 4 YEARS!!) BUT WE ARE HAVING TO DO SO AGAIN, TO ABSORB SOME OF THIS INCREASE. HOWEVER,OUR AD RATE INCREASE IS REALLY ONLY A DROP IN THE BUCKET. NOW, MORE THAN EVER, WE NEED YOUR COMPLETE SUPPORT. AN IMPORTANT THING YOU CAN ALL DO IS TO SUPPORT THE SFCA GUIDE. THIS BOOK WAS PUBLISHED WITH THE OBJECTIVE THAT IT WOULD NOT ONLY BE THE BEST PRICE GUIDE ON THE MARKET, BUT AT A LOWER PRICE. IF YOU APPRECIATE THE EFFORT, SPREAD THE WORD--BUY AND USE THE SFCA PRICE GUIDE. MANY FANS ARE ALREADY USING IT--KEN MITCHELL, CALVIN SLOBODIAN, GEORGE WHITAKER, PETER ROTH, FRANK LATEXO, JERRY BAILS, BRUCE DEAS, MARTIN BOIRE, A. GROSSMAN, DON FOOTE, DOUG SULIPA, AND OTHERS. SOME DEALERS ARE ALSO SELLING IT FOR US, INCLUDING BOB SIDEBOTTOM'S COMIC SHOP IN SAN JOSE, JERRY BAILS IN DETROIT, AND PACIFIC COMICS IN SAN DIEGO. WE DO NEED MORE DEALERS. THOSE OF YOU WHO LIVE IN CITIES THAT HAVE ONCE A MONTH ONE-DAY CONVENTIONS WOULD PROBABLY DO WELL BY SELLING THE SFCA PRICE GUIDE AT THOSE GATHERINGS. AND WE OFFER QUANTITY RATES ON ORDERS OF 10 OR MORE COPIES. SEND ME A STAMPED ENVELOPE FOR OUR QUANTITY RATES.

Dear G.B.,
Beautiful cover on #105 (should be a poster). You are, or should I say, have beeome the #1 Fan-Ad-Zine (should be a better word) ever. I'm sure you are not going to stand on your laurels so I am glad to help in the best way I can--money. Only problem I can see is I have noticed young comic book readers, when they see RBCC on a newstand they want it but, well that dollar has to go for comics and they are not exposed to the material available in your book. One thing I'm sure we all fear is that comic book and related collecting will become an elite, hoarding, small group ignoring the reason we are here in the first place. We are turned on and receive pleasure from our hobby and business. But I feel it shouldn't stop with us. The more people it reaches the more will come back into it.

Thomas Biagi
1068 Bowdoin St.
San Francisco, Cal. 94134

Dear G.B.,
I have always considered the RBCC to be the backbone of comic fandom, and now, with the improved layout and additional features, my conviction is all the more strengthened.
However, there is always room for improvement. The letter column should be expanded to two pages. I get the impression from reading the letters that the readers of the RBCC are the connoisseurs of comic fandom. Their opinions and ideas should be given more exposure. Critique serves the interests of the fanzine collectors who are selective and specialized. This column should also be lengthened. Include more reviews of underground comics, hardcovers, and paperbacks. Also, it would be nice if the present staff of 3 critics could be increased to perhaps 5 or 6.
I've an idea for the Williamson Collector collumn. Just review his best work, those that rate 4 or 5, and reprint the entire piece not just one page. This way, we will see one excellent strip per issue, and soon we'll have an outstanding collection of the best work of Williamson: precisely what readers of the column want, I'm sure.
I missed seeing S.F. in Review last issue, I hope it hasn't been discontinued, it's one of the finest things in RBCC.
Keep doing what you're doing, G.B., fandom loves it.

Tom Stein
Betmarlea Rd.
Norwalk, Conn. 06850

BLACK '73

EC IS BACK!

EXACTLY AS IT WAS

Full Color!!

That's right, complete full color reprint EC comics, exactly like the original comics, minus the ads. These are being produced from the original art with perfect color. The same EC high quality!

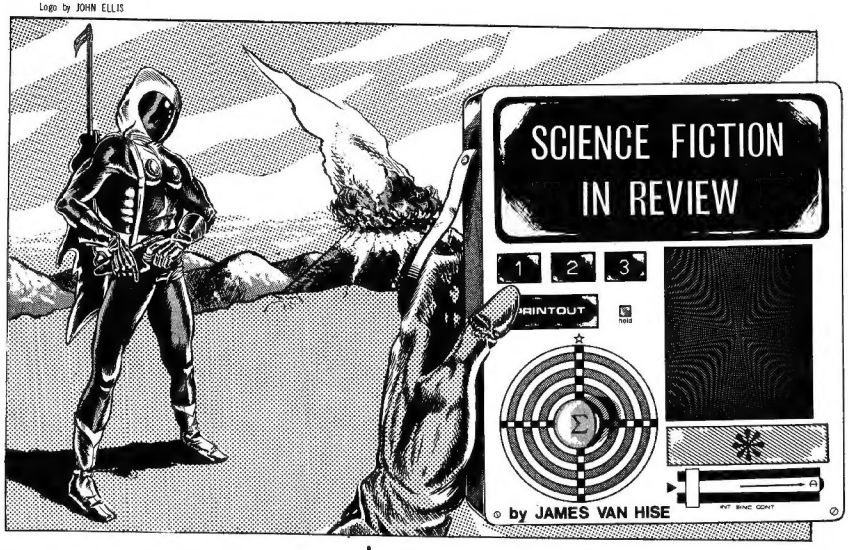
We will be stocking all titles as they become available. By ordering your copies from the SFCA, you are not only assured of prompt service but you will also receive your books in the best possible condition. We ship all copies flat, with cardboard protection.

The titles we now have available are listed below. Be sure and check this section in each issue of the RBCC because we are constantly adding new titles. The price is $1.25 each. If you desire first class mailing, add 40¢ extra for each copy.
Send your order to: THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

NOW AVAILABLE:

CRYPT OF TERROR #1
WEIRD SCIENCE #15
SHOCK SUSPENSTORIES #12
HAUNT OF FEAR #12
WEIRD FANTASY #13

Logo by JOHN ELLIS



DAMNATION ALLEY by Roger Zelazny [NOVEL] - This book is soon to be a film and well it should be. It is written in terms that are very visual as it is very fast paced, much like a pulp, as it is one incident after another with tension and violence described in terms of action. The characters are very superficial, as they are in most action films, and they reveal only as much about themselves as is necessary to the flow of the story. You become involved with the characters without becoming immersed in them. The central figure is Hell Tanner, the only living member of the exterminated Hell's Angels. An unlikely hero perhaps but then anti-heroes are vogue and Hell Tanner fits the bill handsomely. The time is several decades in the future, after the atomic war, when the east and west coasts of the United States harbor most of the population, the main portion of the country being a vast wasteland of dead cities, radioactive areas, giant mutated creatures and incredibly powerful storms which blast the wasteland and make it even more savage. Adding to this are the tremendous winds which circle the globe only a couple hundred feet up, making flying an impossibility as these winds never cease as they race around the world with a force that tears off mountaintops. These winds also pick up the debris of a wasted world so that when the storms hit on the ground they bring a rain of garbage with pummels everything. Into this is reluctantly thrown Hell Tanner who is released from prison on the condition that he'll lead a team of three cars across Damnation Alley, the gouged out wasteland that comprises most of the U.S., to Boston to deliver a Bubonic Plague serum to the stricken city. Due to the impossibility of radio communication across continent, the word of the plague was brought across continent, through Damnation Alley, by a man whose armored car was all but destroyed by the time he got through to California and who died shortly thereafter from radiation poisoning. Through this plunges Hell Tanner, a promise of a full pardon waiting at the other end. The cars they use to drive Damnation Alley are more like tanks as they have no windows an viewing is done through screens which are all around the inside of the car, those showing what the TV cameras mounted on the outside of the car show. The cars are also eqiped with missiles, grenade throwes, and submachine guns to handle attacks of any kind. Two of the cars are lost shortly after they start out to rather unique calamities. The rest of the trip is a harrowing adventure in which precious little civilization is encountered. The final stretch to Boston becomes the most dangerous as Hell battles the deadliest of enemies, man, in the form of vicious motorcycle gangs. But then these gangs are Hell's element, and he proves it violently.

The story is, for the most part, lightly written, only a small segment near the end displaying writing which has to be concentrated on to understand. For the most part it's simple, violent, science fiction adventure written by someone who knows how to write. It's a good solid story which will translate easily into film.

THERE WILL BE TIME by Poul Anderson [NOVEL] - This was a runner-up for the Hugo for best SF novel of 1973 and well it should be. It's an intricate and taughtly told tale of Jack Havig, a man born with the physical ability to travel through time. It's a much better than average time travel story as it presents Jack Havig's story beginning with his childhood, recounting his experiences and the terrors those experiences sometimes brought to a young boy with this awesome ability. Such as when he discovered his father would die in W.W. II and nothing he could do would prevent his father from going off to war as who really takes anything a child says seriously? His childhood becomes even more nightmarish when his mother remarries a rather vain, stupid man who resents her education and outright opposes Jack's plans to attend college. Jack and his step-father become such bitter enemies that Jack runs away, stepping fifteen years into the future where he remains about two years, although in the past he returns at the moment only six months after he left. When his mother's marriage finally breaks up, he goes off more and more on his own, discovering more time travellers in 33 A.D. and joining them and their organization which exists in the far future. When the true selfishness and hideousness of the group is revealed to him during their attempt to rape a girl he had come to know in ancient Constantinople, he rescues the girl, kills most of the attackers by using a time trick in making himself appear in the room in six different spots at the same moment, and then disappears, finding other time travellers to organize against the far future dictatorial band. His plans take many years to reach fruition, but the final confrontation comes at last in a bloody showdown on which the Earth's future rests.

The story is told with a great deal of intellectual depth as many interesting facts about each period Jack Havig visits are revealed, as well as political observations about several periods including the 1960's. It is very fast paced and extremely interesting, told with fine craft. The characters are well pictured and are not the least bit superficial. The emotional depth and tension of the first part of the story concerning Jack Havig's uneasy childhood lend much to the realism of the story and the character. The story may be about people in fantastic situations, but it is nonetheless about people, with realistic personalities, and this more than anything makes the story work. This is a very memorable story, with many subtleties and fine touches which will easily make it bear rereading and reliving. This is the first science fiction book by Poul Anderson which I've read (I'd previously read his excellent fantasy THE BROKEN SWORD) and I'm looking forward to reading many, many more.

THE CLIFFHANGERS

-- #10 --

"THE SPIDER'S WEB"

by **JAMES VAN HISE**

CHAPTER TITLES

1) NIGHT OF TERROR 2) DEATH BELOW 3) HIGH VOLTAGE 4) SURRENDER OR DIE 5) SHOOT TO KILL 6) SEALED LIPS 7) SHADOWS OF THE NIGHT 8) WHILE THE CITY SLEEPS 9) DOOMED 10) FLAMING DANGER 11) THE ROAD TO PERIL 12) THE SPIDER FALLS 13) THE MAN HUNT 14) THE DOUBLE CROSS 15) THE OCTOPUS UNMASKED

THE SCENE BELOW IS FROM EPISODE FIFTEEN WHEN THE SPIDER COMES FACE TO FACE WITH HIS NEMESIS OF THE SERIAL, THE OCTOPUS. PICTURED ARE NITA VAN SLOAN (IRIS MEREDITH) AND THE SPIDER (WARREN HULL). IT IS INTERESTING TO NOTE HERE THAT THE GUN THE SPIDER IS HOLDING IS NOT THE SAME TYPE HE USED THROUGHOUT MOST OF THE SERIAL. IN CHAPTERS ONE THROUGH THIRTEEN HE USED THE HEAVY .45 AUTOMATICS USED BY THE SPIDER OF THE PULPS, BUT IN CHAPTER FOURTEEN HE SUDDENLY STARTS USING THIS ONE.

ABOVE FROM LEFT TO RIGHT ARE RAM SINGH (KENNETH DUNCAN) AND RICHARD WENTWORTH (WARREN HULL) IN A PUBLICITY POSE FROM "THE SPIDER'S WEB".

The first nine installments of this column were devoted exclusively to Republic serials. This is not because we consciously set out to do so but because nearly all of the serials worth seeing and discussing were produced by Republic studios. There are a few exceptions of course, but they are few indeed. THE SPIDER'S WEB is one of these exceptions and it was produced by the most maligned serial company of them all, Columbia. Columbia's bad reputation is by no means unfounded though as it made fifty-seven serials from 1937-1956 and most of them were horribly inept. When Columbia produced a good serial it was through a fluke and THE SPIDER'S WEB was just that. This serial could easily have been a flop as it had two directors, one of whom, James W. Horne, was famous for his Laurel & Hardy comedies! One must give Ray Taylor a lion's share of the credit for making the serial effective as when Horne directed the sequel, THE SPIDER RETURNS, by himself, it turned out an utter disaster, a serial with blatant and mismanaged attempts at humor.

The Spider, a figure who works outside of the law to battle criminals, was translated well into the cinematic format, the only real change made being one which, realistically, was necessary for the larger than life format of the serial. In the pulps the Spider has no "costume" per se, but rather a disguise which gives his face a hideous appearance while he wears a hat and a cloak. In the serial he was given a lightweight costume consisting of a mask with holes over the eyes and mouth, and a long cape, both of which were black with web-like lines covering them. This was worn over an ordinary dark suit so the costume could be easily doned or removed. He also wore dark gloves and a hat. The two .45 automatics which were virtually the character's trademark in the pulps were retained, at least for most of the serial as in chapter fourteen he somehow loses his .45's and uses a smaller calibre gun for the remainder of the serial. Unlike many serials in which the heroes and villains would trade shots and seldom score a hit, THE SPIDER'S WEB had heavies dropping like flies as the Spider killed no less than two criminals per chapter, adding up to a death toll of over thirty people just at The Spider's hand alone. It is easily one of the most violent serials as far as mayhem is concerned.

THE SPIDER'S WEB has a great deal of action in it but does not rely as heavily on effective fights as do the Republic serials. The fights are very basic and are primarily just the men attacking and pummelling each other until one get knocked down. Nothing fancy, no Dave Sharpe flips or leaps. There are some effective stunts performed by Warren Hull's double Dave O'Brien as the Spider does a lot of swinging on ropes and leaping from windows, catwalks, ledges, etc. These stunts come across as having a certain flair as the cape worn by The Spider is so light that it billows out behind him, making for a very effective scene. The kind of super-hero feel seldom achieved outside of the comic book panel.

The opening of each chapter has one of the most moody and atmospheric sequences ever filmed for a serial. It begins by showing a huge spider swing forward while the white letters "The Spider's Web" appear simultaneously, growing until they fill the screen. The background of the huge spider then dissolves into the character of The Spider who, in his dark cloaked outfit, appears to be walking inexorably toward the camera as the various screen credit appear in front of him. This is accompanied by a very mysterious sounding piece of mood music which begins by sounding very fast and exciting and then, while still maintaining a brisk pace, becomes very dark and moody, much like a piece for a horror film. The musical direction by Morris Stoloff is quite excellent, setting

just the right mood for each action sequence and confrontation. The score always sounded a triumphant note when the Spider appeared, while at the appearance of the villain The Octopus, very menacing chords are struck.

In THE SPIDER'S WEB, the tables were turned a bit when it came to good-bad cliche's as The Spider, a hero dressed all in black, battled The Octopus, a villain dressed all in white. The costume of the Octopus consisted of a white flowing robe and hood while his face was covered with a mask similar in form to The Spider's, except that it was entirely white. He walked with a limp, his left foot apparently supported by a crutch. His right arm was actually a phony as his real right arm he kept hidden beneath the folds of his robe clutching a gun, a ploy which he used to his advantage to extinguisn enemies more than once. In the best tradition of serial masterminds, he was a mystery villain which you, along with Richard Wentworth, had to try and solve the nagging mystery of. Few clues were offered as even his voice was disguised by a microphone whenever he spoke.

Warren Hull was very effective as the lead, his acting talents making him very convincing whether he was the amateur criminologist Richard Wentworth, his alter ego The Spider, or his second alter ego, that of underworld hood Blinky McQuade. As Blinky he was able to penetrate areas and secure information that would have been impossible for him to gain as either Wentworth or The Spider. His role of Blinky required little makeup and yet with what was used the transformation achieved was incredible. As Blinky he wore a turned down hat, wire rimmed glasses, a black patch over his left eye, black caps over some of his teeth and a substance stuffed in his cheeks to distort his features somewhat and aid in disguising his voice. Blinky McQuade comes across as quite a character, not overdone at all. Warren Hull was a one-time stage and radio singer who had begun making his way up the film ladder. THE SPIDER'S WEB was his first starring role in a serial and he proved himself more than able. Other serials he starred in were MANDRAKE THE MAGICIAN (Columbia, 1939), THE GREEN HORNET STRIKES AGAIN (Universal, 1940, in which he played The Hornet opposite Keye Luke as Kato. Among Keye Luke's many roles is his most current one as Master Po on "KUNG FU") and THE SPIDER RETURNS (Columbia, 1941). Warren Hull is not very active today although in the fifties he was the emcee on the show STRIKE IT RICH. Although he made other films outside of the serials, his most memorable roles are those in the chapterplays, especially his very personable and engaging one as The Spider. Hull's convincing acting served as a strong lead for the cast, setting the tone which the others followed in supporting him.

The female lead of Nita Van Sloan was played with charm and relative realism by Iris Meredith. Unlike the usual female leads of serials who were invariably scatterbrained, troublesome and kept unawares, Nita was one of The Spider's most trusted aides as well as Richard Wentworth's fiancee. Although sometimes her closeness to Wentworth was exploited to get to him, she was by no means helpless and could be just as cold as the Spider in a pinch.

Richard Wentworth's chief aid Ram Singh, a Sikh Indian, was played well by Kenneth Duncan. Duncan was more often a serial heavy and playing a protaganist with a foreign accent was a departure in more ways than one. Duncan played the chief heavy in both THE ADVENTURES OF CAPTAIN MARVEL (Republic, 1941) and HAUNTED HARBOR (Republic, 1944). In the CRIMSON GHOST (Republic, 1946) he played a scientist who is good but is killed off in Chapter two. In FLASH GORDON'S TRIP TO MARS he plays one of Ming's soldiers who sides with Flash in the last chapter of the serial. He also appeared in large and small roles in many other films and serials throughout the forties. In 1941 he repeated his role as Ram Singh in THE SPIDER RETURNS. Ram Singh was played up a great deal in THE SPIDER'S WEB, virtually being Wentworth's constant companion. A line Duncan repeated throughout the serial was one spoken when Wentworth was about become The Spider. Ram Singh would be driving their car, Wentworth in the back seat, hot on the trail of some crime. Ram Singh would ask with undisguised enthusiasm, "The Spider strikes again?" Although Ram Singh often called Richard Wentworth "master", it was never servile and Wentworth never treated Ram Singh as anything but an equal. The Spider's team was a tight one, with bonds woven of mutual respect.

Another aid, Jackson, was ably played by Richard Fiske. Jackson was officially Richard Wentworth's chauffeur but in reality he was a vital member of the Spider's team. Fiske had previously appeared in THE FLYING G-MEN (Columbia, 1938) which was a serial in which the main characters all wore a costume of sorts.

The final member of The Spider's team was Jenkins, the butler, played by Donald Douglas.

Another actor which must be given due credit is Dave O'Brien who acted as Warren Hull's double and did all the Spider's stunts. O'Brien is better known as a star of B-westerns as well as the lead in the serial CAPTAIN MIDNIGHT (Columbia, 1942). Dave O'Brien also played the role of Jackson in the sequel THE SPIDER RETURNS.

THE SPIDER'S WEB was released October 12, 1938. It was originally scheduled as "THE SPIDER, MASTER OF MEN" which is the full title of The Spider pulp, but the title was changed during production. The screen play was written by Robert E. Kent, Basil Dickey, George Plumpton and Martie Ramson.

Unlike the Republic serials which had rather staid placards that recapped the previous episode at the openning of each chapter, THE SPIDER'S WEB had a narrator whose mile-a-minute voice brought you up to date as you saw the closing moments of the previous chapter unfold into the cliffhanger/escape. The same narrator also hyped the next chapter over the coming attractions shown following the cliffhanger, those attractions always ending on the narrators excited question "Will He Escape?!" This narrator was Knox Manning, a popular newscaster of the time.

Of interest also is the fact that besides the serial's main characters and supporting characters, there were also 130 bit parts, many of them identified as no more than "heavy".

Although the last Spider serial was made in 1941, the Spider's mask appeared again in the serial MYSTERIOUS ISLAND (Columbia, 1951) worn by men from Mercury who also, oddly enough, wore shirts identical to that worn by Buster Crabbe in the FLASH GORDON serials for Universal.

THE STORY: The city's major industries are under attack. Led by a mysterious white garbed figure who calls himself The Octopus, the underworld has launched a concerted effort to disrupt and take over the key industries to first control the city, and eventually branching out to grip the entire nation itself. There is widespread fear and havoc wrought by the sabotage against railroads and other industries as one after another they encounter explosion and destruction.

Into The Octopus' secret meeting chamber (a lavish room containing a long table in front of the podium upon which The Octopus conducts business) is brought Roberts, the head of Roberts' Bus Line. The table in the room is surrounded by men dressed in black robes and hoods. Roberts is brought in by two black garbed men and led before The Octopus. The Octopus demands that he sign over the bus line to him. Roberts is outraged. He threatens to go to the police, then decides to end The Octopus' mad scheme himself. Roberts pulls a gun [How the heavies let him get in with a gun I'll never know] but before he can fire an apparently third arm appears from under the folds of The Octopus' cloak and fires a gun, murdering Roberts. As he is being disposed of, The Octopus

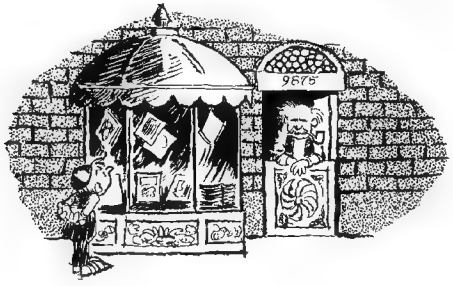
ABOVE FROM LEFT TO RIGHT: RICHARD FISKE, IRIS MEREDITH, WARREN HULL AND KENNETH DUNCAN IN A PUBLICITY SHOT.

states that he now wants his men to get Richard Wentworth.

At a private airport, Richard Wentworth (Warren Hull) is test flying his plane with his fiancee Nita Van Sloan (Iris Meredith). Wentworth mentions that he's thinking of giving up The Spider so that he and Nita can finally be married. On the ground, the thugs arrive and a gun battle erupts between them and Jackson. Ram Singh soon arrives to help him out. Outside the hanger where the gunfight is taking place, two heavies have stretched a thick cable across the area where the plane will come in to land. As Wentworth is bringing in the plane, he sees the cable at the last minute and pulls up the nose. Although this quick action prevents their crashing, the cable snags and rips off the landing gear. Wentworth takes the plane up where he and Nita bail out. As Wentworth lands, he slips out of his chute, pulls his hat out of his pocket and puts it on [no lie] then pulls out a .45 and blasts the two heavies running towards him. Running back to the hanger he turns the tide of the battle and the remaining heavies escape. Wentworth has Ram Singh drive Nita into the city but no sooner do they leave than Wentworth learns over the radio that a bridge on the road Ram Singh took has been sabotaged with a bomb. Wentworth speeds off to overtake them. Carreening wildly through streets and around curves, Wentworth cuts off Ram Singh just before the bridge and as their cars screech to a halt the bridge explodes, raining debris on them. Later, Wentworth meets with Police Commissioner Kirk (Forbes Murray) where Wentworth offers his aid as an amateur criminologist and learns more of the Octopus' goings on, including that Roberts (Byron Foulger), one of a group of industrialists who had sought police protection, has just been found in the river. As Blinky McQuade, Wentworth penetrates a hoodlum hideaway and learns of a plot to blow up a bus station with a bus loaded with dynamite. As he and Ram Singh speed to the bus station with only minutes before the bus will explode in the crowded station, Wentworth dons his garb of The Spider. He and Ram Singh enter the bus station at different points whereupon Ram Singh draws his gun and begins firing into the air. The Spider then appears and is spotted. People start fleeing in terror as The Spider's reputation is one that has made him sought by the police as well as the underworld, thus he is feared by all the populace. The Spider opens fire on the heavies still guarding the bomb laden bus they brought in. He leaps over a counter and climbs to a ledge amid terrified screams and gunfire. Disposing of the remaining hoods, Ram Singh runs and opens the exit door for the bus while the Spider boards it and begins driving it out of the station whereupon it explodes!

In chapter two we see that The Spider drove the bus through the door, leaped down and shut the door behind it instants before the explosion. There follows encounter after encounter between the Spider and the legions of The Octopus. Every method possible is conceived to kill the Spider. He's thrown against an electric panel, on a hoist plummetting to the ground, trapped in a room filled with gas, nearly crushed by a massive spotlight and trapped in a doomed aircraft. Even Ram Singh, Nita and Jackson are nearly extinguished when they're trapped in a room filling with water. Even shackled in the death trap they're stoic, Ram Singh proclaiming to the taunting voice of The Octopus that "I'll carve my name on your heart!". They are freed by The Spider who then faces other perils such as being trapped in a bank with the police arriving. The Spider, as Blinky Mcquade, finally gets the clue he needs to track the Octopus lair, it being in a large building on a floor with no entrance to it. What has made The Spider even more intent on this is that while Wentworth has deduced The Octopus' identity, so has The Octopus deduced The Spider's and has kidnapped Nita and Jackson to force Wentworth to cease operations against him. Arriving at the Bankers Assoc. Bldg. The Spider discovers that the only entrance he can discover is an upper story window. Using smoke bombs to create a phony fire alarm, he waits for the hook and ladder truck which he scales to the window entrance. There he confronts The Octopus. As they taunt each other with knowledge of their secret identities the"third hand" of The Octopus appears with its gun but The Spider kills him before he can fire, unmasking him to reveal Chase the banker. The Spider, Nita and Jackson slip out before the police arrive and Wentworth then enters the lair with them to see that one menace has been ended by another "menace", The Spider!

Ye Olde Fanzine Shop



SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

INFINITY FOUR = $3.00 - This 84 page volume starts off with a blockbuster of a cover in full color by Richard Corben. There's a great deal of other art including portfolios by Frank Brunner and Gray Morrow as well as many other illustrations by Berni Wrightson, Jeff Jones, Roy Krenkel, Al Williamson, Mike Kaluta and Morris Scott Dollens. There are also strips by Kaluta, Mort Drucker and an EC science fiction strip by Williamson & Frazetta. Also included is a long article on undergrounds by Jaxon and interviews with Mike Kaluta and Steve Harper. Full color back cover by Larry Todd.

SPIRIT SECTIONS = $4.00 each - These sets contain ten different 8 page sections beginning chronologically with the very first "Spirit" on June 2, 1940. Each section consists of a seven page Spirit strip with one page of background history on the creation of that particular story written by the man who originally created it, Will Eisner! These are printed in black and white the same size they originally appeared in over thirty years ago.

SET #1
SET #2

THE BEST OF VIRGIL FINLAY = $2.00 - This thirty-six page book reprints on heavy paper some of the very finest illustrations this giant of fantasy illustration ever did. Each page is a classic example of the fine line and stipple work which made him famous. Page after page of warriors, demons and science fiction drawn in excruciatingly fine detail. Finlay demonstrated what sense of wonder is really all about.

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover and more.

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange; also articles on Berni Wrightson and Stan Lee. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof.

MARVEL TIMES #3 = $1.00 - Indepth article on Kirby's reign on THE FANTASTIC FOUR; "The Legend Of Prester John", "The Watcher Speaks", comic reviews and lettercolumn.

THE ALIENS = 60¢ - Two-color cover print by Robert Kline, 8 1/2 X 11 on heavy slick paper.

CONAN = 50¢ - Cover print by Don Newton, 8 1/2 X 11.

THE COLLECTOR #14 = 75¢ - Articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = $1.00 - Fantastic cover by Fantucchio and beautiful centerspread by Don Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #28 = $1.50 - Excellent color SF cover by Ken Barr and back cover of The Shadow by Don Newton. Features indepth article on The Shadow which is illustrated by many drawings as well as Pulp cover repros; "Greenhorn" by Alan Hanley; STAR TREK article with many fine illustrations and stills; long article on Golden Age super heroines with comic repros as well as art by Fantucchio, Black, Ellis and others. Also other art by Gil Kane, Don Newton (portfolio), Fantucchio (centerspread) and Steve Fabian.

THE 1974 SFCA COMIC BOOK PRICE GUIDE = $5.00 - Lists the comics from 1933 to present with their current market value; articles on comics in demand, mail frauds and how to protect yourself, artists checklists, comic inventory and fifty full page cover reproductions. Has wraparound binding to insure the strength and durability of the book. 280 pages long.

NEW

1973 OVERSTREET COMIC BOOK PRICE GUIDE = $6.00 - All comics from 1933 to present are listed along with their current market value. Over 500 small cover reproductions illustrate the guide. Also features a color cover, a guide to comic fandom and articles on collecting comics. 400 pages long.

DR. STRANGE = 75¢ - Full Color cover print by John Adkins Richardson, 8 1/2 X 11.

STAR TREK: ENTERPRISE VS. KLINGON BATTLE CRUISER = 75¢ - Full color cover print of a beautiful painting by Morris Scott Dollens, 8 1/2 X 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily featuring his super-hero The Eye!

EC PORTFOLIO TWO = $25.00 - Full color front and back covers by Frazetta; six EC strips printed in black and white directly from the original art, as well as three classic covers. Large 12 X 16 inch size on heavy stock. Truly beautiful!

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 X 14, which reprints from the original art and in FULL COLOR no less than 23 classic EC tales. Science fiction, horror and shock suspenstories by all the greats: Frazetta, Ingels, Williamson, Wood, Davis, Crandall, Krigstein as well as a previously unpublished EC science fiction strip by Angelo Torres which had been rejected by the newly formed comics code in 1955.

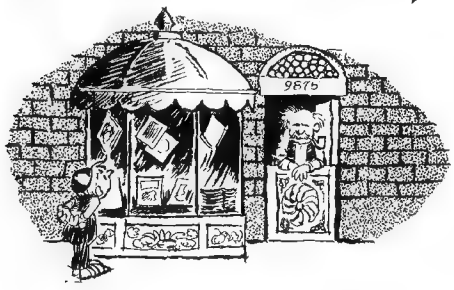
FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Robert Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also, several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his artwork.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the Post Office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH COMICS, Nedor comics, etc. with many art reproductions. Also an article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio, as well as one with Joe Kubert. The complete SAVAGE EARTH strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Wood, Richardson, Newton, Raymond, Frazetta (gallery of classic covers) and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider and considerably more.

Ye Olde Fanzine Shop



SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

FANDOM ANNUAL #3 = $4.00 - A 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Reed Crandall (The Ray), Basil Wolverton; a thirty page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser. There are also articles on STAR TREK, The Lone Ranger, Flash Gordon, Underground Comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There's also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, twelve installments of THE WILLIAMSON COLLECTOR and quite a few strips by Williamson, Frazetta and others.

FLASH GORDON = 75¢ - Full color cover print by Don Newton, 8 1/2 X 11.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 - Reprints from out of print early issues of FIGHTING HERO COMICS (the very early comic fanzine).

FUNNYWORLD #14 = $1.50 - Long article on the filming of FRITZ THE CAT including a color still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben, plus many articles.

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 - 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hardcover book, 9 X 12. Over 2 1/2 years of classic Raymond!

GOLDEN FUNNIES #1-25 = 75¢ each - Tabloid size newspaper which reprints some of the finest Golden Age strips such as Buck Rogers, Superman, Tailspin Tommy, Don Dixon, Little Nemo, Dick Tracy, Mandrake and others.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch/Namor battle issue that sells for over $50.00!

FRANK FRAZETTA SPECIAL (CAPTAIN GEORGE PRESENTS #38 & 39, double issue) = $1.25 - Sixty-four pages featuring various strips by Frazetta including several White Indian strips and some of his funny animal and humor work.

THE SENSUOUS FRAZETTA = $2.00 - A portfolio of Frank Frazetta's sexiest renderings of women. Some are full page and many are double page poster size. These are finished drawings. No sketches. Quality printing on quality paper.

GOLDEN AGE COLLECTOR #1 = $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Basil Wolverton; also The Web and Steel Sterling. All are original Golden Age strips reprinted with beautiful halftone reproduction.

GOLDEN AGE COLLECTOR #2 = $2.00 - Color cover of Blue Bolt by Don Newton and no less than six Golden Age strips including the Green Lama by Mac Raboy (from GREEN LAMA #1), Blue Bolt by Simon & Kirby, Spacehawk by Basil Wolverton (from TARGET #7), the Twister, the Claw, and a little known classic Dr. Drew story printed from the original art (this is done in a very pronounced Will Eisner style by Grandenetti).

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 - Capsule histories and illustrations of Golden Age heroes, both the well known and the very obscure. The first two volumes include art by Fantucchio, and the final volume has art by Newton and Richardson as well as cover reproductions.

KIRBY UNLEASHED = $4.00 - Big 11 X 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Features fine examples of Jack Kirby art, some never before seen, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters, including a rejected cover for THOR and an unused THOR interior page. It's Kirby such as you've never seen him before!

JACK KIRBY'S GODS POSTERS = $3.25 per set - Each one of these 11 1/2 X 17 1/2 posters is reproduced in full color from the original water color paintings by Jack Kirby of the Gods "Heimdall", "Sigurd", "Balduur" and "Honir". Printed on quality paper, they are offered at a price so low no Kirby fan can afford to miss them. These posters are now out of print from the publisher so there is only a limited supply left. Shipped flat in a cardboard envelope. Add $1.00 for first class.

MONSTER TIMES #1 = $2.00, #2 = $2.00 (STAR TREK), #3,4,5,6 = $1.00 each, #10 (EC issue) = $1.50, #11,12,13,14, 15 = $1.00 each. This is a tabloid newspaper containing articles and art in all areas of monster and comic lore with good movie coverage as well.

MOVIE AND SERIAL POSTERS = $1.25 each - 16 X 20, THE LONE RANGER and also THE CRIMSON GHOST.

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25, two for $2.00. 9 X 12 full color print of the Frank Frazetta Buck Rogers cover of FAMOUS FUNNIES #214.

REALITY #2 = $2.00 - Gorgeous full color front cover by Larry Todd of two alien gladiator monsters; color back cover by Kaluta; two unpublished WEB OF HORROR strips, one by Kaluta (7 pages) and the other an SF strip by Bruce Jones (7 pages); 4 more pages by Kaluta, 2 page strip by Todd; pages by Wrightson and Reed Crandall, article by Jan Strnad on Fandom writing, and a beautiful centerspread by Frank Brunner of a man fighting a giant octopus!

STAR TREK STILLS = $5.00 - Set of six different 8 X 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and a great scene of three of them in the transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $4.00 and Vol. #2 = $6.00 - Both volumes have color wraparound covers by Jim Steranko and the books are exactly as the title describes them, beginning with Pulps and newspaper strips and going headlong into a detailed analysis of the Golden Age heroes.

STAR STUDDED COMICS #6 = $1.00 - D. Bruce Berry art, early fanzine.

TARZAN = $1.25 - Full color poster by Don Newton, 11 X 17.

VOICE OF COMICDOM #17 = $1.00 - Features the very best black and white strip that Richard Corben has done! The story concerns Rowlf, a half man-half dog product of a spell gone awry, and his violent adventures. A 21 page strip! Color covers by Corben as well. Full 8 1/2 X 11 size, not the smaller underground reprint of this.

MASQUERADER #6 = $1.25 - Very early fanzine, article on Kirby by Len Wein (including a photo of Len when he was 14 years old).

Ye Olde Fanzine Shop

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

ROBERT KLINE SWORD & SORCERY POSTER = 65¢ - Two color poster on slick paper, 8 1/2 X 11.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel), #7 = 75¢ (EC), #8 = $1.00 (CAPTAIN MARVEL SPECIAL, retells origin in strip by Don Newton, beautiful wash centerspread of Marvel Family by Robert Kline and a new drawing of Captain Marvel by C.C. Beck, exclusively here!)

PHASE #1 = $4.00 - Original strips by Frank Brunner, Neal Adams, Buckler, Jones, Ken Barr, Kaluta, Sutton and others. Drawings by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr!

TARZAN OF THE APES BY BURNE HOGARTH = $10.00 - Hardcover book, 160 pages, 8 1/2 X 11, 120 pages in FULL COLOR! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes. Stunningly vivid color and art!

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art! Remember his classic renderings of Hangman, Thor, Solomon Grundy, the Dweller..?

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (front in color); EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio of pages and covers from EC science fiction comics, Jim Jones drawing of Ming the Merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman and others. Numerous illustrations by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor The Prehistoric Man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Don Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in-depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all of the Golden Age greats, serial article on "Rocketman" by Earl Blair, more art by Newton, Mason, Richardson, etc.

SERIAL ENDING-ESCAPE PICTORIALS = $3.00 each - These are all on heavy stock, 8 1/2 X 11, contain sequence shots from the end of each chapter showing the cliffhanger ending, then one shot from the start of the following chapter showing the escape, also the Opticals (From Chapter One) of leading players, title card, chapter one card, supporting players, credits, recap forward card, eight frame sequence. All of these are blow-ups from the actual film frames. Other stills are also shown, identification of non-listed players, complete detailed chapter-by-chapter synopsis, filming start-stop dates, National release date, footage, running time, editing dates of each chapter, who actually wrote the music, production number, general notes on the serial and production notes. Each has color front and back covers. The 6 available are: DAREDEVILS OF THE RED CIRCLE, ZORRO'S FIGHTING LEGION, RED RYDER, SPY SMASHER, CAPTAIN AMERICA, DRUMS OF FU MANCHU.

BADTIME STORIES = $5.00 - A Berni Wrightson super-spectacular! From the artist who brought you Swamp Thing comes this incredible array of art. FULL COLOR front and back covers, 5 brand new strips in the fantasy/horror vein as well as Wrightson's classic "Uncle Bill's Barrel". Fifty-two pages of wonderful Wrightson!

WRIGHTSON COVER PRINT OF "IT" = 75¢ - full color, 8 1/2 X 11. A beautiful Wrightson ink & watercolor that appeared on the cover of RBCC #86.

THE COLLECTOR #27 = $1.50 - Sixty pages of fine material starting off with a full color wraparound cover by Robert Kline of John Carter and Dejah Thoris fighting Tharks. There is also an Edgar Rice Burroughs article written by Bill Cantey and illustrated with many drawings by people like Ken Barr, Don Newton, Joe Sinnott and some especially beautiful ones by Steve Fabian! There is a long strip by Jim Pinkoski titled "Noman". Also an indepth, fully illustrated interview with Gray Morrow and an eight page strip by Ditko plus more surprises like a Don Newton western portfolio.

LONG TOM'S AMERICANA COMIX - $4.25 - This large 12 1/2 X 17 1/2 book reprints four classic Golden Age strips in a large attractive poster size format. These are prime Golden Age from 1940-41 and include two SPACEHAWK by Basil Wolverton, the famous Daredevil battles the Claw story from SILVER STREAK COMICS #7 and the Blue Bolt origin story by Joe Simon. Forty pages from the forties!!

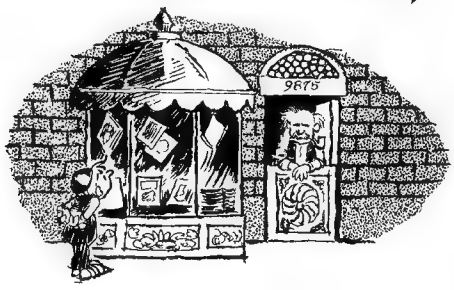
DAREDEVIL VS. THE CLAW poster by Don Newton = 75¢ - Full color on slick paper, 8 1/2 X 11.

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASTIC FOUR comics, illustrated with cover reproductions, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc, as well as a two page interview with Jack Kirby, the like of which you'll never see in FOOM!

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more including an article on Jack Kirby.

SERIAL PICTORIAL = $1.25 per volume or all 8 for $8.50 - Each volume consists of 15 full size 8 X 10 stills and one half page still, all printed on heavy stock. Vol. 1 - CAPTAIN MARVEL; Vol. 2 - MASKED MARVEL; Vol. 3 - DARKEST AFRICA; Vol. 4 - SPY SMASHER; Vol. 5 - DRUMS OF FU MANCHU; Vol. 6 - ZORRO'S FIGHTING LEGION; Vol. 7 - SECRET AGENT X-9; Vol. 8 - ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN.

Ye Olde Fanzine Shop



On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

THE SPIRIT #1 =$1.00- Just published, it features four Spirit adventures from 1946 reproduced from the original art, but the real toppers are the color wrap-around covers by Will Eisner, totally new (and great) and four new one page Spirit strips by Eisner which is some of his finest work.
ADULT COMIC

THE SPIRIT #2 =$1.00- This fine issue features four Spirit adventures guest starring P'Gell from 1946 & 47 as well as a brand new four page Spirit story from a script Eisner wrote in 1950 but never used until now. The color wraparound cover by Eisner is also brand new and really beautiful!
ADULT COMIC

ANOMALY #4 = 75¢ - Jan Strnad's ANOMALY is back! It features two beautiful color covers by Rich Corben, a three page strip by Corben as well as a fantastic thirteen page air brush strip by him. But that's not all, there's also a brand new sixteen page strip by Bob Kline as well as inside front and back covers drawn by him.
ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

FANTAGOR #4 = $1.00 - Again, it's completely in full color. There's a ten page science fiction strip by Corben as well as a seven page sword & sorcery strip by him. Rich also does the front cover and inside back covers. These strips have some really incredible and imaginative uses of color! Also SF & fantasy strips by Tim Boxell, Myron Holman and Stan Dresser.
ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and color back cover by John Adkins Richardson. A 16 page sword & sorcery strip by Richardson and a 16 page SF strip by Corben.
ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC science fiction and horror type stories by Richard Corben, Al Davis, Landon Chesney and Nicola Cuti. Inside front cover is an excellent SF scene by Jesse Santos.
ADULT COMIC

GRIM WIT #1 = 75¢ - Richard Corben art from cover to cover! Thirty-six pages of all new material including a color cover, a 25 page strip called "The Beast Of Wolfton" and a 7 page sword & sorcery strip starring Corben's own Razar the unhero. There's some truly powerful work in here verying from Corben's inimitable line style to his incredible airbrush drawings.
ADULT COMIC

EC LIVES! = $5.00 - Ninety-two pages on heavy stock purely devoted to EC: reprints seven classic stories and has interviews of fascinating personal depth with many of the old EC artists and writers who discuss EC and all the personalities who made EC what it was. There's an excellent article by Bhob Stewart about "EC ON FILM" as well as a brand new beautiful cover by Wally Wood done especially for this volume!

CAPTAIN GEORGE'S WHIZZBANG #16 = $1.00 - Excellent nine page article on the special effects wizardry of the Lydecker brothers (many behind the scenes stills); G-8 AND HIS BATTLE ACES article; "Favorite Films Of 1944"; old comic strips & ads plus reviews of recent books and films and more.

FAVORITE FUNNIES #1-6 = 75¢ each - Tabloid size paper which reprints some of the finest Golden Age newspaper strips such as The Phantom, Brick Bradford, Alley Oop, Sky Roads, Little Nemo (occupying the entire centerspread), Speed Spaulding (WHEN WORLDS COLLIDE), Bringing Up Father, Batman, Krazy Kat and Charlie Chan.

CYCLOPS = 75¢ - full color cover print by Richard Corben,8 1/2 x 11

STERANKO'S COMIXSCENE #2 = $2.50 - Special Captain Marvel issue. Features a spread on C.C. Beck including photos of him with the old Fawcett staff as well as of him today; the drawing of "Rip Van Marvel" that landed Beck the job on the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; centerspread by Steranko.

STERANKO'S COMIXSCENE #4 = $2.00 - This issue features Steranko's excellent anti-drug strip "The Block". Also the usual pages of news and advance cover repros.

STERANKO'S COMIXSCENE #5 = $2.50 - Special double size issue on the sword & sorcery theme, packed with page after page of barbaric splendor. Stories, articles, features and facts about swordplay and savagery in comics, films and pulps. A plentitude of art by Barry Smith, Wally Wood, Kirby & others.

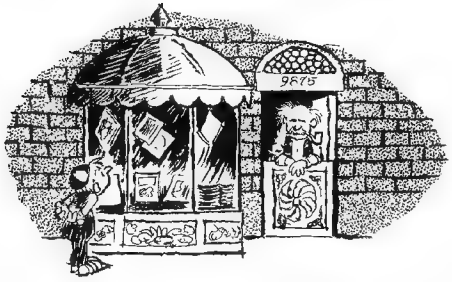
STERANKO'S COMIXSCENE #6 = $1.50 - Special John Carter of Mars issue. Includes map of Barsoom, old pulp art, new art from the Burroughs paperbacks, articles as well as all the regular news features.

MR. A by Steve Ditko = 75¢ - This fanzine features four complete strips of "MR. A" by Ditko (totalling almost 40 pages) plus color covers and color centerspread as well. It's Ditko at his best!

GRAPHIC STORY MAGAZINE #15 = $1.25 - Marvelous full color cover by macabre cartoonist Gahan Wilson, as well as a twelve page interview with him which is filled with many of Wilson's cartoons. The rest of the issue is comprised of a long interview with one time comic artist, now SF writer, Harry Harrison. It is illustrated with many examples of Harrison's comic art, including pages he did for EC with Wally Wood, as well as a montage page of stills from SOYLENT GREEN (which was based on Harrison's book). A very long and very good interview.

SHAZAM 1973 SUMMER EDITION = $2.50 - Life magazine size, 80 pages, all full color. Features six Golden Age classics with the entire Marvel Family together and in individual stories. Also a behind the scenes talk with C.C. Beck, special section on "How To Draw The Shazam Family", a diorama featuring Captain Marvel, a double page poster and more.

Ye Olde Fanzine Shop



SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

SQUA TRONT #4 = $5.00 - The ultimate EC fanzine, now back in print. Features four FULL COLOR covers by Graham Ingels, Harvey Kurtzman, Kenneth Smith and Vaughn Bode', as well as other art by them as well as Roy Krenkel, Reed Crandall, Robert Kline, Woodbridge, Torres, Metzger, Kaluta, Wrightson, etc. But the real staggering feature is two previously unpublished EC science fiction strips by Reed Crandall and Krigstein. Fantastic!! There's also articles on Harvey Kurtzman, the EC gang and Frank Frazetta including the refinished and refined CONAN THE ADVENTURER painting.

STREET COMIX #1 PRESENTS RIP KIRBY = 75¢ - This comic reprints an entire Rip Kirby adventure by Alex Raymond from 1946. Color cover by Raymond.

STREET COMIX #2 PRESENTS FLASH GORDON = 75¢ - This comic reprints an entire Flash Gordon adventure by Dan Barry from the 1951-52 daily strip. Color cover by Barry.

THUNDA #1 = $12.50 - This is a deluxe 9 X 12 reprint of the entire issue of THUNDA #1 by Frank Frazetta, printed on heavy stock from the original art in black and white with a color cover. The original comic now sells for $100. This is a volume you'll be able to keep and treasure for a long time to come.

THE TABLOID SPIRIT = $3.50 - This is an 11" X 16", five page, brand new Spirit strip written and drawn by Will Eisner. It is full color and the coloration is by Eisner as well. It is printed on heavy stock, one side only, with a sixth page that tells the story behind the creation of this episode. Bound. All copies mailed flat. $1.00 extra for first class mail.

SWORD AND FANTASY = $3.00 - Gathered in this giant 56 page edition is a collection of some of the best sword and fantasy art that has ever been published. Reprinted here (mostly from out of print material) are examples by the greatest comic artists of all time. Printed througnout on heavy high quality 100 pound paper, this collector's edition is quality personified. Features a full color front cover by Richard Corben, full color back cover by Berni Wrightson and a giant full color centerspread by Robert Kline, plus many other illustrations by them as well as Frazetta, Finlay, Juanillo, Hannes Bok, Don Newton, Crandall, Hickman, Richardson, Wood and Williamson.

PLASTIC
COMIC BAGS
SPECIALLY MADE FOR COMICS

FOR ONLY $3.00 PER HUNDRED

SPECIAL OFFER:

500 FOR $13.00
1000 FOR $23.50
2000 FOR $42.50

THESE BAGS ARE THE MOST IDEAL AND LEAST EXPENSIVE WAY TO BOTH PROTECT & STORE YOUR COMICS. THEY ARE 8 X 12 AND WILL ACCOMMODATE ALL GOLDEN AGE AND CURRENT COMICS. PLEASE NOTE: THESE ARE GOOD QUALITY HEAVY BAGS, NOT THE CHEAP, TISSUE-THIN BAGS SOME DEALERS ARE SELLING FOR LOWER PRICES. OUR PRICE IS $3.00 PER HUNDRED. IF YOU BUY LARGER QUANTITIES (SEE OFFER AT LEFT) YOU CAN SAVE MONEY. SEND YOUR ORDER TO: THE SFCA, 9875 SW 212 ST. , MIAMI, FLA. 33157.

FOR MUCH TOO LONG, THESE GOLDEN AGE ISSUES & STORIES HAVE BEEN THE EXCLUSIVE PROPERTY OF ONLY A FEW FANS. NOT MANY CAN AFFORD THE ORIGINALS AT THE HUNDRED DOLLAR PRICES OF TODAY. BUT THESE QUALITY REPRINTS ARE THE NEXT BEST THING.

At last, complete reprints of some of the most expensive and sought after golden age comics of all time. Each comic is printed complete (minus some ads) with fine black & white half tone reproduction, and with full color covers (like the original comics!). And at only $3.00 per copy. That's right, reprints of comics that sell for $100 to $1000 (and more) for only $3 each. Important: WE will ship all copies in heavy cardboard "stay-flat" mailers, at no additional cost to you! The SFCA will be stocking all the golden age reprints. By ordering your copies from us, you not only assured of receiving your copies in the best possible condition, but it is also a way of showing your appreciation and support of the RBCC. If you want your books mailed first class, add 75¢ extra per copy. We are now accepting orders on the following titles, listed below. We will be adding more titles, so also check this ad in each RBCC. Send your order to: THE S.F.C.A. 9875 S.W. 212 ST. MIAMI, FLA. 33157

DAREDEVIL BATTLES HITLER #1
This is the first issue of the original Daredevil comic.

AIR FIGHTERS Volume 1 #2
This issue features the first appearence of 5 heroes--Airboy, Skywolf, The Iron Ace, Black Angel, & The Flying Dutchman.

SPECIAL #1
With the 2nd issue of this comic the title was changed to Hangman, so this is really Hangman #1.

ALL STAR COMICS #4
Featuring The Justice Of America.
Available Jan. 20th.

MILITARY COMICS #1
Featuring the origin of Blackhawk.
Available Jan. 20th.

U.S.A. COMICS #1
A Timely Golden Ager that has the origin of Major Liberty. It also features The Whizzer, The Defender, Jack Frost, and The Young Avenger, plus Rockman by Wolverton.

SPECIAL EDITION COMICS #1
This one shot featured Capt. Marvel and was, in fact, published before Capt. Marvel #1. Valued at well over $200.

PEP COMICS #1
Features the origins of The Shield and The Comet. Available Jan. 20th.

YOUNG ALLIES #1
Another rare Timely comic featuring the origin of The Young Allies.
Available Jan. 20th.

The year of 1974 may loom as the 'decision year' for the comic book industry. The laughable thing about that particular statement is that we've led off with it on our columns for the past two years. Each of the past several years have come off as the year of the big change in comic books, but each Decemeber we realize that we're looking at the same format, scripts, plots and packaging as before.

In 1973 we might confess to noting some changes -- or attempted changes -- on the part of the publishers, but one tends to wonder if these can be called innovations or desperation economic moves. It can be argued, however, that either way, the changes have been made. And you can be sure more of them are on the way.

Perhaps the biggest scare in the industry was the paper shortage. It wasn't so much that paper was in diminishing quantities, but rather that the Canadian strikes and work slowdowns forced a large demand on other dealers and they could not meet it. Now paper is going up in leaps and bounds (but what isn't?) and there are going to have to be cutbacks in publications or a raise in price. You can look for both happening in comic books.

When we talk about 'paper' you must realize we are talking in terms of newsprint. The pulpy stuff your daily newspaper and comic books are being printed on. It is the cheapest type of paper--and most widely used. The trend toward averting an actual paper shortage, however, is forcing many companies to use recycled paper. Recycled paper is cheaper--and ecologically sound, but it prints poorly. It prints type blurry and colors are not as sharp as regular pulp. Too top it all off, the Federal Trade Commission just recently released a report that slick paper with printed colors on them (the sort you find many European comics/albums printed on) is harmful to children when chewed. Not that many people go around chewing books, but...

There were certain 'solutions' approached by the two big companies, Marvel and DC. Marvel asked all their artists to draw one less page of comic book for each issue. Instead, they took the odd page and drew it so it would be printed twice up. That way they'd save money in a number of different areas. The idea was to last only a short while and the results have been fairly well received. There have only been a few 'clunkers' in the bunch.

Rather than look for ways to cut production, National looked ahead to different sizes and methods of producing comic books. The 100-pagers look like the coming thing in comics books. In fact, before the year is over, all comics will be either 35¢ or 60¢. Their frequency will be cut and you may even have trouble finding every title you want on the stands.

The $1 books that DC has been publishing seem 'iffy' at this point. They take more paper and work to print up. Besides that, the newsstand dealers seem to have a hard time finding a place to put them. They fit best with the larger magazine like Saturday Evening Post, but kids are not apt to look there for comic book material.

To their benefit, they have been mostly peprint material and that cuts some costs (artist and writer) right there. They have also been very well produced. Each book looks as though much thought has gone into it, thereby validifying the $1 price tag. Perhaps the best book in this series so far is the Action #1 number. Producing the entire book was a stroke of genius, and the big news wire stories about that sale of Action #1 isn't going to hurt sales either. However, DC will have a tough time figuring out if this is successful because of the pre-publication publicity of Action #1 or because the buying public wants more First Issue Reprints.

We feel it is safe to say that you'll notice some changes in comics this year...both in appearance and through your pocketbook. Something more concrete than the 20¢ slide back is going to have to be done to insure continued success. If not, we feel a lot of people are going to be scrambling come the time comic books begin to break apart. From the office assistants right on up the ladder to the publishers. But like everything, solutions cannot be rushed into. Tests and trial runs are necessary. Bear with us, maybe the light is just around the corner.

Don Newton has completed six pages of the Baron Weirwulf filler [see character at left] to appear in various of the Charlton horror comics. I trust that Charlton doesn't mind the term horror comics as much as DC does as they became very disturbed with COMIXSCENE when Gary Brown referred to SWAMP THING, HOUSE OF SECRETS, etc as horror comics as DC insists they're "mystery books". It's all a mystery to me.

E-Man #3 will feature a villain called "The Battery" in a story entitled "The Energy Crisis". The idea was suggested by Charlton editor George Wildman to keep E-Man "current" with the national situation. Sigh.

Charlton is working on two new superheroes, one of which was created by Don Newton. If plans follow through, Don will draw that new title entirely himself.

The death of underground comix seems pretty certain as the Richard Corben art slated for FANTAGOR #5 (which had been announced for publication last summer) is slated to appear in a new fanzine titled HOT STUF'. It's great to see Corben doing color work for Warren but I wish that Warren would use coated paper for the color strips as the white paper he does use is so absorbant that half the time the art is too dark to make out very well, VAMPIRELLA #31 being the worst case of this yet.

The ACTION #1 reprint from DC was miles higher in quality than we expected. Now if East Coast Comix could get the knack of getting fine repro on newsprint then fandom would have some really high class classics equal to original in quality available.

Warren's SPIRIT is one of the finest books to come out of any of the big companies in years. Whether he'll find a market remains to be seen. I'm keepmy fingers crossed.

SHAZAM has deteriorated from a fair book to one that's horrible beyond words. I could live with C.C. Beck's reluctance to use backgrounds that are more detailed than Ernie Bushmiller's, but those stories, argh!

THE WILLIAMSON COLLECTOR

by LARRY BIGMAN

Here we are, back again with the continuing story of Atlas Comics. Again, the ratings are from 1 to 5 with "5" being the highest. So without further ado, here they are!

BATTLEGROUND #18 - July 1957
"They Don't Come Back!" - 4 pages

The title of this Williamson/Mayo collaboration refers to the Migs of the Chinese Communists that are unable to down a lone prop-driven plane flown by a Chinese Nationalist who continually bombards mainland positions. The reason for the unsuccessful attempts at the latter plane is that the Migs are lead into a trap wherein they are downed by anti-aircraft guns fixed to the decks of Nationalist subs. So..."They don't come back!".

This is one of the more mediocre Willi/Mayo collaborations (Mayo inking of course). Probably the main cause of this is the lack of space left to Williamson (only four pages) to tell his story. Stories of air combat require some freedom in storytelling. There are just too many panels in this story that are cramped and do not adequately tell the story. Because they are cramped, Mayo put little detail in his inks, obviously a wise move. The more distinct inking technique seen in this story is right for the panel sizes. Willi's breakdowns are rather poor here, simply too disjointed. Thankfully there is no distortion found in many other stories by him. Simply put, this is a passable story but nothing extraordinary. RATING: 3

BILLY BUCKSKIN #3 - March 1956
"The Mob" - 4 pages

This is another chapter in the Stan Lee Philosophical Papers. It concerns a man jailed for murder. He contends he is innocent, but the townspeople who have turned into a mob are out for blood. Just when they have successfully stormed the jail and have laid their hands on the suspect, the victim's wife appears out of nowhere to declare that her husband had accidentally killed himself while cleaning his rifle. So the unjustly jailed man is let go, and the townspeople hang their heads in shame. What I would like to know is where the wife came from. Didn't the sheriff know the guy was married? Doesn't Lee know how to write?

There are many of Williamson's Atlas westerns that have art comparable to this. He seemed to use a certain style on the great majority of western strips, employing a very large, well rendered splash panel and finely rendered pen inking. Nine times out of ten, Williamson turned in a more than competent job. In this story we have an example of Williamson's better than average breakdown, utilizing panel layout and size for dramatic effect. There is little superfluous detail in the story, a realistic criticism that is often made of Williamson's art. "The Mob" is a very straightforward job of good quality. The only criticism to be made is poor inking at times resulting in awkward faces which deny the intended emotion, if you will, of the dialogue. As it is, "The Mob" is nice. RATING: 4

JANN OF THE JUNGLE #17 - June 1957
"Voodoo Vengeance" - 5 pages
"The Killers of the Swamps" - 5 pages
"The Drum Beats at Midnight" - 5 pages

All these stories deal with the voluptuous Jann, yet another female Tarzan. You've seen the stories many times before, both in Tarzan books/movies and other comics featuring Tarzan counterparts. Therefore, there is little need to go into the storylines.

These three stories were all done with Ralph Mayo, who was the staff artist for Jann. Williamson alternately pencilled and inked certain parts of this trio. Pencilling is just here and there, but Willi, in my opinion, inked most of the three completely. Of all the Williamson/Mayo collaborations for Atlas the JANN OF THE JUNGLE's are the most interesting. Unfortuneately, I do not have #16 in my collection, so we will all have to wait for that one. There are many interesting jungle scenes in all the stories, what with the various flora and fauna. As was the case with "They Don't Come Back", these stories needed more space to be told by Mayo and Williamson, and they simply weren't provided with is. Yet, even with these limitations, they produced some very exotic scenes that are certainly suitable for the material. There is very little awkwardness in anatomy, the two artists complementing each other very well. There are some very well constructed panels, but panel-to-panel breakdown is minimal at best, nonexistent at worst. There are also too many blacks at times, giving the art a muddy appearance. A page from the issue may be seen at the right. But, in summation, they aren't too bad. In fact, the book has an Everett cover, which makes it a nice package. RATING: 4

ADDENDUM: JANN OF THE JUNGLE #10 - March 1956

The cover of this issue is signed "Colletta & Williamson". It is hard to say exactly who did what. It could be that Colletta did the figure of Jann entirely himself, with Willi doing the background composed of jungle, lions, and natives entirely by himself also. Jann doesn't seem to have any Willi characteristics; I think the above is pretty accurate. Not a bad cover, and, despite out not rating covers, it is a curiosity piece.

THE GOLDEN GOD IS SACRED! NO ONE EVER SEES IT OR HEARS IT... UNTIL ITS PEOPLE ARE IN DANGER.
YOU'RE IN DANGER RIGHT NOW! WAIT! I WILL SEE WHAT CAN BE DONE ABOUT THE WATER TO SAVE YOUR PEOPLE!
THE RESERVOIR OF THE TRIBE OF THE GOLDEN GOD... FAR ON A MOUNTAIN TOP... REMOTE... LIFE-GIVING... AND GUARDED BY MEN OF GREED...
THE CHIEF OUGHT TO BE HERE SOON! HE CAN'T HOLD OUT MUCH LONGER! HE NEEDS THE WATER BAD
BOY, JUST TO GET OUR HANDS ON THAT SOLID-GOLD STATUE THEY GOT! IT'S WORTH A FORTUNE!
MACHINE GUNS... IN THE JUNGLE? THAT'S NOT ALLOWED, MISTER!
HUH?
AND I DON'T LIKE PISTOLS POINTED AT ME!
GRAB HER, BULL! I WANT HER ALIVE!
YOU MUST BE A FRIEND OF THE GOLDEN GOD PEOPLE! IF SO, THEY'LL TURN THE IDOL OVER TO ME RATHER THAN SEE YOU KILLED! GET GOING! WE'LL BE RIGHT BEHIND YOU!
REMEMBER THE THREAT OF THE GOLDEN GOD! WHEN ITS PEOPLE ARE ENDANGERED, ITS DRUM WILL BEAT AND DISASTER WILL BEFALL ITS ENEMIES!
HOLD IT RIGHT THERE! WHAT D'YA WANT HER ALIVE FOR, YANCEY? I COULD FINISH HER OFF!
I CAN USE HER... TO GET MY HANDS ON THE GOLDEN GOD!

PULPS

ERA OF ADVENTURE

by JAMES VAN HISE

RAY BRADBURY

RAY BRADBURY - TIME IN THY FLIGHT - PART ONE

There are very few writers who began and continued science fiction that have gained the fame, acclaim or respect that have come to Ray Bradbury. Bradbury's talent is so unique and powerful that it was impossible for them to languish in the pages of the pulps. But Bradbury's success by no means came easy or quickly. It is said that most writers must produce for about ten years before they gain any widespread recognition and this was no less true with Bradbury.

Born in Waukegan, Illinois on August 22, 1920, it was this town that would be the setting, whether identified or not, for many of his most poignant stories. Although Bradbury has said little about his own childhood, those glimpses he did give did not show a very happy one. His mother, who is of Swedish origin, was always referred to with affection those few times she was mentioned. But his father he almost never spoke of, he merely described as a man "who had a job with a power company". The most revealing glimpse he ever gave of his father is in the 1959 dedication for A MEDICINE FOR MELANCHOLY which reads "For Dad, whose love, very late in life, surprised his son" His childhood fears and vivid imagination formed the basis for the most effective of his earliest stories, the memories of his childhood drawn upon again and again like the mysterious depths of a deep dark well. But this would not come until Bradbury began to mature as a writer in the mid 1940's.

In 1928 the eight year old Bradbury was introduced to science fiction in the form of the Fall, 1928 issue of AMAZING STORIES QUARTERLY which was given to him by a teen-age girl boarding with them. The issue featured A. Hyatt Verrill's novel "THE WORLD OF THE GIANT ANTS" illustrated by the incomparable Frank R. Paul whose drawings even today in looking back can still evoke a sense of wonder.

In 1932, when the Depression was hitting bottom, the Bradbury's moved to Arizona. There he made friends with a youth who had a boxful of old AMAZING STORIES and WONDER STORIES, and Ray borrowed and read them all. At the age of twelve he had an insatiable fixation for Edgar Rice Burroughs' tales of Tarzan and Mars, as do most youths who discover Burroughs' stories early enough in life to be captured by the incredible sense of wonder. Burroughs stories have power and feel for the youthful reader that is incomparable. Although his stories lose their charm when one becomes used to writers of better craft, the years of growing up with them are never forgotten. As Bradbury himself puts it now, "Burroughs wrote a bad style, but a great dream". The twelve year old Bradbury was so affected by them that lacking money to buy others, he pounded out his own sequels on a toy typewriter with only capital letters.

In 1934, the family made its final move to Los Angeles where Bradbury lives today.

His first step on the long road leading to professional writing came when he joined the Los Angeles Chapter of the Science Fiction League. At the September 5, 1937 meeting he was given a copy of a club fanzine titled IMAGINATION. His first published story, "Hollerbochen's Dilemma" appeared in the fourth [January, 1938] issue of IMAGINATION. This story, besides being rather undistinguished, was a very straight and serious story, one which was out of character with the Bradbury as he appeared at that time as he was described then as being "the funny man of the Los Angeles League, the Big Joke". A very accurate description of Bradbury's physical appearance at that time was given by himself in the June-July, 1939, FANTASY DIGEST, a fanzine: "That horrid thing in the mirror has toddled through life wearing glasses, blue eyes, a frowsy hank of blondish hair, twin ears, hot and cold running drool, and a nose that would pass for a cabbage in a dim light. He has white teeth, his very own, and a reddish complexion (weaned on catsup, you know). He stands (or rather leans) to five feet and ten inches not counting the green familiar that rides around on his eyebrows on cool days and sings 'Frankie and Johnnie'".

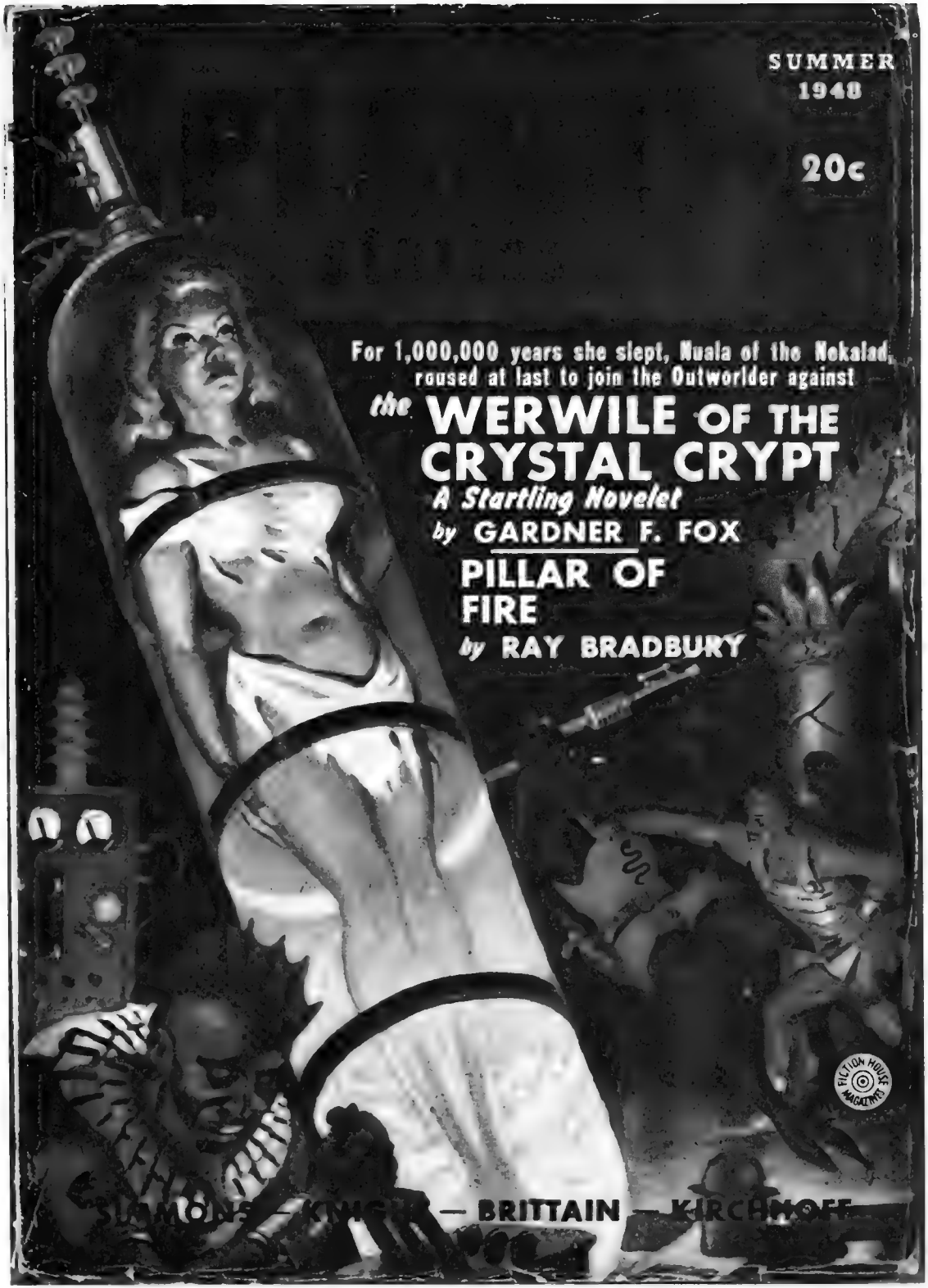
All early descriptions of Bradbury by acquaintances describes a very affable personality with a puncture proof good nature and constant buffoonery. The contrast of the sensetive, angry and hurt Bradbury revealed by his very introspective writings later suggests that this outward good nature was an early facade.

Bradbury continued to struggle to publish. When the SF fan magazines rejected his stories (and they seldom rejected anything) he published a fanzine FUTURIA FANTASIA in the Summer of 1939. It sported a cover by the then unknown Hannes Bok. When Bradbury attended the first World Science Fiction Convention in New York in 1939 he visited Farnsworth Wright, editor of WEIRD TALES to examine that market and show him samples of the work of Hannes Bok. Wright was very enthusiastic about Bok's work and WEIRD TALES purchased Bok's work regularly thereafter, as well as other pulps. Bradbury met Julius Schwartz in New York as well as Schwartz was the leading SF literary agent at that time. But it was not until Schwartz came out to L.A. on the summer of '41 and met Bradbury again (selling papers on a street corner) that he was slowly able to begin selling Bradbury's stories.

While in L.A. the young Bradbury made the acquaintance of another man who would go on to make a name for himself, Ray Harryhausen. They would often discuss their dreams, Harryhausen's to become the finest animation expert in the world, and Bradbury's to write words which Orsen Welles would speak. They each achieved their dreams, and more.

Although Bradbury first began selling science fiction, his first real successes were in the non-SF markets such as WEIRD TALES, and in fact until 1946 he found it quite hard to sell his SF stories.

CONTINUED NEXT ISSUE


SUMMER
1948
20c
For 1,000,000 years she slept, Nuala of the Nokalad, roused at last to join the Outworlder against
the WERWILE OF THE CRYSTAL CRYPT
A Startling Novelet
by GARDNER F. FOX
PILLAR OF FIRE
by RAY BRADBURY
FICTION HOUSE MAGAZINES
— BRITTAIN —

COMIC COLLECTOR'S COMMENTS

BY HOWARD P. SIEGEL

A FEW NOTES ABOUT CREATION CON, 1974

That New York can stand two major Cons was born out by the attendance at Creation. I have long since learned that the best time to attend is either the last day or next to the last if the latter does not fall on a weekend. Saturdays especially, the mob scene makes it near impossible to get to the dealers tables. Last year the Con was more science fiction orientated. This year's presentation was heavy on comix. The dealers were subdued in their hucksterism, a welcome attitude. Lacking in abundance was the amount of BLBs, movie posters, undergrounds, toys and premium material. Newspapers, movie stills and the comic books made up the bulk of the selling merchandise. It appears that prices were on the Overstreet Guide and lower levels. Most dealers complained about the buy and trade situation. It is evident that the economic recession was spelled out in this respect. The one complaint I have about the Hotel Biltmore is that the large lecture room is located off the lobby floor, while the dealer and exhibit rooms are on the 19th, unlike the old Statler-Hilton. Very inconvenient. All the local channels gave the Con TV coverage. One emphysized the fact that comix and such are an investment much the same as coin and stamp collecting. This was born out by a story related to me regarding the auctioning of some Carl Barks Disneyana oil paintings. Russ Cochran was commissioned to dispose of three Barks oils, one of which was a particular favorite of the artist and Mrs. Barks. A prerequisite price of $1200.00 or better base was set on it. It brought $2250.00! In fact, all three were sold to the same party. An unexpected debate between Marvel editor Roy Thomas and Joe Brancatelli took place. Unfortunately, I missed it because Bruce Hamilton and myself were in the coffee shoppe for well over an hour having a most enjoyable chat. Word did get back to me that the verbal outcries from both the dias and the audience were quite extensive. I must congratulate the committee for a first rate Con program book. It was a well run affair. I look forward to the 1975 edition.

****

PANELOLOGY IN ISRAEL - 1974

Another article in the continuing, albeit irregularly scheduled series about comic books and fandom in other parts of the world. This information courtesy of DANIEL MEYEROWITZ, whose original letter prompted me to ask him to give all RB-CC readers a report. I quote:

> "You asked about the possibility that fans and collectors may live here. It is my impression that Israel may have such a population that may want to find and organize a comic club in the Middle East. This country has more immigrants than natives and thus a wide range of major cultures and languages (over 75 as a matter of fact); and along with these people comes their graphic and panelological forms of art. I have found comics from all over the world here - Australian, French , Spanish, Mexican, Italian, Indian, Arabic. The Israeli children are especially turned on by the super stars - Popeye, Mickey Mouse, Donald Duck and Superman. I've come across items unseen anywhere else concerning them. Crayons, notebooks, patches, pencils, stickers, decals, sew-ons, clothes of all kinds, dolls, cups, plates, etc., etc.
>
> I've been catching little bits of information that comic fandom may already be here. Just before the recent war I saw a newspaper ad for 4,000 comic books, including collectors items. I was about to rush off to Tel Aviv to check into it when the war started. All the zines I subscribe to say that I am the first collector that they've got on their mailing lists from the Holy Land. Israel is not devoid of her own comics. A whole unopened chapter in the book of Tarzan influence is here in Israel, never before seen by American fans. New, never translated (from Hebrew) Popeye and Tarzan stories are being published here. The comics are all or partially black and white; the pages often not cut so that if you want a comic to remain in mint condition you have to leave it uncut and impossible to read! Art ranges along the scale of lousy to quite good. I hope to be a contributor some day to Wonderworld and Grahpic Story Quarterly."

For those of you who wish to exchange worthwhile correspondance with Daniel, his address as of this writing is: Daniel Meyerowitz, Absorption Center, Mevaseret Zion, Mevaseret, Jerusalem, Israel. My thanks to Daniel for his letter, and I sincerely hope that he will use these pages whenever he wishes to tell fandom about himself and his panelological endeavors in Israel.

==========

Cassette service, a wallet identification card, membership certificate, a membership roster, 24 hr. printing service and stickers are some of the things now available by joining Stan Blair's W.S.A. Why not join Bob Overstreet, Joe Krolik, Gary Behymer, Lou Sullo, Jr., and other new members who are receiving news about the cheats and frauds haunting comic collecting. Incidentally, whenever you see a dealer displaying the W.S.A. square in his advertisments, it is your assurance that you are dealing with a reliable source.

Nest issue I'm trying a two column set up for CCC in the hopes of finding yet another convenient way to type this column for easy reading. Some of it has already been prepared, so it will be a gradual phasing process.

A visit to MAD offices to get Bill Gaines' autograph on the paperback version of "MAD World Of..." found the publisher putting some letters through the Pitney Bowes meter standing in the corner of his office. A comb was hanging from the back of his hair, his 225 lb. body was clad in his 285 lb. size pants, hence at half mast. Despite all this, he was, as always, a gracious host and always happy to be of service. Some new things adorned the office, including a tremendous three dimensional King Kong head was wedged into one of the windows, probably there is frighten the daylights out of anyone who might be lured into opening the drapes. A few new inflateable lighter-than-air ships hung from the ceiling and Jerry DeFuccio was unsuccessfully argueing a point. All this in a few minutes time. No wonder it's common knowledge that to linger longer will cause you to go MAD!

With both Gordon Flagg III and Marty Pesko now working for National Periodicals, that publisher has a stable of fandoms most prolific LOC writers. Between the two of them in each one's heyday, hundreds of letters were published in comics.

Rumor has it that perhaps as many as 10,000 people will be attending the Star Trek Con in New York. I can't get any of my "regulars" to attend for me because they are all full of sheer fright at the thought of bucking those crowds.

And once again, TONY ISABELLA is waiting for your 1973 Comic Art Fans Awards ballot, so get out the last issue of RB-CC and send it in.....

COMIC RELIEF

READ WHY ADVERTISERS IN WARNER'S [illegible] GROUP

ARE LAUGHING ALL THE WAY TO THE BANK

COST IS $1.15 FOR A THOUSAND CAIN BUYERS VS $22.22 FOR A THOUSAND SLEEPY, BORED HEADS WATCHING THE SATURDAY A.M. TUBE
NATIONAL COMICS GROUP IS #1 BY FAR IN THE COUNTRY, WITH 55 OF THE TOP TITLES, MOST OF THE TOP CHARACTERS, 13 MILLION NET PAID NEWSSTAND CIRCULATION, AND 50 MILLION READERS THAT'S WHY WE CALL NATIONAL "SUPERMAN'S SUPERGROUP"
IN THE LAST 3 YEARS ADVERTISING HAS INCREASED SOME 60%!
YOU KNOW OUR GROUP PRODUCES WHEN YOU LEAF THROUGH OUR PAGES AND SEE BLUE CHIP ADVERTISERS LIKE BEATRICE FOODS, CBS, DOUBLEDAY, FORD MOTOR COMPANY, GENERAL MILLS AND NABISCO.
WE DON'T CLAIM OR WANT COLLEGE READERS FOR OUR COMICS BECAUSE COMICS ADVERTISING IS FOR KIDS AND COLLEGE STUDENTS DON'T BUY WHAT COMICS ADVERTISE.

NATIONAL COMICS
"SUPERMAN'S SUPERGROUP"
A Warner Communications Company

represented nationally by
SANFORD SCHWARZ & CO., INC.
16 West 46th Street, N.Y., N.Y. 10036
New York (212) 575-6600 • Chicago (312) 372-7102 • Los Angeles (213) 783-6140

Creative Sales Representation Bringing Together
Quality Advertisers and the Most Efficient Magazines

MR. SANDY SCHWARZ
SANFORD SCHWARZ & CO., INC.
16 WEST 46TH STREET
NEW YORK, NEW YORK 10036
Dear Sandy
Please rush data is about what makes National The #1 Group for quality advertisers.
NAME
TITLE
COMPANY
ADDRESS
CITY STATE ZIP

128C

Dear Carmine;

Once again National Periodicals has shown disdain for its readers; this time through its contracted advertising agency, Sanford Schwartz. I make specific reference to the trade journal advertisement to the left.

It was back in the mid sixties when the Marvel Comic Group and Stan Lee in particular discovered a new and much wanted group of loyal followers and customers in the high schools and colleges. They catered to this level and were rewarded with an outstanding sales record, much of it coming from those that "you do not want".

It is a well known fact that the average age of today's comic magazine buyer has risen. The trend will continue until, in the not too distant future, a majority of the buyers will be those at the college level. What then? Will your tune change to compensate with the market?

The whole point is this Carmine: Why the holier than thou attitude in everything NPP does in relating to its readers? I can understand that panelologists are but a fraction of your buying audience, hence of no major importance in making editorial decisions. But why give short shrift to college level readers? They count too and intellectually, deserve better treatment from you, your immediate staff and any representative and/or independent agency. Think about it.

Sincerely,

Presenting The Continental Insurance Agent.

Don't laugh.
If you can't recognize him, it's probably because you've never had to make an insurance claim through him.
Because it's only then that the man you know as a typical, mild-mannered agent seems to turn into a bigger than real life hero.
It's only then that you really find out how well he's protected you. With the right kind of insurance. For the right amount.
Yet his help doesn't stop there.
Because if and when the time does come that you're in trouble, he'll be right at your side to see you through.
He'll take up your cause, protect your interests and give you counsel for as long as you need it.
And he'll make sure your claim is handled intelligently, fairly and with a minimum of red tape and delay.
Yet, since he's the only time you can see this heroic side of him is when your luck runs bad, he'd just as soon you didn't see it.
For your sake, he's perfectly willing to go on playing the modest role of an ordinary insurance agent.
But you can take our word for it. He's real.
And a picture is on this page.

Your Continental Insurance Agent
When you're with him, he's with you.

FANDOM PROFILE

JIM VAN HISE'S name has appeared in the indicia of RB-CC since issue number 75. In the past few years the prolification of his work has been evident by bylines under such features as "The Cliff-hangers", "Williamson Collector" (with Larry Bigman), "Critique", "Pulps", and "Science Fiction Review". JIM VAN HISE is the assistant editor of RB-CC and all S.F.C.A. Publications.....

For Jim, it was a case of not "Go West Young Man", but "Go South Young Man". The cold of Tonawanda, New York was something that he could do without, so after one year of college he migrated to the sunny state of Florida. Jim's favorite subject was English, but he never could take to the cylibus of forced classics when his likes were in other avenues of literatures. He read about 80 books a year in those days, accounting for his background knowledge in science fiction. Three years of high school wrestling toughened him up to the work load he undertakes at S.F.C.A. offices. In 1970 he met G.B. Love when paying a fan's call to our editor. Further meetings at Multicon 70 in Miami that year, a move from Cape Canaveral and a part time job with RB-CC led to his present full time work. Jim attends at least one major Con each year. I had the pleasure of meeting him in New York in '73 and next August his annual foray will be to Washington, D.C. for the World Science Fiction Con. You can bet that there will be a report about it in these pages. Of all he's attended, he has found the southwestern ones to be the most enjoyable; and he he most profound about this subject. He detests the overcommercialism that such as the Seulingcon has evolved into, and he can literally run off his gauge for determining what the average atendee gets for his buck at these things. As asking prices go up, hotel and food costs increase, transportation becomes impossible, this topic looms as a larger factor than ever before, and Mr. Van Hise is very conscious of it!

The personal side of Jim reads like this: "I first became interested in comics in 1963 when I was 13 years old. The first title I began buying seriously was Fantastic Four with #17 and the other Marvel super-hero titles all quickly followed. In F.F. #22 there was a letter from G.B. plugging The Rocket's Blast. I sent in an inquiry and received a sample copy of #24. I was astounded! I immediately subscribed and have been hooked on comics and fandom ever since. By 1968 my interests had matured through the work of Wood, Williamson and Frazetta, primarily from Witzend. It was only a matter of time before I discovered EC (thanks to the Rocket's Blast Special #7). It opened a door to a world I'm still exploring. My collection now consists of over 100 EC's which are worth four times what I paid for them back in the days when mint copies could be bought for $5.00...from Howard Rogofsky no less! I couldn't afford to collect them again at today's prices, which is the part that makes me sad. It means that fans who, like myself in those days, with only a few dollars to spend, can't begin to afford to collect EC's today. My artist favorite is Neal Adams. My un-favorite is Barry Smith, (the only award I'd give him is for best humor artist because of how laughable his work is). My favorite current comic book title is Swamp Thing. Harold Foster is my all time favorite artist with Alex Raymond's work in 1935-40 (his peak years) second on the list. On GA favorites, my personal choice is the Quality line. Most of the best work for that era did not appear in DC or Timely as many of my contemporaries claim. I have no favorite modern day super-hero; but if you're asking me to pinpoint something, I guess I'd pick Spider-man (by Ditko). I'm glad they're going to reprint some of Eisner's work because I find myself appreciating him more and more. On undergrounds there are some things I like, but at least 80% is some of the worst crud I've ever seen in my life. Bode', Shelton and Corben are usually excellent.

A typical work day starts about 9:30. Jim will work on the articles he is responsible for in the next RB-CC issue first. Addressing and mailing subscriptions and orders for other material will follow. Mail that comes in is opened and perused on Saturday, and at 6:00 the shop is closed. The Williamson Collector, the longest run article of all, is a collaboration with Florida stater Larry Bigman who does most of the research and outlining. G.B. started it as an attempt to widen the range of features in RB-CC as fandom's interests became diverse. Pulps was Jim's idea as he began the feature by covering the themes he had knowledge of through his reading and collection. Then he relied upon master pulp specialist Bob Weinberg from the third installment on for the technical information that only Bob's vast collection and years of study could provide. As the latter's own interests caused him to withdraw from active participation in Pulps, Jim worked solo, but still calls upon Bob for cover repros or important research material. Pulps alternates with other items from time to time in Jim's workload, with aviation story specialist Keith Gebers called in to do an issue on that theme to meet a deadline. Critique is self explanatory. When the McGeehans put themselves into semi-retirement, there was a definite need for a fanzine rating column. G.B. Love finally abandoned his policy of not reviewing competition to fill the void, and both he and Jim have tried to be as open and fair as possible with Critique. Cliffhangers was originally Earl Blair's column, but it became more difficult for him to do as often as the fans demand, so Jim began to get into it by heavy research ofG.B.'s serial book collection and calling on other specialists to fill the information gaps. He won't write about a serial that he hasn't seen though. The SF column was Jim's idea since this is a facet he really dotes on. He tries to alternate between movies and books, calling on his years of reading (in High School he polished off a book a week) Bradbury, Heinlein, Matheson and others. His all time favorite is Heinlein's "Stranger In A Strange Land". He used to be a big fan of ERB, having read about 40 of his works, until he tired of the latter's style. Like Bob Weinberg, Jim's favorite pulp hero is The Spider.

When you ask Jim to speak his thoughts about fandom today and the future, he gets plainly piqued by certain recent trends and is quick to accept the invitation. Money is the big evil. The skyrocketing prices asked for and paid by fans who spend almost as much seeking media publicity about their conquests give him a pain. Several have even called Bob Overstreet and tried to make him jack up the prices on rare titles they possess so that their copies will be worth more. The conversations and dealer activities at the Cons this year have replaced the purpose of the earlier conventions according to Jim's viewpoint. Exchange of ideas, discussions to further the hobby, etc. have been replaced by "how much money did you make on that sale?" or "the asking price is crazy!" As Jim puts it; "the Cons now have too many hustlers and too few fans."

The future? Jim thinks that improved magazines, such as now being produced for fandom and which cost more but have far superior material than those that were published a few years ago, will give the hobby a more respectible reputation. He would like to see the "look-what-a-dime-comic-is-worth-today" and "look-at-the-big-man-in-the-grey-business-suit-buying-comic-books" type of sensationalism that national media gives panelology go by the boards and be replaced by the same respect that stamp and coin collecting receive. Jim has no idea what direction comics will take, but is pessimistic about the 50-60-100% trend. Undergrounds are a fad that could have been good if the proper direction were taken at the beginning.

Whatever and wherever, you can bet that Jim Van Hise will be there to report it. RB-CC is big time now, and our assistant editor can claim a justified share of the credit for getting it there. He's a big part of a happy family. Right Ray, Rex, and all you other guys?

BOOK REPORT

JIM HARMON'S NOSTALGIA CATALOGUE - J.P. Tarcher, Inc., 1973

The nostalgia wave, now in its fourth year and yet to peak, has brought forth a prolification of literature. Jim Harmon presents his contribution via his "Nostalgia Catalogue", his third major published endeavor. I reviewed his "Great Radio Heroes" and "Great Radio Comedians" in this column previously. More of a primer for the curious than a definitive work for the expert, it is an easy reading romp through all facets, several of which are 'first timers' in topical content. Written as a semi-biography of his youth and present day collecting, it combines pictures and large print in 151 pages of soft cover book. The jacket price of $4.95 is rather steep when one notes that the left side pages are one column, the oppostie side two, and many end midway down. The pictures of premiums and comic book covers could have been better; and the specialist has the opportunity of nit picking the omissions and errors, actually too small and infrequent to devote space to here. The cover is a novel one, presented as a Checkerboard Square box of cereal. The chapters on premiums take up the bulk of the book, and Harmon's style is reminiscent of Peiffer.

In Chapter I he has this to say about collecting nostalgia: "Collectors save things. They speak of saving old comic books, saving match covers from the 1939 World's Fair and Stork Club, saving movie star photographs. They save things because they can't protect the past they love from the rush of the present or from the looming engulfment of the future. Collectors are not necessarily political conservatives - they are conservationists, conserving the best of the past for themselves and others."

He crushes tradition by shattering the mystique that took so many people to achieve. Harmon in one paragraph reveals the truth about Tom Mix, whose name was synonomous with Mom, America and apple pie thus: "Unfortunately it was almost all legend, not fact.....a recent book by Tom's distant cousin, Paul E. Mix, called "The Life and Legend of Tom Mix", documents the famous star's life with official government records and proves he served only one hitch in the U.S. Army during the Spanish-American War (he was credited with super heroics in the Boer War, Boxer Rebelllion and with Teddy Roosevelt), and never left the country for foreign entanglements whatsoever. Furthermore, he served as a town marshall only in Dewey, Oklahoma for a short period around 1910, mainly dealing with bootleg whiskey in a dry state. (He was supposed to have been sheriff supreme, Texas Ranger extraordinaire and U.S. Marshall nonpereil)....." The twelve bullet holes, forty seven bone fractures, twenty two knife wounds and four inch hole in his back caused by a dynamite explosion were myths.

In closing his coverage of radio premiums, Harmon gives the reader a smattering of such fare that the non-adventure heroes offered during radio's golden days. Amusingly, he picks Helen Trent's Friendship Locket and the script copy that advertised it, then goes on to make mention of such as One Man's Family cook books, Ma Perkins flower seeds, Lum and Abner's map of Pine Ridge and Amos & Andy's guide to Weber City (where they resided before moving to the big city).

On the Big Little Books, Harmon mixes cliches and tear jerking prose to give these neat little block usters their proper due: ".....Big Little Books brought such joy to so many millions that it is hard to assess them severely.....These books were as permenant and solid as they looked. They survived the eager hands of childhood better than comics, and were kept more often....Aunts and Uncles could give them as presents, although they might abhor the brightly colored comics. In fact, it was their respectability and aura of permanent value which contributed to their survival during the desperate thirties. In the more frantic forties, they lost out to the gaudier comic magazines....."

And blessed be to Jim Harmon for devoting a chapter to fanzines. He covers the topic admirabl within the scope of the book, albeit with material that is perhaps two or three years old in summing up differences and salient points. (Jim: I started writing for RBCC back in issue 55, and even then there were more than ten pages of non-ad material). TV Guide, Dixie Cup lids, novelty catalogues, movie poster and toy guns finish up the book. Forteen chapters in all. Again, don't expect an over powering encyclopedia of never before revealed facts. I am sure that the author never itended it to be such. Like "All In Color For A Dime", it is worth having for your library because it is there...

****

ODDS AND END DEPTARTMENT

Any fair sized telephone directory becomes a fun book when you see how many people have familiar nam names such as the Clark Kents & Dick Graysons in the Manhattan directory, can be sought out. One other trivia game is gping through GA material and finding villains and good guys alike with names of people that became notable in later years, such as Woody Allen, Starman's FBI agent friend.

A recent newspaper article about ERB-Tarzan buffs gave examples of individual loyalties by citing a few examples: Bill Dutcher, head of the Burroughs Fan Club in Sacramento, Calif. claims to have $50,000. worth of ERB memorabilia in his Yuba City apartment including all the premiums of the 1930s and 1940s. "If you think I'm bad", he said, "there's a guy in Pennsylvania who's had a whole loaf of Tarzan bread and a Tarzan ice cream bar in this freezer since 1936". For all you ERBites like Caz and The McGeehans, I can send you a photocopy of my photocopy (from the N.Y. Times, December 26, 1973 edition) if you send me a SASE. Our way of saying thanks for subscribing to RB-CC.

One of the saddest things I've seen happen in a long time is the retirement of a very old, a very close, and a very valued friend from his regular column. I'm talking about RAY MILLER. He goes so far back in panelology that I can't remember what his first writing credit was about. I do know that he has very few peers in recognizing art styles. His "Oddity Page" and "Information Center" were in this zine for many years, and both Ray and I still relish those days when the mails were crammed with good meaty questions to fill IC. Ray's other big forte is in article writing about the GA publishing houses. His coverage of Ace in Masquerader is a classic. Likewise his Flash Comics history and the RB-CC Special on Timely. Ray will still be around. He's finishing a multi-series history for RB-CC. Nevertheless, I'll feel somewhat lonely next issue when his byline is not present.

HAVE YOU SENT IN YOUR COMIC ART FANS AWARD BALLOT TO TONY ISABELLA YET? THE BALLOT WAS IN THE LAST ISSUE.....

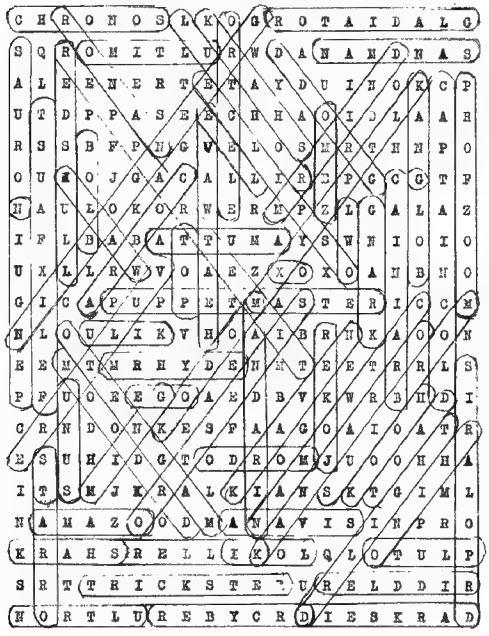
MINOR LEAGUE SUPER HEROES

Capt. Valiant

CAPTAIN VALIANT appeared in all three issues of Variety Comics, published by Croydon. The illo to the left is from the splash page of No. 1. No super powers. Alter ego: Bruce Barton, actor. No origin except that he dons the costume as understudy in a Broadway review and tries to prevent a hold-up of the producer's payroll. The costume consists of a blue hood mask, belt (yellow buckle) and boots, red puff sleeve shirt and leotards, yellow stripe down the legs - Flash Gordon stuff. The eyeslits in the mask were narrow, wedge shaped and the artist (unidentifiable) did a better job on the anatomy then he did on the face. Variety Comics was a quarterly and started in 1941.

CAPTAIN FLASH appeared in a four issue run of his own title. His is a misnomer in that he was neither garbed patriotically nor was speed his particular forte'. Real name: Keith Spencer, professor working at Atom City on nuclear experiments. While lecturing to a group of associates, a test tube containing fissionable cobalt opens up. The soon to be super hero covers it with his body to protect others, and unbeknownst to him at the time, the radiation effects his body, giving him super strength and resistence to exceedingly high or low temperatures. He is discovered testing his powers by a neighborh ood boy named Rick who becomes his partner. Costume consisted of a blue mask, gloves, boots and truncks, red leotards and shirt, large yellow belt and a black circle insignia with yellow lightning bolt in it. He turned his powers on by clapping his hands together.

ANSWERS TO LAST ISSUE'S WORD SEARCH PUZZLE



THINGS I WISH FOR' PART I

My mother calling me to say that she is cleaning out the basement and found a carton full of comic books I bought when I was a kid and do I want them?

Driving through a small town I stop into a general store for a coke and while sipping it walk around the place and spot some dust covered stacks of old comic books. The proprietor charges me a nickel apiece and things he's swindling me while getting some fresh shelf space.

The 1974 New York Comicon is just like the 1969 one. Not overly crowded, easy access to the dealer tables, reasonable prices, a profusion of pros still tolerent of the fans' constant breathing down their necks and no sideshow antics on the dias during the lecture sessions.

An inquisitive fandom flooding the mails with questions, opinions, column comments and requests that put the RB-CC staff on overtime.

Some of the old time fanzines - Star Studded Comics, The Comic World, Alter Ego, Batmania, CAPA-alpha, etc. By today's standards they were crude printing jobs and limited in scope, but when you adjust your thinking to the time and age of fandom, like vintage wine, they are delicious things to have.

A command performance dinner, the royalty being all the past FANDOM PROFILE greats on the dias, and the pioneer notables at the other tables, all paying honor to each other for having had the pleasure of seeing their efforts succeed.

An editorial page from each publisher, praising the contributions of fandom, appearing in their complete line of titles during the same month.

My number one assistant and head of the Barry Smith Fan Club, LOU SULLO, JR., gave me the following filler story from Perry Rhodan #36 ("Man & Monster", Ace No. 66019, @ 1973), which is reminiscent of a Wil Eisner plotline:

Shock Short

THIS WORLD IS TABOO!
by
Paul Dellinger

MEMO
FROM: Nikto mer Veringo, research chief, Reconnaissance Attack Team
TO: Barada mer Lix, commanding general, Rocket Invasion Platoon
SUBJECT: Preliminary target data, Sol III (Earth)

I must remember to burn a taper in thanks to the three-headed god of the universe, Reason, Logic & Order. He has been kind to us again. This fruitful planet which is next on our acquisition chart does possess libraries, which will make our research quick and easy. We need not even let our presence be known, because we have located what appears to be a private library kept by a single entity. Rather than risk being observed while copying the copious documents in a larger public facility, we can simply wait for this creature to sleep and keep him immobilized with a paralysis ray until we have collected our data. We should have a preliminary report for you in our next transmission from our orbiting spacecraft.

MEMO
FROM: Barada mer Lix, commanding general, Rocket Invasion Platoon
TO: Nikto mer Veringo, research chief, Reconnaisance Attack Team

Your news was met by much cheering and joy from my troops. They are anxious to launch our invasion of this planet, especially since learning of the soft nature of its bipedal dominant life forms. These creatures should present little opposition to our war machines. Just give us the word when you are sure it is safe to attack.

MEMO
FROM: Nikto mer Veringo, research chief, RAT
TO: Barada mer Lix, commanding general, RIP

We have succeeded in reproducing the entire contents of our target library and our shipboard computers are already in the process of translating it. Incidentally, some of the volumes were illustrated. Many of them aferocity of these Earth creatures when aroused?)

My research team has become so agitated over the translations to date that they are refusing to feed any more material into the computer. They are concentrating all their efforts toward putting the greatest possible distance between ourselves and the home world of this Rhodan.

I can only thank the three-headed god of the universe that we did not let our presence become known in obtaining the research material. The creature who owned this particular library will probably think only that he slept more soundly than usual on the night we copied his material and he will never know how his volumes of data kept us from making the disastrous error of invading his world. This Earth-being of many designations: 4SI, Weaver Wright, Spencer Strong, Fisher Trentworth, Forrest J Ackerman, Fojak, Efjay the Terrible (!)—all secondary appellations for the individual who apparently was father, uncle or brother of the Invincible Perry, for we also found references to him as . . . *Forry Rhodan!*

peared to be quite old but had been kept in as good a condition as possible by their custodian. This would seem to confirm their importance and assure the correctness of our choice of this particular library. The care of the newer volumes, even though reproduced on superior materials, in the larger libraries of this planet is less impressive than the almost reverent conscientiousness evident in the handling of these older ones. Based on that assessment, I anticipate that we will have all the information necessary by our next transmission.

MEMO:
FROM: Barada mer Lix, commanding general, RIP
TO: Nikto mer Veringo, research chief, RAT

Our troops are armed, ready and anxious to engage in combat with this next vicious enemy and to acquire another planet for our people regardless of the sacrifice necessary on our part. (Incidentally, try to confirm that these creatures are really as physically feeble as our early research discs have indicated.)

SPECIAL TRANSMISSION (SECRET)
FROM: Nikto mer Veringo
TO: Barada mer Lix

Hold repeat hold all invasion plans. Computer translation has turned up unforeseen factors. Details follow.

MEMO (SECRET)
FROM: Nikto mer Veringo
TO: Barada mer Lix

Barada, we have narrowly escaped disaster. Had we proceeded with our invasion, it is likely that our entire race would have been decimated. These creatures have protectors!

One such protector has apparently been known by several names—at least we are proceeding on the theory that this was a single entity. We have traced his history as follows:

The first histories of his exploits that we translated call him Clark Savage, Jr. (There are separate illustrated references to a Clark Kent but I will not detail the feats he has performed under that appelation, as you will probably not believe them until you see our copies of them.) We believe that he was known as G-8, during what these beings called their Great War, and seemingly won it singlehanded. He remained anonymous when he returned to society, assuming many other identities and such titles as The Spider, The Shadow . . . . Anyway, it seems that having ended all war, he proceeded to weed out all enemies of society. The ultimate outcome could only have been no war, no crime—in short, a world able to advance itself far more than we had realized. This individual, having conquered all evil on his planet then went beyond it to fight other encroachers. He was known as Captain Future by this time (we deduced that by noting that his first name, Curt, was quite similar to his earlier Clark).

We are continuing to translate the information compiled in this library but our preliminary recommendation must be to withdraw.

MEMO (SECRET)
FROM: Barada mer Lix
TO: Nikto mer Veringo

I was quite prepared to accept your recommendation but the Lord High Triumvirate on our home world insists that we proceed with the invasion—that a single individual will pose no obstacle to us (it is not they who have to combat him, of course). (By the way, destroy this after you read it.)

In any case, the idiots have ordered us to move as scheduled.

SPECIAL TRANSMISSION (SECRET) (URGENT)
FROM: Nikto mer Veringo
TO: Barada mer Lix

Barada, we have translated another segment of this library. We are on our way home. I suggest that you also alter your course in that direction, before these humans discover our existence.

They are more advanced than we knew! The information we had gleaned in our last report indicated that they had advanced only through their solar system. But one of their number, an entity designated Perry Rhodan, has incorporated the knowledge of a race so advanced that it was unknown even to us (remind me to research beings called Arkonides when I get back) and combined it with a driving force we did not know these humans possessed. Let us hope we can avoid contact with them as long as possible, for it is obvious they are destined to be the future rulers of the cosmos.

These same volumes also contain an account of Earth taking reprisals against the system's 4th planet, which they call Mars, after a race of Martians attempted an invasion similar to the one we almost contemplated. (I took time on leaving the system to survey that 4th planet. It is a dead world—no trace of the advanced civilization that once flourished there. What does that tell you of the

MAIL DEPARTMENT

Thanks to CARL HOPKINS.....who never forgets, and MARK TROST of Flushing, N.Y. for that NPP advertising agency ad.

From the MOBILE PANELOLOGY ASSOCIATION newletter comes word that two new members have joined, VINCE OLIVER and BILL JACKSON from Birmingham and Mobile respectively. A real good job STEVEN BARRINGTON. If fans and collectors in the Alabama area send you a SASE, would you send them a copy of the December, 1973 Newsletter so that they can see what an ideal panelology group is like. Steve's address is P.O. Box 1912, Mobile, Ala. 36601. Incidentally, the newsletter is prepared by STAN (WE) BLAIR, who gives himself away every time he uses that trick double letter technique with the typewriter. I sure wish I knew how you do it Stan.

Some long overdue mail from that Hoopeston Terror, "Gangster" DAVE HARTMAN, using new letterheads. Dave was to the Buffalo Con and then stopped off at DAN ADKINS house to visit. The two of them, and VAL MAYERIK will be traveling into Creation Con. Dave's room caught fire at home when his electric clock shorted. He was able to save most of his art and comic book collection however.

No sooner do I get an Xmas card from the predictable STERNO, than he stops off to visit me with DUFFY VOHLAND and ROGER SLIFER, who had him as a guest while he attended Creation Con. Sterno, in case some of you don't know it, created the course on comic art for his university, and it's now in the third year, still successful and accredited. A personable young man with a great, yet simple cartooning technique and lots of drive. He must have something going his way because he made his hosts clean up their stable!

Good to hear from South Africa's JOHN WRIGHT, an old friend and FANDOM PROFILEE whose literary career is going quite well.

The "Mob's" leader, SCOTT PAAUW, who I haven't heard from in a long, long time writes to say that all of the mobsters have been busy with college. A report is forthcoming from Scott on their activities.

WILLARD HARRISON, a talented and very frequent contributor to CCC graduated from college and is now following Clark Kent as a "mild mannered reporter" for his local newspaper. I have a strong hunch that Willard will be doing a special feature on panelology.

To fellow staffer REX MILLER I'd like to say that in next issue's column the book report will be something he's an expert on - radio premiums, a large part of Jim Harmon's Nostalgia Catalog.

DAVID FINGER, 4404 Tennyson Rd., Wilmington, Del. 19802 is planning "The Collector's Guide to the Second Heroic Age, (1956-1973)". Inspired by Jerry Bails' great work, Dave will include GA heroes who have made guest appearances since 1956 as well as all references to publisher, titles and cross-overs. This will be a two to three year project and Dave has asked for help from you experts. Those interested in participating in this most worthy effort should drop him a line. Fandom could certainly use this piece of material.

IRVING L. JACOBS sent a sample of the pirated (unlicensed) comic books now being printed and distributed in the Latin American countries for identification. This one had 1950s material by Wil Elder, Joe Orlando and John Forte.

When STEVE MATTINGLY gave me a copy of Epoch No. 4, I thought I would never finish it, that's how much good material it contained, in both art and stories. An article by RAY MILLER about Nedor's Black Terror (which will give you an idea of his great style for this type of an article) and stuff by NEWTON, VOHLAND, MAYERIK, THORN, etc. Steve may have some copies left. 40¢ third class, 50¢ first class to 11231 Wolf Lane, Indianapolis, Ind. 46229.

From "Down Under" comes that always welcome letter from Australia's first citizen of panelology, JOHN RYAN. John is preparing a definitive work on the late Bob Powell as his 1974 project; and is sending me some material on John Dixon for this year's edition of "Australia's Golden Age Super Heroes". I can't wait for John's reaction to the premiere issue of NPP's First Edition which I sent him. He had no warning that it was coming.

PAUL ELLNER of Scottsdale, Arizona sent me a super hero crossword puzzle he has been working on for some time. Thanks Paul, but as I told you in a separate letter, I'm doing away with these and word search puzzles because of lack of reader interest. These 'ain't the old days'.

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

FUNKY, ABOUT THIS BOOK REPORT YOU DID ON A SPIDERMAN COMIC BOOK...
Winkerbean
I KNOW WHAT YOU'RE GOING TO SAY...
I SHOULD'VE READ THE WHOLE THING, RIGHT?

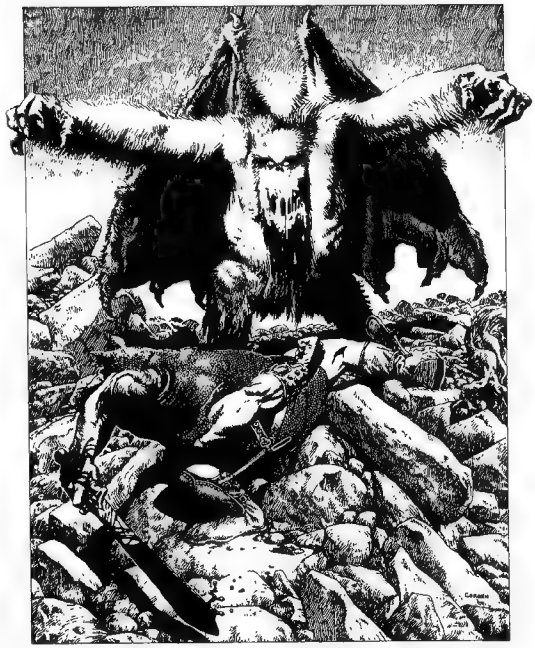
SWORD AND FANTASY

GATHERED IN THIS GIANT 56 PAGE DELUXE EDITION IS A COLLECTION OF SOME OF THE BEST SWORD AND FANTASY ART THAT HAS EVER BEEN PUBLISHED. REPRINTED HERE (MOSTLY FROM OUT OF PRINT MATERIAL) ARE EXAMPLES BY THE GREATEST COMIC ARTISTS OF ALL TIME. PRINTED THROUGHOUT ON HEAVY HIGH QUALITY 100 POUND COATED PAPER, THIS COLLECTOR'S EDITION IS QUALITY PERSONIFIED. AND, IN ADDITION, IT FEATURES A FULL COLOR FRONT COVER BY RICHARD CORBEN, A FULL COLOR BACK COVER BY BERNI WRIGHTSON, AND A GIANT FULL COLOR CENTERSPREAD BY ROBERT KLINE. IN ALL HONESTY, DO WE REALLY NEED TO DESCRIBE IT FURTHER? RIGHT NOW YOU ARE PROBABLY SAYING, "MUST BE ANOTHER $5 BOOK." HOWEVER, THE PRICE FOR THIS DELUXE EDITION OF "SWORD & FANTASY" IS ONLY $3.00 PER COPY OR 3 COPIES FOR ONLY $7.50. AND, ALL COPIES WILL BE SHIPPED IN HEAVY CARDBOARD "STAY FLAT" MAILERS, AT NO ADDITIONAL COST. IF YOU WANT YOUR COPY SHIPPED BY FIRST CLASS MAIL, ADD $1 EXTRA PER COPY. SEND TO: THE SFCA, 9875 SW 212 STREET, MIAMI, FLORIDA 33157

CORBEN
FRAZETTA
FINLAY
JUANILLO
BOK
NEWTON
WRIGHTSON
CRANDALL
HICKMAN
RICHARDSON
WOOD
WILLIAMSON

DEALERS
WE OFFER GENEROUS DISCOUNT RATES ON QUANTITY ORDERS & YOU CAN ORDER AS FEW AS 10 COPIES. WRITE FOR DETAILS.

SWORD AND FANTASY



At last, a Frank Frazetta portfolio devoted entirely to "Frank's Fabulous Females"--THE SENSUOUS FRAZETTA. Girls as only Frazetta can draw them. These are fine examples of his work, not simple sketches. This portfolio with a wraparound cover, is not stapled because many of the illustrations (7) are actually double page poster size (11 x 17) !! That's right--in addition to several full page drawings, there are 7 full poster size pages. So you may want two copies--one to keep intact and one for the posters. All copies will be shipped in heavy cardboard "stay flat" mailers. THE SENSUOUS FRAZETTA is only $2.00 per copy, or two copies for $3.50. If you desire first class mailing, add 60¢ extra per copy. Fine printing on good quality paper. Send your order to: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

DEALERS RATES SENT ON REQUEST.

The Sensuous FRAZETTA

THE RB-CC INFORMATION CENTER
by RAYMOND MILLER
r. b. c. c.
M.B
RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. - 15732

JIM ALDRIDGE...TORONTO, ONTARIO

Q. Who was the artist on SUPERMAN in ACTION #33 and SUPERMAN #3?
A. More then likely either Joe Shuster or Wayne Boring.
Q. What comic featured Superman against Medini and had the Zatara story "One Man Crime Wave"?
A. M.C. Goodwin says that it was ACTION #25.
Q. What issue of SUPERMAN had these stories? A slot machine story, A politician story, a story featuring Luthor's narcotic incense and a story featuring Professor Grimstead? Who was the artist?
A. This is SUPERMAN #5. Again the artist is likely Shuster or Boring.
Q. Can you tell me where artist Dick Briefer's work appeared?
A. He did FRANKENSTEIN in PRIZE COMICS #7 thru #25 at least. Then was of the strip till after the war. He then returned to the strip and did the FRANKENSTEIN COMIC. He did Rex Dexter in MYSTERY MEN 1-24, REX DEXTER #1 and EAGLE #1. HEAL AMERICAN #1 in DAREDEVIL 2-11 and Yankee Longago in BOY #3 thru 17 at least.

DOUG SULIPA...WINNIPEG, MAN.

Q. Can you identify these 2 early coverless FLASH COMICS? First one contains ads from ALL STAR #9, GREEN LANTERN #2 and ALL FLASH #3 and a Hawkman story by Shelly. The other also has a Hawkman story by Shelly and an ad for MUTT & JEFF #2 and a Flash picture novelette story titled "The Money Vanishes".
A. One can not identify comics by the ads in them since most of the ads you mentioned were quarterly comics so these FLASH issues could be with in a 3 or 4 month range. FLASH #19 has an ad for MUTT & JEFF #2 but since it was published twice a year yours could be any from #19-24. The other might be FLASH 26 or 27. #26 had Hawkman against Argot and a midget named Iago. Shelly doing Hawkman doesnt help since he did him in FLASH 4-61.
Q. What is the value of a fair copy of MICKEY MOUSE ANNUAL (from early 30's) printed in England by Dean and Son, Ltd. It is a 125 page hardcover with blotter like pages, also do you know what year it is?
A. I don't know the year but it looks to be about the size of a BLB and a fair copy of a 30's MM BLB is around $5.
Q. What are the going prices of the following Sunday pages (fulls) Prince Valiant: 1300's, 1500's and 1700's. Pogo - 1966-67, Dick Tracy - 1950-52, Flash Gordon, Tarzan, Superman, Terry, and Mandreke from 1952-57?
A. This is a little bit out of my line and since most sale in lots I don't know what they would cost per strip.

ALTON RAUCH...ALLENTOWN, PA.

Q. What issue of DETECTIVE had the lead story "Case of the Costume-Clad Killers"?
A. This is #60.
Q. What issue of MARVEL MYSTERY has The Human Torch in a story that should be titled "The Fingerprints Of Doom"?
A. If you had given me the titles of a few other stories in it I might have been able to help you.
Q. What were the first few purely science fiction comics published?
A. Weird Science, Weird Fantasy, Strange Adventures, Strange World's, etc.
Q. What ever happened to all those paintings Frazetta does? I'd like to see one in person one day if it is at all possible.
A. You got me.
Q. Do you know if anyone has treid to get Jack Davis to do any comic book stories lately?
A. I wouldn't know.

TERRY YAKISH...DES MOINES, IOWA

Q. I have recently completed a Spiderman collection including AMAZING FANTASY #15. All my issues are very good to mint. I was considering having them professionally bound in lots of 25. If I do this will I be altering the value of the books in any way?
A. This just may up the value. Others have had their books bound and this includes Golden Age comics.

BILL FOX...SCOTTDALE, PA.

Q. I have a copy of WINGS COMICS #60. Jane Martin is missing and the book has less pages than most Fiction House publications. Is this the way it was printed or do I have a defective copy?
A. Your copy is complete. From about the Aug., 1945 issue to around the Jan., 1946 issue all Fiction House titles were cut to 36 pages counting covers. In the case of Wings it was issues 60-65. #66 was back up to 52 pages. Both Jane Martin and Suicide Smith were not in #60, But were in the rest since Skull Squad was dropped after #60.
Q. There seemed to be a change in most Fiction House titles (different costumes etc) around Fall of 1948. Why?
A. I figure you mean by different costumes, you mean they started to cover up their girls more. I don't know why they did this but as far as I'm concerned Fiction House had had it by 1949 and the only really good art into the 50's was on Kaanga.
Q. Who were the main artists on Sheena and Sky Girl in JUMBO COMICS, particularly during the mid and late 40's?
A. Mort Meskin did Sheena in Jumbo #1, Bob Powell in '2- to around '28. All the rest up to at least the last few issues were by Robert Webb. As for Sky Girl, #68 is likely Alex Blum. 69 thru at least 125 were by Matt Baker.
Q. Did Eisner have much to do with creating any features in WINGS?
A. None at all.

DOUG GILBERT...WINTER PARK, FLA.

Q. Can you list the starting and ending dates that Alex Raymond did Flash Gordon and Jungle Jim?
A. Both strips started on Jan. 7, 1934 and Raymond's last art appeared on April 30, 1944.
Q. Can you list the starting and ending dates that Raymond drew Secret Agent X-9, Tim Tyler's Luck, and Blondie?
A. He started X-9 in Jan. of 1934 and left the strip in late 1935. He ghosted Tim Tyler for most of 1933 and worked on Blondie before that.
Q. Do you know where his magazine, movie advertising and book jacket illustrations appeared?
A. Most of these appeared during the mid-30's and his art appeared in LOOK, COLLIERS, BLUE BOOK, and ESQUIRE at the time.
Q. When did he start and end RIP KIRBY?
A. He started Rip in April of 1946 and Prentice took over in Sept., 1956.
Q. When did Al Williamsom start and finist Secret Agent Corrigan?
A. He took over the strip starting on Jan. 30, 1967 and is still doing it.

MIKE HARRISON...PACIFICA, CALIF.

Q. What issue of BLACKHAWK had the lead story "Stalin's Ambassador of Murder"?
A. This is #61.
Q. Who was the artist that drew Robin in STAR-SPANGLED COMICS during the late 40's?
A. Dick Sprang did him in 1947 and Winslow Mortimer was the artist during 1948-49.
Q. How many issue of SLAM-BANG and MASTER COMICS were there?
A. There 7 issues of SLAM-BANG and 133 issues of MASTER COMICS.
Q. What comics wasCommando Yank in?
A. He was in WOW COMICS #6-64, AMERICA'S GREATEST 4-7 and WHIZ 102.

SPECIAL PLEA!!! DOES ANYONE OUT THERE IN FANDOM KNOW THE NAME OF THE ARTIST THAT DREW THE LIBERATOR IN NEDOR'S EXCITING COMICS?

WANTED: I STILL WANT ANY AND ALL PICTURES OF CONNIE STEVENS TAKEN SINCE 1970. ESPECIALLY WANT ANY PICTURES OF HER OR STILLS WITH HER FROM THE MOVIE "THE GRISSOM GANG". WILL TRADE.

Re: Dave Hartman (#105) From both Bill Black and Bob Selvig: The first YELLOW CLAW COMIC was drawn by Joe Maneely, #2 and 3 were by Jack Kirby and #4 had Kirby inks over John Severin pencils.
For Walt Comine from Bill Black: The third CAPTAIN MARVEL AND THE MPS. OF SAFTY book was "Danger Smashes the Lights."

JOHN IAVARONE...ALBANY, NEW YORK

Q. What does (if anything) the Fawcett mark on the new Archie's mean?

A. I guess that they are being released through Fawcett.

Q. How many issues of the give away BIG BOY were published?

A. Does anyone know?

Q. How can Overstreet say there was a Baltimore Colts Comic in 1950 when the Colts first year was 1953?

A. I woundn't know.

Q. Who does the daily and Sunday Archie Strip?

A. They say Bob Montana.

Q. What issue of HOT BRAND ECHH featured a satire of Archie?

A. Again does anyone know?

RICHARD CENTOLA...BARRINGTON, N.J.

Q. What Fawcett and Charlton Comics have Don Winslow? Who created Winslow?

A. Don appeared in Fawcett's DON WINSLOW COMIC #1 through #69. The last couple could be Charlton but I don't know. F.V.Martinek created Don.

Q. Can you discribe the origin of the Blue Beetle and list all his appearances up to 1955.

A. I don't have his origin but he was originally given super-energy by vitamin Z-X and invulerable by special mail armor. You could find him in: MYSTERY MEN 1-31; BLUE BEETLE 1-50; BIG THREE 1-7; REAL HIT #1 (reprint); PHANTOM LADY #13; ALL-TOP 8-13; ZEGRA 1; VARIETY 1 1950; SPACE ADVentures 13-14; BLUE BEETLE 18-21.

Q. Which issues of POLICE COMICS had Ken Shannon as the lead?

A. He started in #103 but I don't know how long he was to last. Anyone know?

Q. What issue of King's MANDRAKE THE MAGICIAN has a WIP KIRBY strip reprint?

A. It was #10.

GARTH WHETZEL...SHARON, PA.

Q. I am interested in beginning a complete Adam Strange collection. Since some issues of Mystery in Space can be quite expensive, I am considering the STRANGE ADVENTURES reprints. Is DC reprinting the complete Adam Strange series in SA comic? In what issue? Have they reprinted SHOWCASE 17,18 & 19? Were the SHOWCASE Adam Strange stories full issue length?

A. From Don Rosa 7410 Woodhill Valley Rd, Louisville, Ky. 40222 the answer. I'll make out a short index of Adam Strange reprints for people who wish to collect these cheaper reprints as opposed to the expensive originals. Just write to me.

Q. Did Infantino draw all the MYSTERY IN SPACE Adam Strange stories? Who drew the SHOWCASE stories?

A. Check last issues MYSTERY IN SPACE Index. I believe Sekowsky did the SHOWCASE issues.

Q. How many issues did Radio Comic's THE DOUBLE LIFE OF PRIVATE STRONG run?

A. Just two issues.

Q. The FLY was by Simon and Kirby. Kirby I know about but who was Simon and what did he do? Write the stories? Ink Kirby's pencils?

A. You mean you really never heard of Joe Simon? He and Kirby created CAPTAIN AMERICA, BOY COMMANDOS and others? Anyway he inked The Fly and likely did some writing.

PETER J. SHEEHAN...MINNEAPOLIS, MINN.

Q. I recall a cover back in the very early forties depicting one of the many Nazi or Japanese torture chambers being invaded by either Captain America or the Human Torch. This one was exceptional because it showed an actual decapitation of one of a line of prisoners waiting to be fed into a machine. Any idea what issue this was?

A. I've checked all my issues which is around 80 pre 1945 issues and it isn't any I have. I'm pretty sure it wasn't a cover of CAPTAIN AMERICA 1-21 any way. Anyone know what issue this was?

Q. I have a coverless SPIRIT I need identified. In the second story The Spirit goes to Europe to get his man and fights the Nazis. The third story has Ellen as a policewoman.

Q. Can anyone identify this one?

NOEL T. BYRNE...PISCATAWAY, NEW JERSEY

Q. Which covers for WALT DISNEY COMICS AND STORIES did Walt Kelly do? I'm also interested in other Disney covers, such as DONALD DUCK.

A. From Don Rosa: Particularly in reference to the few covers at each end of this run, it is my opinion that Kelly did WALT DISNEY'S COMICS & STORIES covers for #34-94, 97-103, 105,106, 110-118, 119-123. He also did the cover to Disney's THREE CABALLEROS 4-color #71 as well as the inside. These are the only Disney covers Kelly did.

Q. Beginning with WDC&S #101 and continuing through #106, "Mickey Mouse Outwits the Phantom Blot" was serialized. This apparently is the same story as in Color #16 (1941). Is this a reprint of the first version or was it drawn by someone else merely following the earlier storyline?

A. From Don Rosa: This was in color #16 and in WDC&S 101-106. This story was redrawn entirely though it did stick very closely to the plot and lay-out of the original. Next came MICKEY MOUSE CLUB PARADE Dec. 1955 which reprinted the 1941 color #16 stories except for pages 8,9,27-32 and 51-56 which were entirely rewritten and redrawn to delete the rather savage torture sequences (which the Phantom Blot perpetrated on Mickey) that appeared in 1941 and also in the 1949 version.

Q. The stories serialized at the end of WDC&S have the appearance of being drawn in four panel series, as if they had originally been intended to be published only four panels at a time. Why is this?

A. This also from Don Rosa: Those M.M stories in certian WDC&S seem to be reprints from the newspaper stripe, but I can't bet my life on this; but I do see the odd panel layout, the Walt Disney signature appearing in different panels throughout the same story, and a copyright statement of several years earlier appearing on each story.

Q. What was Leon Schlesinger to Bugs Bunny, Porky Pig, Elmer Fudd, etc? His name appeared in early issues of LOONEY TUNES/MERRIE MELODIES as late as #37.

A. I and Don Rosa always figured Schlesinger was to Bugs and company what Walter Lanz was to Woody Woodpecker and Paul Terry was to Heckle & Jeckle. This was he was a creator and supervisor of Warner Bros. animation Dept. and never wrote or drew comics or cartoons. Anyone sure of this?

Q. Who drew Bugs Bunny in Color Comics #187?

A. Anyone have the answer as who drew this book and who all worked on the Bugs art around this era?

BOB CONWAY...COLORADO SPRINGS, COLO.

Q. What was the last issue of FEATURE COMICS? I know for a fact the PRICE GUIDE is wrong because I have later issues.

A. There were 142 issues which is 3 more then I know existed. What do you have after that?

Q. How rare is RED RAVEN #1.

A. Being a one shot I'd say pretty rare.

Q. How can I get a cover drawing on RBCC?

A. Write to Gordon Love I guess.

Q. Who drew "Death on the Earth-Mars Run" in HEAP #1 by Skywald?

A. Everett Raymond Kinstler.

JIM WARREN...LONGMEADOW, MASS.

Q. In which issues of SENSATION COMICS did the following appear: Lady Danger, Dr. Pat, Astra, Romance Inc., and Johnny Peril?

A. Lady Danger 84-93, Dr. Pat 94-106, Astra 99-106, Romance Inc. 94-106, Johnny Peril I have no data on.

Q. Who replaced Wonder Woman as cover and lead feature in SENSATION COMICS?

A. WW was cover and lead feature on all 106 issues of SENSATION. 107-117 were SENSATION MYSTERY. I've no data on these.

Q. In what issue of WHIZ COMICS did "Sivana's Ancestors" appear?

A. Anyone know the issue?

JIM WARREN CONTINUED.....:

Q. In what issues of WHIZ COMICS did Lance O'Casey and Dr. Voodoo appear?

A. Dr. Voodoo was in #7-34. Lance O'Casey was in #1-51, 53, 103 (not sure of 103), 105, 107-109, 111-113, 115-117, 119-121, 123-125, 127-132, 134, 136-155.

Q. In what issues of WORLD'S FINEST COMICS did the following appear: Boy Commandos, Tomahawk, Red, White and Blue, Tommy Tomorrow and Aquaman?

A. Boy Commandos 8-41, Tomahawk 33-35, 65-88, 90-101, Red, White and Blue 1-7, Tommy Tomorrow 102-124, Aquaman #6, 125-133.

" IN MEMORY OF"

WOODWARD MAURICE NEDERLAND
" TEX " RITTER
" AMERICA'S MOST BELOVED COWBOY "

STAR OF OVER 70 MOTION PICTURES
TOP RECORDING STAR
MEMBER OF THE COUNTRY MUSIC HALL OF FAME

JAN. 12, 1907 - JAN. 2, 1974

MAY HE NEVER BE FORGOTTEN

NOW A STAR OF HILLBILLY HEAVEN

RANDY MEDOFF...HARTSDALE, N.Y.

Q. Way back in RBCC #12 you printed a letter from Gary Brown mentioning that Neal Adams had done a 20 page ARCHIE'S JOKE BOOK. Then in #90 John Iavrone asked what issue Adams did. You said that the ish number was unknown, but Adams did 20 pages of art in it, and it was an early '60s issue. You also stated that "The Adams index" didn't know either. What Adams' Index are you referring to, and where can it be bought from?

A. This index was by Gary Brown and Marvin Wolfman and was in IHID #20 which was part of CAPA-alpha #69 July 1970. It wasn't for sale. It was given to K-a members, friends and interested parties. I'm not sure, but it may have been a part of a COMIC COMMENTS sometime in 1971.

Q. After reading THE WHO'S WHO OF AMERICAN COMIC BOOKS Vol. #1, which said Adams did an issue of ARCHIE'S Joke Book in 1960, I proceeded to buy all the 1960 issues which was #44-51, but none look in the least bit like Adams. Futhermore these issues had 26 pages of art, not 20.

A. From what I've heard Adams art was in an early '60s JOKE BOOK, not 1960. Therefore it could be any ish before 1965. Also, more then likely his art would look more like the other Archie artists then his. I doubt if I could spot it.

Q. Who drew "Muggsy's Masterpieces" in FLY #4, and did he ink the last panel of page 1 of "TIM", which was drawn by Adams?

A. Does anyone have the answer?

Q. Did Neal Adams do any Warren work besides : EERIE 9-11, CREEPY 14-16, 32,53 and VAMPI 1, 10?

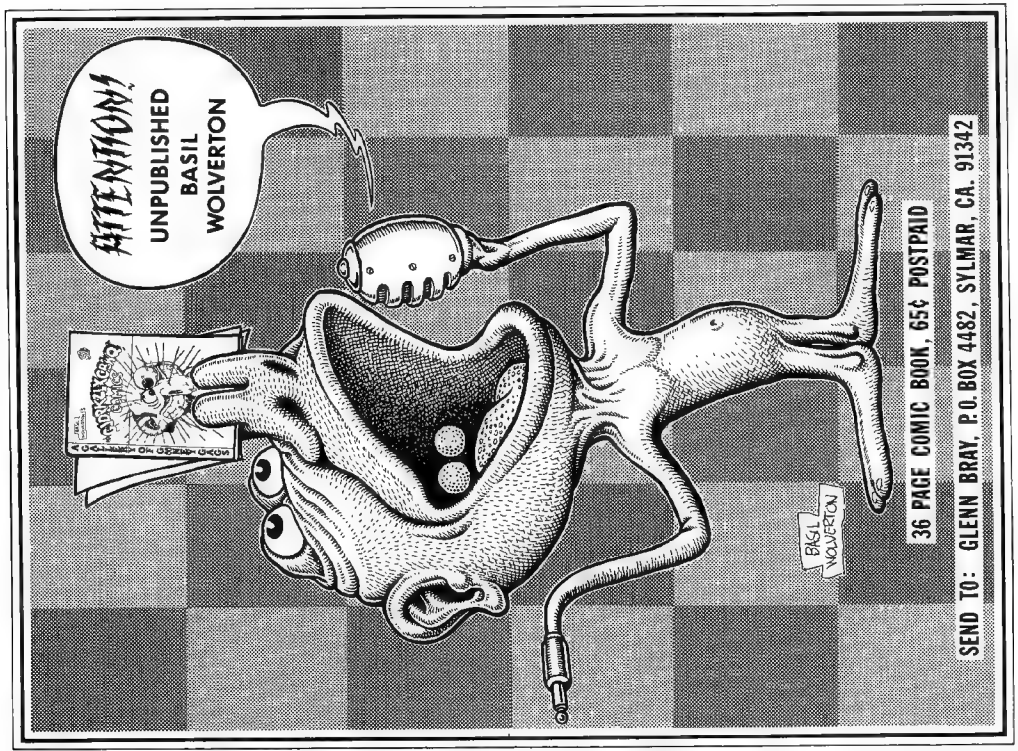
A. That is it.

Q. In what chronological order do Moorcock's "The Dreaming City","The Stealer of Souls", and "The Sleeping Sorceress" follow?

A. Can anyone answer that?

AN IMPORTANT MESSAGE

Readers and friends: You have just read the last INFORMATION CENTER that will have been done by me. I hated to give it up but after all these years,and not many of you realize I started IC back in the early '60s in THE COMIC READER when Glen Johnson was Editor, I have become less and less interested and plain bored at doing this type of column. This doesn't mean the end of my association with this column as I no doubt will still be answering a great many of the Golden Age era questions. Also a new column will be coming from yours truely so don't go away. My replacement on IC should be well known by most readers by now as he has answered many questions for me as well as had many Indexs printed in this column. So welcome DON ROSA as the new "Info Man". From now on, unless you have a GOLDEN AGE question you want answered by letter, send all questions, answers and corrections and 2 stamps to DON ROSA 7410 WOODHILL VALLEY RD. LOUISVILLE, KY. 40222. I hope everyone will support Don just as you have me. Good luck.



Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22 = Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

FANTASTIC EXPLOITS #23 = "VARIATIONS" featuring MAXOR and ONU-MRA. John Adkins Richardson has done it again in this brilliant sequel to "Maxor of Cirod". Believe me when I say that this issue is unique in many ways! The total length of this issue is 16 pages and besides the strip, it features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, records, portfolios, tapes, posters, or just anything of general interest) with two exceptions. We will not be doing any SFCA publications, nor any item that is free. CRITIQUE offers a readership of two thousand and CRITIQUE will also offer the publisher of any item we review up to one hundred words of free space to rebut his review, if he chooses to do so, providing his review is less than an "8" rating. All rebuttals to appear in the next column must be in our hands at least five days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed, send a copy of it to: CRITIQUE, 9875 S.W. 212 Street, Miami, Florida 33157

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8 1/2 x 11 with offset printing and wraparound binding unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways: If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. Naturally, your comments are welcomed.

G.B. LOVE / EDITOR

THE COLLECTOR #28 - $1.25 - 56 pages - Published by Bill G. Wilson, 1535 Oneida Drive, Jefferson Borough, Clairton, Pa. 15025 [Available from The SFCA for $1.50]

Bill Wilson has come a long way with THE COLLECTOR. From its crude beginnings it has metamorphosized into a zine which strives to present the finest fan work around, as well as some equally good pro work.

The front cover is an EC tribute by Kenn Barr. It shows two spacesuit garbed figures in the tentacled clutches of a creature in the bottom of a deep pit. The art is very fine but it's marred by rather sloppily done color overlays. The back cover is also color and is an excellent rendition of The Shadow by Don Newton. The lead feature is "Close Shave', a horror story done in the EC picto-fiction format. The story concerns a man getting a shave, but its approach is unique. It's handled with suspense and tension and has a good twist ending. The art is good and the arrangement of panel breakdowns is very effective. "Occupational Hazards!" is written by William Reynolds and is comprised of "letters" to superheroes from various businesses, etc, asking them to take up various occupations (such as one to Superman from the NFL). Each letter has a humorous accompanying illustration by Bruce Patterson. Next is episode five of "Greenhorn" by Alan Hanley. This installment is six pages long and is the continuing story of an insane alien's scheme to take over the world. It's written and drawn by Alan Hanley and is one of his typically well done satires. Most of the characters are recognizable personalities and superheroes with slight name changes (such as the Greenhawks and President Nickson). "Shall We Join The Ladies?" by Graham Sterling is a lengthy (ten pages) article on super-heroines. There's numerous drawings by Fantucchio, John Ellis, Skip Olson, Bill Black and others as well as art and cover reproductions. The centerspread is in color and features the Black Cat by Fantucchio. "High Dawn, Part Two" is a portfolio of western illustrations by Don Newton and over all is very good. "The Golden Age Reviewer" by R. Frank Moreno, Jr. reviews two Golden Age comics and critiques them in depth. "The Legacy Of Star Trek" by Scott B. Miller and Joseph P. Fellabaum is a short rehash of the Star Trek mythos bolstered by five full page illustrations, a couple stills and some spot illos by John Ellis and Steve Fabian. The artwork is very good and is the article's only redeeming feature. What really got to me about the article is that its authors state that "Trekkies" is the "official name for Star Trek superfans". Nothing could be further from the truth as any serious Star Trek fan is repelled by that term as it is derogatory and brings to mind only the teeniebopper type of Star Trek fan (such as a young girl I met recently who during a 'Save Star Trek' campaign dyed her skin green, doned an appropriate costume, and walked done the main street of Coral Gables). I first encountered the term "Trekkie" in a TV Guide article in 1972. It bugged me then and it bugs me now. The final article, "Shadow Of The Ages", is a detailed report on the Shadow, primarily centering on the pulp Shadow, comparing later incarnations of the character to that one. Many pulp yarns are referred to in detail and quoted from directly adding high interest and atmosphere to the entire article. Besides several SHADOW pulp covers reproduced, there's some good and some excellent art by Don Newton, John Ellis, Jim Jones and others. This article is my favorite of the issue. It's really well done, a fine job by Murray Bishoff. The issue is wrapped up with letters and some more art including a full page drawing of Warlock by Gil Kane.

RATING 8 / JAMES VAN HISE

THE HAUNT OF FEAR #12 (EC REPRINT #4) - $1.00 + 25¢ postage - 36 pages, 7 X 10 [Full color reprint] - Published by East Coast Comix, P.O. Box 21364, San Jose, California 95151
[Available from the SFCA for $1.25]

As far as choices of comics go this is an excellent comic. This issue has always been one of my favorite EC's and so I was quite pleased when I heard they were going to reprint it so that others could enjoy it as much as I've enjoyed the original. The cover is by Graham Ingels (as are all HAUNT OF FEAR covers from #11 on) and it's one of his best. It depicts a mouldering corpse walking out of a graveyard late at night while two men in the foreground flee in terror. There's a lot of nice linework and the subdued blues that dominate the cover lend it a fine atmosphere. The lead story is "Poetic Justice" by Graham Ingels. This is one of EC's all time classic stories and it was adapted in the movie TALES FROM THE CRYPT. The story concerns an old man who is driven to suicide by his neighbors, only to return from the grave on Valentine's Day to wreck bloody vengeance. It's a very well written and moving story, very powerful, and outstandingly drawn by Ingels. The other stories are "...On A Dead Man's Chest!" by Johnny Craig, "Till Death Do We Part!" by Joe Orlando, and the excellent "What's Cookin'?" by Jack Davis with its typically EC black humor ending. This is a very strong issue both story and artwise, especially since it's one of those treasures that doesn't have a Jack Kamen story (nothing personal as Kamen did do some nice panels in some of his stories, but when he did they were so good they didn't look like he drew them). Getting back on the track, though, I don't want to forget something that needs to be pointed out, that being that in the third EC reprint the publishers stated that they weren't going to listen to readers' requests for now but were going ahead and reprint what they wanted to. Nice guys. Also, another gripe I haven't registered before is the paper they use. It's the regular comic book pulp paper but they can't seem to get as good reproduction on it. Their repro level is still only about 80% as good as the original EC's. This is born out drastically in this issue by comparing the panel on the back cover (on slick paper) from "What's Cookin'?" with that same panel inside on pulp paper, as inside it looks awful by comparison. I should think they'd abandone pulp for a white offset (which takes color much better) for no other reason than that the paper shortage has driven the price of pulp way up. Ah well, all we can do is wait and see.

RATING 8 / JAMES VAN HISE

GRAPHIC STORY MAGAZINE #15 - $1.00 - 36 pages - Published by Bill Spicer, 329 N. Avenue 66, Los Angeles, Cal. 90042
[Available from The SFCA for $1.25]

GSM was the first of what have become known as the slick, "professional" fanzines, produced for fandom but having the expertise of production found in regular, mainstream publications. There is a difference though between Bill's GSM and most of the other fanzines that it birthed: it's excellent and always has been.

When FANTASY ILLUSTRATED appeared in 1963, fandom was stunned; no one had ever put out an offset strip zine prior to this. In fact, the only other offset fanzine at the time was the then apex, ALTER EGO. When the latter stagnated, Bill just kept forging ahead, supplying the previously non-intellectual superhero fetishists with the proverbial food for thought. These early issues had strips by the pros of tomorrow (at that time) whom we all know and love today; such people as Alan Weiss, Jeff Jones, and George Metzger all appeared. With issue eight, FI became GSM; with #10 the interviews started in depth. In #15, that is all there is. In fact there are two interviews, one each with Gahan Wilson, the demented genius from PLAYBOY and NATIONAL LAMPOON, and Harry Harrison, now a prestigious SF author and editor but in the late forties and early fifties a comic book artist and partner of Wally Wood.

When one reads criticism of interviews in many other zines, where they are negatively criticized for their vapidity, it is because of the standards initiated in those original GSM interviews from four and five years ago. Whereas most interviewers have no idea what they are doing, let alone whom they are interviewing, Bill and his fellow interviewers (Dick Voll and Pete Serniuk in #15) obviously know their respective subjects and have done their homework. Whereas most interviews nowadays are with Jones or Wrightson, Bill gets Wilson and Harrison. GSM's high production standards are undeniable, and Bill does not slouch in the graphics, either. The front cover is a disgustingly cute painting of various ghoulies by Wilson done especially for GSM, while the back cover is a Harrison/Wood piece used to get them their jobs at E.C., also previously unpublished. And there are scads of stuff inside, too. My only regret is Bill's inability for the last few years to print any good, new amateur (in name only) strips. Ah, how I long for another installment of Metzger's "Master Tyme and Mobius Tripp".

There are few zines that deliver what they promise. GSM promises nothing, and it delivers more than you expect...and for only $1.00, too!

RATING 10 / LARRY BIGMAN

EC PORTFOLIO #3 - $15.00 - 44 pages - 11 1/2 X 16 1/2 - Published by Russ Cochran, Route One, Adel, Iowa 50003

Russ Cochran, while doing fandom a great service by making these fantastic strips available in such as ideal format, is publishing one of fandom's most expensive items.

During the past summer, Russ published EC PORTFOLIO's #'s 3 & 4, simultaneously. Except for a couple minor changes, these two are the same as the first. The most significant difference is the extra amount of color. The front and back covers are full color, as are two inside pages. The color covers and pages are full size water-colored stats of four EC covers, coloration by Marie Severin. The covers are WEIRD FANTASY #21 by Al Williamson & Frank Frazetta, TALES FROM THE CRYPT #35 by Jack Davis, HAUNT OF FEAR #17 by Graham Ingels, and WEIRD SCIENCE #6 by Al Feldstein.

Some of you may recall that Russ had promised a brand new color cover by Frank Frazetta. When I asked him about this at last summer's New York con, he said that the cover had been completed and in his possesion, but before going to print Russ had deceided to keep the portfolios entirely EC, with no other material of any kind. We'll just have to hope the Frazetta cover pops up somewhere else.

There are five complete stories in this issue, printed, of course, from the original artwork.

"With All The Trappings" was originally published in VAULT OF HORROR #24 and illustrated by Graham Ingels. The story concerns a man whose wife dies, but he can't afford to give her a proper burial. The man, Pierre Duval, decides to put his wife in cold storage for awhile and wait until he has the money to buy her a steel vault in which she can rest peacefully. But as it turns out, Pierre waits just a little bit too long. The artwork by Ingels is up to his usual par of excellence.

"50 Girls 50" was originally published in WEIRD SCIENCE #20, and was illustrated by Al Williamson. In this science fiction tale, an expedition of fifty men and fifty women are to be placed into suspended animation for 100 years until they reach their planned destination, a distant star. Everyone aboard is to awaken at that time, but Sid and Wendy are scheming otherwise. There are still deeper, and double-crossing sub-plots unknown to Sid. The story ends in a very ironic manner, in the true EC tradition.

"Mars Is Heaven" by Wally Wood was originally published in WEIRD SCIENCE #18 and is an adaptation of a Ray Bradbury story. It concerns a crew of space travellers who visit a world that isn't quite what it seems to be. Another very ironic ending. The artwork by Wood is superb.

"Ace" by John Severin was originally published in FRONTLINE COMBAT #6. It's a touching story that would fit in today's society with only different circumstances. It's a sad story about a dogfighter pilot who is young, with an entire lifetime before him. The art by Severin, while not his best, is very, very good.

"Spawn Of Venus" by Al Feldstein was originally published in WEIRD SCIENCE #6. It's the final strip in the issue. Although I preferred the version Wally Wood did in WITZEND #6 better, the story is equally as fine. It has the definite EC polish shown in each and every one of their strips.

I must say that the printing is excellent, not a single flaw anywhere. Truly an excellent publication.

RATING 9 / MARK BURBEY

EC PORTFOLIO #4 - $15.00 - 44 pages - 11 1/2 X 16 1/2 - Published by Russ Cochran, Route One, Adel, Iowa 50003

Russ Cochran seems to be trying to improve his PORTFOLIO's with each succeeding issue. Whereas the first one had no color and the second one had two color covers, these now have four color pages. These color pages are reprints of four classic EC covers with new color by Marie Severin. The four covers presented here are WEIRD SCIENCE #9 by Wally Wood, HAUNT OF FEAR #14 & 18 which are both tremendous jobs by Graham Ingels, and WEIRD FANTASY #15 by Al Feldstein. All of the covers are excellent and are perhaps the best covers these artists did for E.C., classics beyond question.

The stories presented here are all in black and white and flawlessly reprinted from the original artwork. They are:'A Little Stranger" by Graham Ingels, which is the origin of The Old Witch. "By George" by Al Williamson which is not only a fantastic strip but I feel it's the best work he did for E.C. "Man And Superman" by Harvey Kurtzman, and "Bellyful", an SF story by Bernie Krigstein, as well as another Graham Ingels strip, "Chatterboxed". The stories chosen are all fine examples of EC tales and cover the spectrum of the type of artistic excellence that existed throughout the days of wonder that EC occupied. All are enjoyable from different viewpoints, whether it be the fine art of Ingels and Williamson, the experimentation and uniqueness of Krigstein, or the crude yet powerful art and genius of Harvey Kurtzman.

Like all the EC PORTFOLIO's, this is a limited edition which, when sold out, will not be reprinted. This volume is a classic collection which no EC fan should pass up as it is EC preserved in a form that will still be in existence long after the fragile classics themselves have vanished.

RATING 10 / JAMES VAN HISE

THE LEGION OUTPOST #5 - 75¢ - 56 pages - side stapled - Published by Harry Broertjes, 1865 Sherman Avenue, Evanston, Ill. 60201 - ORDER FROM: Michael A. Flynn, 1354 Herschell St., Bronx, N.Y.10461

As many of you might recall, several issues back, in RBCC #102, I reviewed LEGION OUTPOST #4. You may also recall that I didn't review it very favorably. But time as passed since then, another issue has come out and I have a better understanding of what the people at THE LEGION OUTPOST are trying to do.

This understanding came about in two ways. One, there is a two and one half page rebuttal concerning my review of TLO #4 in this, the latest, issue. It pointed out to me quite a few things I hadn't realized before. And two, I read the newest issue a lot more carefully than I had read the last. I discovered that, for the most part, THE LEGION OUTPOST is a very interesting and well written publication.

This is a fanzine that's in a category all its own. It objectively analyzes each and every aspect of the stories, the artwork, and the characters which appear in the Legion Of Super Heroes comic book. I definitely believe there should be more fanzines like it, dealing with other long established characters sich as Spider-Man, The Justice League of America, Superman, etc., as well as the newer generation of comic book anti-heroes like Swamp Thing and The Shadow. These type of publications could study all the hidden aspects of a character's personality, and help the average reader to understand and enjoy them better, just as THE LEGION OUTPOST does. Another interesting point about this type of fanzine is that they can also talk with, and have articles by, the writers and artists of a comic book, delving into what exactly these people do in order to bring you these stories every month. TLO, on pretty much a regular basis, has these type of features. TLO #4 had an interview with Cary Bates, the writer of The Legion of Super Heroes, and #5 has an article by Cary concerning the Legion.

The number of worthwhile fanzines of this nature that have been published in the past can be counted on one hand, with a finger or two left over. Two titles that come immediately to mind are Biljo White's BATMANIA, and the recently short-lived DOC SAVAGE READER.

One thing I hadn't noticed when I reviewed TLO #4 was that a large majority of the book deals with topics aside from the Legion. This is especially so with #5. "For The Record" by Harr Broertjes, is an excellent feature covering just about every aspect of media imaginable. It covers comics, TV (discussing cartoons, mainly STAR TREK, Super Friends, the live action Wonder Woman movie and the Mad special), and a bit on new magazines, mainly National Lampoon's Encyclopedia Of Humor.

One article that can't be missed is a one page thing by Mike Flynn titled "Myplace: And Now Our Next Hero--Captain Dollar". It's the reenactment of a scene that took place at the past New York ComiCon. To find out who's involved, you'll have to read it for yourself. It's definitely a classic.

There is an indepth article detailing the whole sordid story about C.C. Beck leaving the new SHAZAM comic book after only ten issues. This feature is a "free-form" interview by Matt Lage.

"The Man Of Tomorrow And The Boys Of Yesterday" is an extremely detailed account of the lives of Jerry Siegel and Joe Shuster, starting from when they were boys together in Cleveland, up to and past their joint creation of Superman. This is a very good article.

The review of the 1973 New York Comic Art Convention by Mike Flynn, is very much like the others I have recently read. Close to every write-up I've read of this con has had an aura of disappointment.

Of course, there is a section of fan fiction, consisting of one complete story by Drew McDonald, and two continued stories by Harry Broertjes and Mike Flynn. These stories are somewhat typical as far as fan fiction goes, but they certainly aren't bad. Harry's story features Mon-El from the Legion of Super Heroes. Some of it is very interesting.

I think one of the issue's high points is its review columns, reviewing hardcovers, paperbacks and fanzines. These reviews are indepth and very opinionated. One review I liked in particular was the one by Peter Petto of BREAKFAST OF CHAMPIONS by Kurt Vonnegut. It really got behind the true concept of the book.

There are other non-Legion features, but I think I've sufficiently covered the best of them. They do, though, publish the revisions that have been made on the comics code, along with an article written especially for the OUTPOST by Fredric Wertham.

The artwork appears to have improved over that of last issue's, but it still tends to be a bit crude in spots. But as Harry Broertjes explained to me in a letter, the artwork isn't really important in the case of TLO. The OUTPOST's 300+ subscribers don't buy it for its artwork, but rather for its written material, which seems to be getting better by the issue.

I have discovered from past experience that quite often, people tend to have a fixed picture of something in their minds before they've even seen it. They will prejudge it. Someone may see an ad for a fanzine (such as the OUTPOST), or someone will tell them about something, and without giving this item a fair chance, if it sounds as if it might not agree with his particular tastes, this person will form prejudicial attitudes toward it.

Then this person will probably never ever take the time to read a copy, or to see this item in person, to see if his opinions are well based or not. This happens in every branch of the media, TV, records, magazines, books, etc.

My experience with THE LEGION OUTPOST has taught me different. It has taught me never to prejudge something, without giving it a chance to prove itself. To look into whatever something is before forming an opinion on it. This is the best way, and the only way to have true opinions. To have experienced it for yourself, and not to take someone else's premature opinion for fact.

Maybe this way, fanzines like THE LEGION OUTPOST will have a better chance of finding their own place in fandom.

RATING 8 / MARK BURBEY

COMICS AND THEIR CREATORS by Martin Sheridan - $4.00 (Paperbound), $8.95 (Hardbound) - 6 X 9 - 304 pages - Published by Luna Press, Box 1049, Brooklyn, N.Y. 11202

This book is a new printing as it was previously published in 1942. It is devoted entirely to the newspaper comic strip and covers some eighty strips and their creators, providing the background of the creator of the strip, how he got into comics, etc., as well as points of interest about the strip and its main characters. An example of this is the coverage of "Thimble Theatre" and the creation of Popeye by Elzie Crisler Segar. It explains how Popeye was introduced into "Thimble Theatre" as just another in a long line of characters, but became one that drew so much interest that he took over the strip. There's an average of three pages devoted to each strip covered, although a few, such as Popeye, extend beyond that span. All of the strips covered are newspaper strips that existed in the 1930's and 40's as such early classic strips like "Little Nemo" are not mentioned. The favorites such as "Krazy Kat", "Buck Rogers", "Flash Gordon" and "Superman" are given a healthy amount of space and some nice reprints are included, although not enough for my taste. Due to the space restrictions the book imposed on itself, it doesn't go as nearly into depth as does Maurice Horn's HISTORY OF THE COMIC STRIP. Plus, the fact that it is neither edited or updated from the original edition, affects the accuracy and the currentness of the information. My main gripe is that it should at least have been edited to correct errors as one glaring one I found tends to cast a bad light on the book. That is that "Prince Valiant" and Hal Foster are ignored entirely by the author and in fact it almost appears as if the author deliberately made errors so as not to mention Foster's name! For instance, it states that Maxon relinguished the "Tarzan" sunday page to Hogarth, skipping Hal Foster's intervening seven years completely! It also fails to mention that it was Foster who first did the "Tarzan" strip and implies that Maxon was the strip's originator. The flaw is so stupid as to almost seem deliberate. Other than this, the book is interesting and well compiled. What is covered is covered pretty well with information about artists and old comic strips that just isn't available much anywhere else. There's enough packed into this volume to make it very difficult to read in one sitting. It's a good book for information, although somewhat limited. as I pointed out, and is also a fine book to read purely for nostalgia's sake.

RATING 7 / JAMES VAN HISE

PHANTASMAGORIA #3 - $5.00 - 44 pages - Published by Kenneth Smith, Box 20020-A, L.S.U. Station, Baton Rouge, La. 70803

PHANTASMAGORIA is a labor of love. Only a perfectionest like Kenneth Smith would put so much money, time, quality, and so much of himself into KSP (Kenneth Smith's...). Only Kenneth Smith could create (I loathe using "publish") KSP. It is beautiful, and, incredible as it may seem, it is intelligent. It is not for those persons who cannot see beyond the cowl of their favorite superhero. Some may question it, but it is for an elite few. Many, in fact most, will not like it; very few will. But those few do not have, as my father says, their taste only in their mouth.

Physically, KSP #3 is entitled "Time Stream - A Fable from the Age of Fishes", and it is not a comic strip. As its title indicates, it is a fable by Ken, with various-size, beautifully executed illustrations also by Ken. It involves Issi, one of the many fish from the Age of Fishes, and his coming to grips with the question of death and life. It is philosophically bent, not full of action, and, once again, beautiful. Ken wiseprinted all text (hand-lettered in a flowing script by Ken) and art in blue, adding to the aquatic tale. The cover is an exquisite, full-color, wraparound painting, also by Ken. As can be seen from the short list of contributors, KSP is a part of Kenneth Smith. Few artists truly give of themselves, especially in comic books and strips. Ken's yearning for perfection required him to give each of his readers an insight into himself, and one certainly gains that. Despite having completed the text of the fable a while back, there is an ironic poignancy added to the tale due to the death of Ken's infant son in 1972. KSP contains Kenneth's beautiful eulogy for his son, for which he need not apologize.

Kenneth Smith is a genius.

RATING 10 / LARRY BIGMAN

NOW & THEN TIMES #2 - $1.00 - 52 pages - Published by Now and Then Books, 103 Queen Street, South, Kitchener, Ontario, Canada

NOW AND THEN TIMES is perhaps among the top ten of all time great Canadian fanzines, if not the best itself.

This issue has a front cover by Lazare and a very intriguing, though simplistic, back cover by Jeff Jones.

The interior of the issues includes: an editorial by David Sim, "Understanding the Captain Canadia Complex"; an article on T. Casey Brennan by Dave Sim which is accompanied by an indepth interview; a biographical sketch on Wayne Boring, of Superman fam, by Dave Sim; an interview with Al Hewston by Dave Sim; an interview with Adrian and Pat Dingle by Bill Thomas; an interview with Jerry Lazarre by Bill Thomas; a biography of the late great Syd Shores by his former partner Al Hewston, and a not-so-funny funny animal strip entitled "Jungletown Showboat" by Bill Thomas.

The two major detractors from this otherwise spotless issue are in effect the gray layout that tires the eyes and the wasted space taken up by "Jungletown Showboat".

Included in the articles and interviews are a great many pieces of art by the original artist, artist's self-portraits, and do-dads that are both interesting and attractive assets to this fanzine.

RATING 8 / ORLANDO FALCON

THE SWORD'S EDGE (PART ONE) BY SANHO KIM - $1.50 - 104 pages - 5 1/2 X 7 1/2 - Published by Iron Horse Pub. Co., P.O. Box 1182, Northland Center Station, Southfield, Mich. 48075

This is actually a paperback book published by Montage, a new company. It's written by Sanho Kim with Michael Juliar and drawn by Sanho Kim. The art by Kim is very good, as it's nicely detailed with several panels done in a beautiful wash.

The story draws upon Sanho Kim's Korean heritage, taking place in Korea in the final century of the Koryo Dynasty when times were hard and the sword still ruled. It tells of a seventeen year old boy wandering through Korea, living by his wits and his skill with the sword. In the picturesque countryside he encounters bandits, and disposes of them in a bloody battle, as well as having his first affair. The story is told with charm and skill, maintaining a fine balance between a good story and good story-telling. Some of the concepts Kim uses are from the oriental comic strips while others haven't been seen since Steranko stopped drawing comics. The art is not tremendous, but is appealing, very polished and effective, and in some spots very beautiful. The story has something for everyone; moments of pastoral beauty, intense violence, as well as sex.

This is a highly admirable effort, one which I hope is definitely continued.

RATING 9 / JAMES VAN HISE

CINEFANTASTIQUE VOL. 3 #1 - $2.00, 4/$4.00 - 48 pages - Published quarterly by Frederick S. Clarke, P.O. Box 270, Oak Park, Illinois 60603

On the second page of this issue of CINEFANTASTIQUE there is a full page ad by the Nostalgia Book Club that describes the overall content of this issue in one singular, spectacular word; this word is WOW!!

Seldom has there ever been amassed so much information and written in such a singular manner as to motivate a person to buy a magazine, for this is exactly what CINEFANTASTIQUE is; a professional magazine like the ones you expect to find on the bookstands, but only more so.

CINEFANTASTIQUE is the world's only official reviewer of horror, fantasy and science fiction films. In the 48 pages it has to offer, it brings the silver screen itself into the readers living room where he can find out just where the movie industry is going; primarily those movie makers like Amicus Films who have a touch for the macabre.

This issue begins with a full color cover of Christopher Lee by artist Bill Nelson, who in this one piece captures the essentials of Chris Lee's Dracula. The back cover features a background shot of the cyclops/centaur from "THE GOLDEN VOYAGE OF SINBAD".

The interior is even more impressive in this special Christopher Lee issue, where we find such articles as: "Christopher Lee: A Career Article" by James Robert Parish and Michael R. Pitts. This article tells about the Dracula of modern times who is an actor whose varied screen career features more genre roles than any other in film history. The authors of this article attempt to trace the progress and evolution of Mr. Lee's career, paying particular attention to his little known non-genre roles, using quotations from the actor's numerous interviews over the years. An introduction to this article is also included and written by none other than Peter Cushing. "Impossible Is Not French" by Jean Claude Morlot surveys the French film industry to find out that the genre is alive but not well in the country of Melies. Discussions with French directors Jean Rollins and Pierre Cast reveal that the French film industry itself is to blame.

Other features in this spectacular issue include: "Battle For The Planet Of The Apes" by Dale Winogura, "Child's Play" by Dale Winogura, "Conquest Of The Planet Of The Apes" by Dale Winogura, "The Discreet Charm Of The Bourgeoisie" by Stuart M. Kaminsky, "Images" by David Bartholomew, "The Legend Of Boggy Creek" by Dale Winogura, "Savages" by John Bartholomew, "Sisters" by John McCarty, "Theatre Of Blood" by David Bartholomew and "Vault Of Horror" by David.

Also included in this issue are: "Schlock" by David Winogura who conducts an interview with two young film makers, 22 year old director John Landis, and his 28 year old producer, James C. O'Rourke, who have broken into films with the witty satire on horror films they call "Schlock". There's also the Cinefantastique film ratings, an editorial on "Sense of Wonder" by Frederick S. Clarke, a foreign film review by Jean Claude Morlot, "Video-Fantastique" by Greg Vander Leun, "Coming", a letters section, cartoons, and an article on "Mike Raven" by Chris Knight. The latter has Cris Knight talking to a developing horror film personality who has progressed from acting to writing, producing, and directing his own films.

Articles alone are not what entirely sell this issue. A fantastic collection and usage of photo-journalism is a great asset to this magazine and is one of the many things that has made it the widely acclaimed magazine of horror, fantasy and the science fiction film.

CINEFANTASTIQUE is everything that THE MONSTER TIMES ever wanted to be but can never hope to be.

RATING 9 / ORLANDO FALCON

COMIC ART NEWS AND REVIEWS VOL. 1 #12 - 20¢ @, 12/$2.00 - 8 pages - Published by John Balge, 28 Admiral Road, Kitchener, Ontario, Canada

This issue begins with a provacative and thought provoking article on "Hostileman" by Dave Sim. It concerns Jules Feiffer's character which he created in PLAYBOY magazine in December of 1964. It discusses the efficacy of the character and what he was really all about. This is bolstered with extensive quotations of dialogue from various installments, all making for really fascinating and enjoyable reading. Following a page of letters is a 3 1/2 page interview with Augustine Funnell, a writer for Skywald. The interview is interesting as he discusses how hard it was for him to sell anything at first and includes his views on comics and some of the people involved with them, undergrounds, fan awards, etc. The final article is about The Shadow, discussing the new DC version and how it intigrates both the pulp and radio versions into one. It's a good analyses which points out both the positive and negative aspects.

This little zine is very well done and provides a lot of worthwhile and knowledgeable reading for the comics fan.

RATING 8 / JAMES VAN HISE

BRUCE LEE POSTER, CHRISTOPHER LEE POSTER - 75¢ each - 12 X 20 - Published by Lee Lankford, 3890 Plum Tree Drive, Lake Worth, Florida

These are black & white stills reproduced on light textured paper for the Bruce Lee still, and good textured paper for the Chris Lee still.

As far as good memorable scenes go these two are not among those that are most remembered whenever a flare of nostalgia is lit up, but these stills are quite good none the less.

The Bruce Lee still depicts the deceased master of Kung-Fu, half clad with his arms barred as if expecting an attack from some unknown foe. Reproduction on this particular still is rather poor with an over abundance of shacow and at other times over development. This is a shame as this still of Bruce Lee was both among the last to be taken of the youngest expert of the ancient oriental arts and one of the few stills capturing the full expression and charisma of Mr. Lee that lead to his success in the movies and television.

The Christopher Lee still is another matter entirely; the quality of the reproduction on this is very good. There are a great many shadows in this one just as in the Bruce Lee still, but they appear on this still in such a way that the shadows, whether contrived or accidental, give off a mysterious aura that filters in around the king of vampires to develope a true sensation of fear.

The Chris Lee still shows Mr. Lee with bared fangs clutching a young girl and preparing himself for the "kill".

If you are a Chris Lee fan and have the money to spend, this is indeed a good still to buy. The Bruce Lee fiasco is more or less a waste of time due to the poor reproduction; if it hadn't been because there was a big white blurb in the upper left hand corner of the still stating Bruce Lee 1941-1973 I'd never have known who it was.

RATING 5 / ORLANDO FALCON

BIJOU #8 - 75¢ + 15¢ postage - 36 pages, full color - 7 X 10 (UNDERGROUND) - Published by Krupp Comic Works, P.O. Box 5699, Milwaukee, Wisconsin 53211

It breaks my heart to have to say this, but it looks to me like this just might be the last issue of BIJOU. The combination of poor sales during the past year and the recent supreme court ruling have made it quite possible that the underground industry is doomed. The worst part of this whole mess is the fact that nearly every underground artist will be out of work. Richard Corben luckily has his job at Warren doing color and B&W strips to fall back on. Jay Lynch is the cartoon editor at COQ magazine. But these are exceptional circumstances. Robert Crumb might go back to doing greeting cards for American Greetings, but I doubt it. I really doubt if we'll be seeing much more of Mr. Natural, Flakey Foont, Nard & Pat, Wyatt Winghead, or any of our underground favorites.

Surprisingly enough, what appears to be a trickle of a few last titles, seem to be the best to come in a while. In the humor vein at least, BIJOU #8 is the best title in months.

This is an all-parody issue, where everybody pokes fun at each other. Lynch parodies Shelton, Crumb parodies Lynch, etc. The first story is called "The Geek Brothers", an obvious parody of the Freak Brothers, by Jay Lynch. The artwork is superb. The story line is an excellent take-off of all the God-only-knows how many installments of the Freak Brothers.

Next comes a parody of Snappy Sammy Smoot called "Snazzy Melvin Snoot" by Bill Stout. The artwork, as well as the story line, is very much like that of the comic book MAD.

Skip Williamson does a parody of Crumb's Mr. Natural titled "Melvin Natural". Like most of the other strips found in this issue, each story incorporates all of one character's ideals, problems, and hang-ups that have developed over the character's lifetime. The art here is really nice, very smooth.

There are two strips in BIJOU #8 which I think can be called the best. One of them is a Vaughn Bode' imitation called 'Melvin Wizard" by Dale. The artwork and the dialogue both are excellent parodies of that of Vaughn Bode'. The ending isn't really a shocker, but it certainly is surprising.

The other strip in the book in the spotlight as best strip is a parody of Jay Lynch's "Nard N' Pat" by Robert Crumb called "Pard N' Nat". The artwork, while still in the definite Crumb style, is an excellent imitation of Lynch's style. The story and the dialogue are both great. I love the way Crumb portrays Kitty Kat as acting and behaving just like a human being. I find it hilarious when Nat The Kat walks into the living room, standing erect on his two hind legs, carrying a plate with a sandwich on it in one hand (or should I say, paw) and a glass of milk in the other, and asks Pard what's on TV. Too much! Crumb is a definite genius in his own right.

The other strips found in BIJOU #8 are "Hungry Irving Biscuits" [Hungry Chuck Biscuits] by Denis Kitchen; "Inside Dopes", an excellent Kim Deitch imitation by Bill Griffith; "Bufo Boffo", a great imitation of Bill Griffith by Kim Deitch; "Checkered Cherub", an odd strip with a touch of S. Clay Wilson by Justin Green; "The Wiper" [The Viper] by Willy Murphy, and a parody of Spain and Trina by Jay Kinney.

The front cover is a superb original by Harvey Kurtzman. The back cover is a great one page strip by Ralph Reese. To the best of my knowledge, all the color in this issue was done by Jay Lynch. I must commend him on an excellent job.

BIJOU #8 is proof positive that this is definitely a topsy-turvy world in which we live.

RATING 10 / MARK BURBEY

THE BURROUGHS NEWSBEAT #23 - 35¢ - 8 pages - Published monthly by Kevin B. Hancer, 7710 Penn Avenue S. #206, Richfield, Mn. 55423

While the NEWSBEAT doesn't even come close to Caz's ERBDOM, it is a very worthy addition to any Burroughs collector's collection.

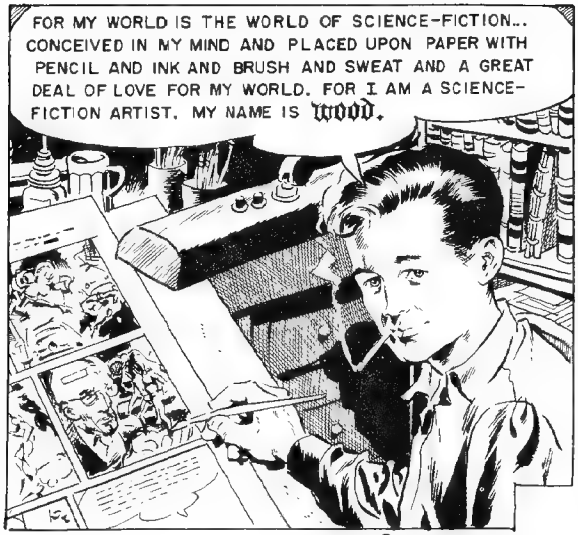
This issue starts off with a striking logo of lost Pellucidar by Ed Lancaster which sets the mood for a quite enjoyable fanzine of this calibre.

Primarily, THE NEWSBEAT is devoted to small classified ads by private collectors or big dealers who have something to sell concerning Edgar Rice Burroughs and the genre he developed. But this issue also contains several reviews, Burroughs news, a few interesting features, a letters page and art by several talented fan artists. These artists include Ed Lancaster who did both the logo and a very interesting illustration of a lone "flier" navigating along the still night sky with a full moon to his back. Also a pencilled drawing of Korak, and one of a very fetching cavegirl by Bob Mosher and a full page illo by Clyde Caldwell drawn in the Frank Frazetta style of a lone Tarzan type standing on a jagged cliff with a friendly lion. This illustation by itself is almost worth the total price of the fanzine. But perhaps the most interesting feature of the entire fanzine is an actual letter by Burroughs himself, penned in April of 1930, which gives the noted author's own personal views on the subjects of his hobbies, prohibition, the League of Nations and the disarmament policy.

RATING 6 / ORLANDO FALCON

CORRECTION: In our review of the fanzine STYX a couple issues ago, we made an error in the address. STYX is available from Joe Krolik for $2.50 from 490 Cordova Street, Winnipeg, Manitoba, Canada R3N 1A7

WOOD'S WORLD


FOR MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS Wood.

COPYRIGHT © 1969 BY WILLIAM M GAINES

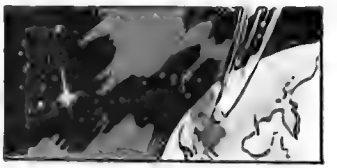
In this section we feature, in serialized form, some of the best Wally Wood non-EC strips. This issue we present part one of "The Martian Slavers" starring Captain Science from CAPTAIN SCIENCE #4, 1951.

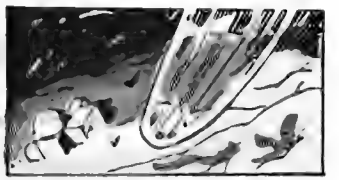
FROM OUT OF SPACE CAME AN URGENT PLEA FROM THE BEATEN INHABITANTS OF THE PLANET MARS BEGGING CAPTAIN SCIENCE TO HELP THEM. BUT HOW COULD HE, EVEN WITH ALL HIS VAST INTER-PLANETARY KNOWLEDGE AND SCIENTIFIC KNOW-HOW, FREE A WHOLE WORLD FROM THE EVIL AND DEADLY GRIP OF

THE MARTIAN SLAVERS...

CAPTAIN SCIENCE

ON A COLD, DISMAL NIGHT IN MARCH, 1951, A WHITE HOT BALL OF FIRE HURTLES FROM THE SKY OVER NEW MEXICO...





...AND WITH AN EARTH-SHAKING THUD CRASHES INTO THE GROUND OUTSIDE OF CAPTAIN SCIENCE'S SECRET LABORATORY...

STARTLED BY THE SUDDEN CRASH OF THE INCANDESCENT OBJECT, GORDON DANE, KNOWN AS CAPTAIN SCIENCE, RIP AND LUANA RUSH OUT TO SEE WHAT IT IS...
THERE IT IS, OVER THERE! WHAT CAN IT BE?
MAYBE SOMEONE IS ATTACKING US!
LOOKS LIKE A METEOR TO ME.
IN THE MORNING AFTER THE THING HAS COOLED, THEY DISCOVER IT TO BE A CYLINDER OF STRANGE METAL CONTAINING A MESSAGE FROM MARS...
WHAT DOES IT SAY, GORDON?
IT'S A PLEA FOR HELP FROM SOME MARTIAN SCIENTISTS, IT SAYS A GROUP OF EVIL, POWER HUNGRY EXPERIMENTERS, ARE FORCING THE PEOPLE INTO SLAVERY.
WE'LL GO TO THEIR AID IMMEDIATELY AS WE HAVE SWORN TO DO!... RIP, GET THE FLYING SAUCER READY.
WITHIN THE HOUR, THE HUGE FLYING SAUCER ZOOMS THROUGH SPACE TOWARD MARS...
TAKE BEARINGS, RIP. THE TALUS METER SHOWS US A LITTLE OFF COURSE.
CRUISING FASTER THAN LIGHT, THEY SOON LAND AT THE MARTIAN POLAR CAP. THERE, THEY ARE GREETED BY AN EMBATTLED MARTIAN...
WELCOME, CAPTAIN SCIENCE! WE HAVE BEEN WAITING FOR YOU. ONLY YOU CAN HELP US.
I HOPE SO. THESE ARE MY ASSISTANTS, RIP AND LUANA.
KEEP YOU SPACE SUITS ON. AIR IS SCARCE HERE. AS YOU KNOW THE PLANET HAS LITTLE ATMOSPHERE. NOW WE HAVE ALMOST NONE.
BUT HOW DO YOU STAY ALIVE?
TAKEN INTO THE LAST REMAINING FORTRESS OF THE MARTIANS, THEIR LEADER TELLS HIS STORY...
2

BY MEANS OF A HUGE ATMOSPHERE PLANT, THIS HAS BEEN TAKEN BY THOSE WHO WOULD ENSLAVE US. BY CUTTING OFF OUR AIR THEY HOPE TO SUBDUE US.
I DON'T UNDERSTAND. IF THEY HAVE DONE THAT, WHAT HAS HAPPENED TO THE REST OF YOUR PEOPLE?
WE ANTICPATED THEIR MOVE AND MANAGED TO DO SOMETHING THAT HELPED FOR A WHILE; BUT WE CAN NO LONGER HOLD OUT. I WILL SHOW YOU!
WE HAVE PUT MOST OF OUR POPULATION INTO A STATE OF SUSPENDED ANIMATION. BUT THEY CANNOT REMAIN THIS WAY FOR MORE THAN A FEW DAYS. WE MUST HAVE AIR SOON OR ALL WILL DIE! CAN YOU HELP?
I DO NOT KNOW. FIRST I MUST KNOW ALL THE FACTS AND STUDY THE SITUATION.
ALL THAT NIGHT CAPTAIN SCIENCE CONFERS WITH THE MARTIANS, PITTING HIS GIANT BRAIN AGAINST THEIR PROBLEM...
WE HAVE TOLD YOU EVERYTHING. THERE IS NOTHING LEFT FOR US TO DO BUT SURRENDER OR DIE!
I THINK I HAVE THE ANSWER! RIP AND I WILL CONSTRUCT A MACHINE THAT MAY SOLVE YOUR PROBLEM.
WE WILL BEGIN AT ONCE! WHEN IT IS FINISHED I WILL VISIT THE ATMOSPHERE PLANT AND INSTALL IT MYSELF.
YOU DO NOT KNOW WHAT YOU SAY! NO ONE CAN GET IN THERE! HOWEVER, WE WILL TRY ANYTHING, ONLY SAVE US!
3

WORKING LIKE DEMONS THE COMPLEX MACHINE DESIGNED BY CAPTAIN SCIENCE IS CONSTRUCTED IN RECORD TIME...
EVERYTHING CHECKS, GORDON. NOW COMES THE HARD PART.
IF WHAT THEY SAY IS TRUE, YOU'RE RIGHT. I'LL LEAVE FOR THE ATMOSPHERE PLANT IMMEDIATELY. TIME IS GETTING SHORT. HAVE THEM LOAD THE GRAVI-SLED.
USING A MARTIAN FLYING MACHINE WHICH OPERATES BY ANTI-GRAVITY RAYS, CAPTAIN SCIENCE STARTS ON A JOURNEY WHICH MAY MEAN LIFE OR DEATH TO A WORLD...
WHAT HE UNDERTAKES IS MAD! HE IS A GREAT MAN TO RISK HIS LIFE LIKE THIS.
THERE IS NONE GREATER!
IN THREE MARTIAN ROADS CAPTAIN SCIENCE LANDS THE SPEEDY GRAVI-SLED NEAR THE GIGANTIC AIR PLANT...
SO FAR SO GOOD! NOW TO PUT THE PLAN INTO OPERATION.
NOT A SIGN OF LIFE. ACCORDING TO OUR FRIENDS THERE ARE HUNDREDS OF MARTIANS INSIDE THAT SPHERE.
I DON'T LIKE THIS! THEY MUST HAVE SEEN ME. THERE MUST BE GUARDS OF SOME SORT.
WELL, IF I..
YIII!
TAKE HIM, BUT TAKE HIM ALIVE! HE MUST BE QUESTIONED!

VINTAGE FUNNIES

(FORMERLY TITLED GOLDEN FUNNIES)

Your favorite rare GOLDEN AGE COMIC STRIPS *in a weekly newspaper!*

- **BUCK ROGERS** 1931 Starting with the very first!
- **SUPERMAN** 1939 Starting with the very first!
- **DICK TRACY** 1938 BOTH DAILY AND SUNDAY
- **TERRY & THE PIRATES** BOTH DAILY AND SUNDAY—1938
- **TAILSPIN TOMMY** 1932
- **KRAZY KAT** 1918
- **MANDRAKE** the Magician—1936
- **BRINGING UP FATHER** from 1919 by Geo. McManus
- **LITTLE NEMO** from 1912, Winsor McCay
- **BATMAN** 1943
- **BRICK BRADFORD** 1935
- **CHARLIE CHAN** by Alfred Andriola
- **Tim Tyler's Luck** 1933 **by Alex Raymond**
- **The PHANTOM** 1940 SUNDAYS
- **Captain Easy** 1938 SUNDAY
- **Dan Dunn** 1930'S DAILY AND SUNDAY

and MORE!

It's about time someone started reprinting the great classic newspaper comic strips of this century. And we've done it in a weekly newspaper--VINTAGE FUNNIES. These rare Sunday strips are hard to find at any price, but you can have them all in VINTAGE FUNNIES at a fraction of the cost of the originals. Only 75¢ per copy. By ordering from The SFCA, you not only receive your order quick (and in the best possible shape) but you are showing your support for the RBCC. Send your order to: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

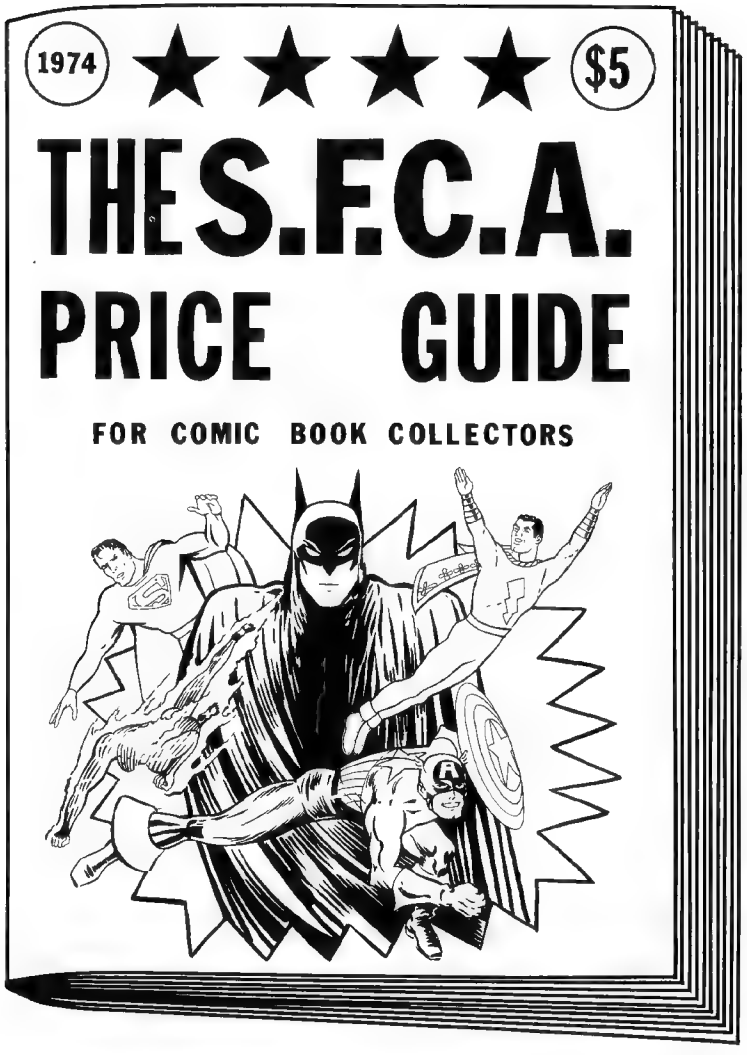
NOW AVAILABLE

The following issues are now available and ready for mailing. They are 75¢ each.

Number 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,

THE AUTHORATAT

1974 EDITION



We are proud to annou
handy sized (6 x 8 3/4
sent listed with the
very good, and mint)
tures, which are liste
price guide, is the s
important is how those
value of each comic,
this was checked agai
then took into accoun
tions (we attend seve
was tempered with our
past 13 years, has pu
cluding the RBCC (fan
than anyone. Therefo
price fluctuations, s
more painstaking and
and averaging out the
anyway), we felt (bas
more realistic and ac

IBM TYPED

In an effort to make
completely with a bra
that the guide sectio
quicker to use.

IMPROVED BIND

We had originally pl
informed us that boo
constant use. There
discovered an additi
out, but you'll find
open, without fear o

ARTISTS CHECK

In the SFCA GUIDE yo
books with artwork b
Al Williamson. You
section to find out
lists are in a separa
also helped us to "u

IVE PRICE GUIDE

SPECIAL FEATURES

ce the 1974 edition of THE SFCA GUIDE. In this
) book you'll find comics from 1933 to the pre-
current market value (in 3 catagories-- good,
The SFCA GUIDE has many new and improved fea-
d below, but the most important aspect of any
ction listing market values. But, even more
values were arrived at. When determining the
e made note of what other price guides listed,
st many, many ads (both fans and dealers), we
what comics are selling for at various conven-
al each year, not just New York), and then this
own knowledge and experience. The SFCA, in the
lished more comic-oriented fan magazines, in-
om's oldest, regularly published article/adzine),
e, we have been, and are, right on top of trends,
pply, demand, etc. While our pricing method is
ime consuming than just taking a few dealer lists
r prices (which doesn't give a true picture
d on our 13 years of experience) this method was
urate.

the SFCA GUIDE easier to read, we had it typed
d new IBM electric typewriter. You'll also find
has been "uncluttered" and is much easier and

ING

nned to use squared-binding, but many fans
s with square binding tend to fall apart with
ore, we decided on wrap-around binding and we
nal advantage. Not only will the pages not fall
the pages are much easier to turn and to hold
breaking the spine.

LISTS

'll find 4 individual checklists of the comic
Frank Frazetta, Basil Wolverton, Wally Wood,and
o not have to search page after page of the guide
hich comic has art by which artist. These check-
te section for quick and easy reference. This
clutter" the guide section.

FULL PAGE COVER REPRODUCTIONS

In this edition we've included over 40 full page comic cover reproductions, mostly of golden age comics, all beautifully half toned. You'll find no "postage stamp" sized cover repros in the SFCA GUIDE.

MAIL FRAUDS

An article, written especially for us by Stan Blair, of WE fame, on how to keep from being cheated, and if you are cheated, what to do about it. Stan has probably done more than any other single person to protect collectors from cheats and thieves. If you are a collector, this is must reading and remember, it's exclusive in the SFCA GUIDE.

COMIC INVENTORY

This is yet another new feature. With it, you can keep a complete, up to the minute,record of your entire collection (along with the condition of each book) right in the back of your guide. To repeat, you have the SFCA GUIDE and a complete inventory of your collection instantly at your fingertips, all in one handy pocket sized book. What could be more convenient?

At a time when it seems that the prices on everything seem to always go up, we have published the SFCA GUIDE for only $5.00 per copy!!!! But that's still not all: All copies will be shipped in heavy cardboard "stay flat" mailers, at no extra cost to you. If you want your copy sent by first class mail, please add $1.25 extra per copy. SEND YOUR ORDER TO: THE SFCA, DEPT. PG1, 9875 SW 212 ST., MIAMI, FLA. 33157.

DEALERS

We offer generous discounts on quantity orders. And you can order as few as 10 copies and still qualify for reduced prices. Write us for complete details.

NOW AVAILABLE

YOU SAW IT ON THE COVER OF AN ISSUE OF **RBCC**, A CLASSIC SCENE FROM THE GOLDEN AGE OF COMICS, **DAREDEVIL VS. THE CLAW!** NOW YOU CAN READ THE **ACTUAL** STORY AS IT APPEARED IN **SILVER STREAK #7** FROM JAN. 1941! THIS PLUS TWO GREAT **SPACEHAWK** TALES AND THE **VERY FIRST BLUE BOLT** OPUS, ALL STORIES COMPLETE AND PRINTED THE SAME SIZE IN WHICH THEY WERE ORIGINALLY DRAWN!

AT LAST! POSTER SIZE REPRODUCTIONS OF RARE OLD **GOLDEN AGE COMIC ART!** ...AND THEY'RE ALL **MINE!**

NOT A CHANCE **CLAW!** NOT AS LONG AS **THE DAREDEVIL, SPACEHAWK,** AND **BLUE BOLT** ARE HERE! THESE **FOUR GREAT STORIES** ARE **EXCLUSIVELY** FOR OUR **FANS!**

RELIVE THE PAST WITH FOUR BIG STORIES BY GREATS **JACK COLE, JOE SIMON,** AND **BASIL WOLVERTON!** DON'T MISS THIS RARE COLLECTION!

SEND **$4.00** *(PLUS 25¢ HANDLING) IN CASH, CHECK OR M.O. FOR YOUR COPY OF:*

Americana Comix

MAIL TO: THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

THIS LARGE 12½ x 17½ BOOK, WITH SQUARED BINDING, REPRINTS 4 CLASSIC GOLDEN AGE STRIPS, IN THE SAME SIZE AS THE ORIGINAL ART, AT A FRACTION OF THE COST OF THE COMICS THEMSELVES. THE ACTUAL GOLDEN AGE COMICS THESE STRIPS ARE FROM WOULD COST YOU AT LEAST $50.00. BUT THIS ISSUE OF "AMERICANA COMIX" IS ONLY $4.25 PER COPY !!! DON'T MISS IT !!

Danny M. Ramsey Route 2, Box 297 Crossville, Tennessee 38555

All comics are good to mint unless listed otherwise. All orders must include 50¢ for postage and handling. Please send a certified check or money order if possible. Please list alternates if possible.

MINIMUM: $2.00

Donald Duck

#55g	('54)	3.00
#44nm	('55)	3.00
#47nm	('56)	3.00
#48nm	('56)	3.00
#49nm	('56)	3.00

Uncle Scrooge

#8nm	('56)	8.00
#14nm	('56)	5.00
#15nm	('56)	5.00

Mickey Mouse

#35nm	('54)	2.00
#41nm	('55)	2.00

W. D. Comics & Sto.

#99g	('48)	5.00
#120f	('50)	3.50
#197nm	('57)	2.00
#198nm	('57)	2.00
#201nm	('57)	1.50
#202nm	('57)	1.50
#216nm	('58)	1.50
#226g	('59)	1.00
#252g	('61)	1.00
#262g	('62)	1.00

Roy Rogers

#1g	('48)	10.00

Gene Autry

#58vg	('50)	3.00
#105g	('55)	1.00

Hi-Yo Silver

#14nm	('55)	1.50
#21nm	('57)	1.50

Champion

#15vg	('54)	1.50

M-G-M'S Lassie

#18nm	('54)	.75
#19nm	('54)	.75
#24nm	('55)	.75
#25nm	('55)	.75
#26nm	('56)	.75

Looney Tunes

#136nm	('52)	1.00
#139nm	('53)	1.00

Tom and Jerry

#98g	('52)	1.00
#112nm	('53)	1.00
#138m	('56)	1.00

Adventure Comics

#131g	('48)	5.00
#206g	('54)	2.00
#207g	('54)	2.00
#222vg	('56)	2.00

Detective Comics

#146g	('49)	4.50

Tomahawk

#1vg	('50)	6.00

Superboy

#37vg	('54)	3.50
#90vg	('61)	.80

Strange Adventures

#19g	('52)	2.00
#60vg	('55)	1.00
#113g	('60)	.75

House of Mystery

#64vg	('57)	.75
#93vg	('59)	.75

All-Star Western

#109g	('59)	1.50

Plastic Man

#42g	('54)	5.00

Blackhawk

#79f	('52)	3.50
#83g	('54)	4.00

Oklahoma Kid

#3nm	('57)	1.50

The Westerner

#36g	('51)	2.00

Flash Gordon-King

#8nm	('67)	.75

Have 5 copies of the above comic #11nm ('67) .75

Paperback books

Doc Savage-25¢ each #3-7,11,21,22,24,26, 28,29,30,33,40,52, 71,73

The Vault of Horror 50 Reprints #1 1.00

Batman vs. 3Villians of doom —— .50

The following comics are 15¢ each or 2 for a quarter. Most comics are fair to very good.

Action #355,358,369, 371,374,375

Adventure #331,336, 343,359,363, 365,376

Aquaman #43,49

Batman #181,194,206, 207,211

Brave & Bold #66,69, 74

Detective #337,338, 342,343, 349,352,376

Showcase #75,78,80

Superboy #125,136,146, 150,151,154

Superman #198,210, 211,213,216

Tomahawk #102,107,110, 114,118,119

World Finest #151,174, 177,178,185

WANTED

If you have any Tarzan comics or any March of comics for sale, send me the number,price, and condition of the comics.

Big Little Books

Aquaman

#17	('58)	1.00

Man from Uncle

#11	('67)	.75

Donald Duck in Volcano valley ('73) .75

Donald Duck in The Fabulous Diamond Fountain ('73) .75

Mickey Mouse Adventure in Outer Spac- ('73) .75

I WILL PAY the following prices for the comic bookslisted in mint or near mint condition. WRITE BEFORE SENDING.

PREMIERE ISSUES ONLY -buying prices

AQUAMAN-$3.00

JUSTICE LEAGUE-$6.00

GREEN LANTERN-$6.00

CHALLENGERS-$6.00

JIMMY OLSEN-$9.00

LOIS LANE-$6.00

TALES OF UNEXP.-$3.50

KID ETERNITY -9('46-49)$6.00

30¢ each

Leg. of Super Heroes
Scooter
Geek
Bomba
Angel and Ape

50¢ each

KAMANDI
Weird mystery
Ghosts

$1.50

Metal Men

$1.00 each

100 pg. Spec. #1
SEA Devils
Phantom Stranger
Witching Hour
Forever People
Mr. MIRACLE
New Gods

60¢ each

Swamp Thing
Anthro
Teen Titans

$2.50 each

Hawkman
Atom
Rip Hunter

$2.50 each

Premiere Annuals
Lois LANE
Superboy
Superman
Batman
Flash

Paul Goldstein

1875 Shaw Avenue

Pittsburgh, Pa. 15217

ALSO WILL BUY *SUPERMAN ANNUALS

#2-$2.00 #3-$1.50 #9-up $.50

#6-8$1.00 #4-5 $1.25

I will buy most Jimmy Olsens, Superboys, Supermans, Lois Lanes, Worlds FINEST, Justice Leagues,Adventures, Actions, and early Showcases in mint or near mint condition. If you wish to sell send a list with prices.

Ihave Spirit #1&2 from Harvey in good cond. and will sell the pair for $4.00 or trade for the above. I al-so have Archies, Charltons, Harvey, Gold Key, Dell, Fawcett, ACG, CDC, King and Tower. Send a self-addressed stamped envelope for a list and prices.

PAUL GOLDSTEIN

1875 SHAW AVENUE

PITTSBURGH, PA. 15217

H.P.LOVECRAFT COLLECTORS! MINIMUM BID - $500.00

The rarest Lovecraft item of them all has surfaced!

THE SHADOW OVER INNSMOUTH

Privately printed by Lovecraft himself at the Visionary Publishing Company,Everett,Pennsylvania in 1936. Edition limited to 400 copies of which only 50 are known to survive. Illustrations by Frank Utpatel. Bound in pale yellow leather. This is the only book of Lovecraft's published during his lifetime and is literally unobtainable at any price. This specimen in fine condition. Price $1000.00. Will accept partial trade. Write: Gatto 235 W.76th Street,NYC,N.Y.10023

LIST OF OTHER RARITIES $1.00(REFUNDABLE)

GERHARD GRUNNE 56-40 211 St. BAYSIDE, N.Y. 11364

TERMS: All comics in near mint to mint condition unless otherwise stated. Prompt refund if not fully satisfied. Duplicates are available. Please list alternates. Please include $.50 for postage on all orders under $10.00, $.75 on all orders over $10.00. Insurance is $.50 extra. Fr - fair G - good VG - very good F - fine VF - very fine

D.C.

Batmen

150VF	$.50
173	.40
161G	.35
190VF	.30
227	.20

Worlds Finest

115G,119G,120	$1.00
128G,129VF,130VF, 132G,134F,135F, 136,139VG,140F,141, 142,143G,145,146VG	.40
149-152,153VG,154, 155VF,157,158VF, 159,161F,162-169, 171-175,178,180	.30

Atom

8G	$1.25
10VF	1.10

Justice League

14VG,16F	$.75
30G,41,43	.50
66	.35

Green Lantern

30VG,31	$.75
47F	.50
83G	.25

Brave and Bold

68	$.45
50G,57,58,95VF	.30

Showcase

80	$.90
56	.65
61	.55
44G,47VG,75G	.50

Blackhawk

165G	$.60
205,232F	.25

House of Mystery

105F,112VF	$.50
139	.30
156,157,158VF, 159-161,165,191	.20

Metamorpho

1	$.50
3-9	.25

Detective

174G	$2.00
290G	.35
326VG	.30
299G,405F,420VF	.25

Secret Origins

8	$.35

Challengers of the Unk.

34VF,36	$.35
40G	.30
53,55	.20

My Greatest Adventure

38VF	$.30
41G,76VG,78VG,79VG 77G	.25
80(Origin Doom Patrol)	.20
81VF,82,84F,85	.50

Doom Patrol

86F,87,88, 92,95,97,98VG 101,102-110 111-113	$.35 .50 .25 .20

House of Secrets

62VG,63VF,64,67,89, 90,92	$.25

Aquaman

17VG,19	$.35

Superman Annuals

4VG	$1.75
8G	1.50

MARVEL

Fantastic Four

2VF	$1.75
31,33,36	1.00
41-50	.75
51-53	.50
54-66	.40

Sgt. Fury

13	$1.00
20VG	.60
22-26	.40
36	.50
Annual 1	.70

Strange Tales

127VF 133F,134,135F,136- 144 145-150 151,152,154-160	$.75 .50 .45 .75

Tales of Suspense

58	$.80
76VF	.35
80VF	.30
86-94	.25

Tales to Astonish

58VG,60VF	$.50
61,62VF,63-71	.45
72-80	.40
81,82VF,83-95	.25
98	.20

DELL

Tarzan

48F	$2.65
82VG	1.60
86G,88,89	1.50
90	1.40
115VF,116F,118VG, 119	1.15
112G 120F,123,124VF, 127F,128	1.10 .75
130,138,140,141VF, 142-144,145VF,146F, 147,148VF,149,150, 161,162VF,165,166VF, 168-171	.50 .45

Korak

3VF	$.50

Kona

4VF	$.30
9VF,10,12,14, 18-20	.25

MISCELLANEOUS

Feature 142	$2.00
Wings 105VG	1.65
Headline 36F (Simon & Kirby)	2.25
Walt Disneys C&S 122VG 267	2.65 .75
Uncle Scrooge 30G	3.00
Journey into Unknown Worlds 37(#2)	2.75
Tarzan,King of the Jungle Annual 51	2.25

ATLAS

Marvel Tales 98VF	$2.50
Spellbound 10 17VF	2.00 1.50
Adv. into Weird Worlds 14(Kirby)Fr	1.50
22,25	1.50
Astonishing 42VF	.75
Mystic 24	2.00
Mystic 61(Orlando)	1.00

THIS LIST VOIDS ALL PREVIOUS LISTS. THANK YOU.

MIKE DUFFIN,1003 S. ASHLAND,LA GRANGE,ILL ,60525

Free Copy of MARVEL FAMILY #74

TO THE PERSON WHO SENDS IN THE 50th ORDER FROM THIS LIST.(THE POSTMARK WILL BE THE DECIDING FACTOR AS TO WHO SENT IN THE 50th ORDER.) EVEN IF I CAN'T FILL YOUR ORDER(OR THE ALTERNATES)YOU STILL MIGHT WIN THE COMIC.EACH ORDER WILL BE NUMBERED WHEN I SEND IT OUT.

1) All comics are in good to mint condition unless otherwise stated.
2) POSTAGE: Please add 50¢ for the first ten comics and 3¢ for each additional comic for postage and handling.(Insurance is 20¢ extra.)
3) All prices are per issue.
4) PLEASE NOTE: The Price for all current 50¢ Super-Specs. (i.e. Batman,Detective etc.) is 75¢@. The price for all 50¢ Super-Specs. is 80¢ unless otherwise stated.

ACTION 233,235,247(250 ($2 @)
252(1st Supergirl)($5@)
264-279.....(1.50)
280-380.....(35¢ @)
381 to date.....(25¢ @)
GIANTS 334(G-20),347(G-33 373(G-57),.....($1 @)
390(G-64),403(G-81)-75¢
ADVENT. 225 ($2.25)
240 ($2.00)
274,281,282,285,286,289 290 ($1.50)
371 to date (25¢)
ANG.&APE 1,3,5,6 (25¢)
ANTHRO 1(30¢),2(25¢)
ATOM&HAWKMAN 31-45 (35¢)
BATMAN 125 ($2.00)
226 to date (25¢)
GIANTS 12 ($1.25)
176(G-12),182(G-24) ($1.00)
203(G49),218(G67)(80¢)
228(G79),233(G85) (50¢)
238(DC-8) ($1)
BLACKHAWK 215,216,224,225 (35¢)
Blck.Mag.1(45¢),2on-35¢
BOMBA 1(45¢),2-7(35¢)
BOY COMMAND 1(35¢)2(30¢
BRAVE&BOLD 50-59 (80¢)
60-75 (60¢)
76-90 (50¢)
91 to date (35¢)

CAPTAIN ACTION 1 (25¢)
CHALL. 44,67,78 (35)
CHAMP.SPRT.1(45¢) 2 to date (35¢)
CAPT.STORM 12,15,(20¢)
D.C.SPECIAL 1($1),3,5, 7,8,9,12,13,15 (60¢)
DC SUPER SPECS. 6-91 14,15,20 (75¢)
DEMON 1 ($1.00)
2-10 (60¢)
11 to date (40¢)
DETECT.289,291,294-$2. 391 to date (25¢)
80 PAGE GIANTS 1(SUP)($3),2($1)
14(LL),15(WF) (60¢)
FLASH 132-151 (50¢)
153-290 (40¢)
191 to date (35¢)
GIANTS 160(G21) ($1)
178(G46),205(G82)(75¢)
FOREV.PPLE.1($3), 2-9($2),10,11 (50¢)
GREEN LANTERN 1($8.00)
2-5 ($4)
6-10 ($2)
11-20 ($1.50)
21-40 ($1)
41-74 (75¢)
75-88 ($1.25)
HAWK&DOVE 1,2 (45¢)
HAWKMAN 2,3,7 (50¢)
13-27 (40¢)
L.S.H. 1(50¢)2-4(35¢)

AMAZ.AD.1(70¢),2-10 (45¢)
11 to date (35¢)
ASTT.TALES 1 (70¢)
2-10 (45¢)
11 to date (35¢)
AVENGERS 1 ($8.50)
7-10 ($3.50)
11-20 ($2.00)
21-40 ($1.00)
41-70 (75¢)
71-90 (50¢)
91 to date (35¢)
AVEN.SF.2,3 ($1.00)
CAPT.AM. 100 ($1)
101-120 (75¢)
121-150 (50¢)
151 to date (35¢)
CAP.AM.SP.1 ($1.50)
CAPT.MARV.1 (80¢)
3-10 (45¢)
11-20 (40¢)
21 to date (35¢)
CAT 1(55¢)2-4 (40¢)
CONAN 20,24 (55¢)
27-35 (40¢)
36 to date (35¢)
CONAN SP.1 (45¢)
CREAT.ON LOOSE 22-26 (40¢)
27 to date (35¢)
DAREDEVIL 4(F),11,15,19 ($1)
21-50 (75¢)
51-90 (50¢)
91 to date (35¢)

D.D.SPEC.1 ($2.00)
2,3 ($1)
DEFENDERS 1 (55¢)
2-10 (45¢)
11 to date (35¢)
DOC SAVAGE 1 (50¢)
2-8 (40¢)
DR.STRANGE 169 (40¢)
170,172,179,181 (40¢)
FANT.4 19 ($4.50)
25(F),28(F) ($1.50)
42-50 ($1)
51-75 (80¢)
76-90 (60¢)
91-120 (40¢)
121 to date (35¢)
FF SPEC. 3,4 ($3.00)
FANT.MAST.3,5 (50¢)
FEAR 10 (70¢)
11-19 (45¢)
20 to date (35¢)
FRANKENSTEIN 1 (75¢)
2-5 (40¢)
6 to date (35¢)
GHST.RIDER 1 (50¢)
2 to date (35¢)
HERO FOR HIRE(POWER MAN) 1 ($1.25)
2-15 (45¢)
16 to date (35¢)
HULK 151 to date (30¢)
IRON MAN 1 ($1.30)
2-10 (80¢)
11-30 (40¢)
date (30¢)

J.L.A. 3 ($3.00)
15,26,27,32,35,37 ($2)
45-50 ($1)
51-70 (75¢)
71-90 (50¢)
91 to date (35¢)
GIANTS 58(G41) 67(G53),85(G77) (70¢)
JIM.OLSEN 159 on (30¢)
KAMANDI 1 ($1)
2-10 (50¢)
11 to date (35¢)
KARAK 46 ($1)
47 to date (35¢)
KID LANE 28 ($2)
31,32 ($1)
33-40 (50¢)
Olt ge (35¢)
ANTS (G63) (60¢)
S(G26)($1),113(G87)-50
MAL MEN 3,4 ($1)
1,24,29,42,43 (60¢)
MANORPHO 1($1.50)
4,6(75¢),14,16 (45¢)
MR.MIRACLE 3-9 ($2.00)
10 to date (60¢)
NEW GODS 1 ($3)
2-11 ($2)
PHANTOM STRAN. 1 ($1)
2 to date (30¢)
Pla tac Man 1 ($1.50)
2 to ($1)
POP 1(40¢),2 on (30¢)
POP 1(40¢),2 on (30¢)
RES 2 ($2)
SEA DEVILS 27,34 ($1)
SEC.ORIG. .(55¢)
2 to date (35¢)
SECRET 6 1(55¢),2-7 40¢
SHADOW 1 (60¢)
2 to date (40¢)
SHAZAM 1 ($1)
2-10 (50¢)
11 to date (40¢)
SHOWCASE 27 ($3)
34(1st Atom) ($4)
35,36 ($2.50)
41,42,46,51,48,49 ($2)
5-58 ($1)
60-67 (80¢)
72,74,76,77,87,91,92-60¢
STRANGE ADVENTURES (DEADMAN) 205 ($3.50)
207,208 ($2)
210-216 ($1)
SUPERBOY 83,88,92 ($2)
111-118,122-125 ($1)
140 to date (30¢)
STAR SPRTS 1(45¢),2 on-30

SUP.BOY GIANT 156(G59),165(G71) 185(DC12) (75¢)
SUPERGIRL 1(50¢),2(40¢) 3 to date (40¢)
SUPERMAN 121-130 ($2)
134-149 ($1.50)
156-190 (75¢)
191-240 (35¢)
241 to date (30¢)
SUP.ANN.2 ($1)
GIANTS 187G23 ($1.50)
197(G36),207(G48) ($1)
222(G66),227(G72)
212(G54),245(DC7) (75¢)
SUP.SPECS.6 ($1)
15-22 (75¢)
SWAMP THING 1 ($2)
2-6 ($1)
7 to date (40¢)
SWORD OF SORC. 1 ($1)
2-5 (50¢)
TARZAN 207 (75¢)
209-225 (40¢)
226 to date (30¢)
TOMOHAWK 64 ($1)
102,107-130 (50¢)
132-140 (35¢)
WANTED 1 (80¢)
2-9 (40¢)
WRD.WRLDS. 2-9 (50¢)
WOND.WOMAN 205 on(30¢)
WRLD.FIN. 89 ($2)
117,118,120 ($1.50)
131-150 ($1)
151-190 (50¢)
191-210 (40¢)
211 to date (35¢)
LIM.COLL.ED. (SHAZAM.C21) ($2)
LIM.COLL.ED.COLD.AGE (ALL ISUES) ($4.50)
SUPERMAN FAMILY 1 ($1)
2 to date (80¢)
MONSTER MAGAZINES
SECRET 1 ($4)
CREEPY 1 ($2)
46 to date ($2)
EERIE 51 to date ($2)
VAMPIRELLA 1 ($3.50)
7 ($3)
26 to date ($2)
DRAC.LIVES 1 ($2.50)
2 to date ($1.50)
HAUNT OF HORR. 1($1.50)
MONST.UNLEASH.1 ($2)
2 to date ($1.50)

SPECIAL OFFER WHILE THEY LAST SPECIAL OFFER

All Current Comics 22¢

(i.e. ALL COMICS RELEASED WITHIN THE LAST 2 MONTHS)
CURRENT MONSTER MAGS.&SUPER SPECS. ARE BEING OFFERED FOR COVER PRICE + 5¢¢

HULK SPEC.2-4 ($1)
IRON MAN SP. 1 ($1.50)
IRON MAN&SUB. 1 ($1)
KAZAR(old)1(75¢) 2,3 (50¢)
KAZAR(new) 1 (45¢)
2 to date (35¢)
KULL 5-10 (50¢)
11 to date (30¢)
MAN THING 1-50¢
2 to date (35¢)
MARV.DOUB.FEAT.1 (50¢)
2 to date (30¢)
M.G.I.C.(MGG)1 ($3)
2($1),3-12(75¢)
15-18(50¢),28,33,35, 37,39,40-42
JUNG.ACT.6 (50¢)
7 to date (30¢)
MARV.FEAT. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.PREM. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.SPOT. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.S.H.SPEC.1 ($3)
PARV.S.H. 12 ($3)
13-17 (75¢)
19,20 (50¢)
23-26,30-36 (30¢)
MARV.TALES 2-4 ($2)
7,8,10 ($1)
33,37-42 (25¢)
MARV.TEAM UP 1 ($1)
2-5 (75¢)
6-10 (50¢)
11 to date (35¢)
MARV.TRIP.ACT.1 (75¢)
2-11 (35¢)
SGT.FURY 5($2),13($1) 22,24,26-29,32,35(50¢)
MARV. 2 in 1 1 (40¢)
SGT.FURY SP. 7 (50¢)
SILV.SURF.5 ($1.50)

SILV.SURF.12,14,16($1)
SHANNA 1 (50¢)
SHIELD(old) 5-8 (75¢) 10,14,15,18 (40¢)
SHIELD 1(50¢),2-4(30¢)
SPEC.MARV.ED.4,15 (50¢)
16 to date (35¢)
SPIDERMAN 5 ($5)
15,29 ($3)
40-55 ($1)
56-85 (75¢)
86-120 (40¢)
121 to date (35¢)
SPLD.MAN SPEC.6-9(75¢)
STRNGE.FLES. 126-134 ($3)
135-141,155,161 ($1.25)
169 to date (35¢)
Submariner 1 ($1.25)
2,4,8 (50¢)
53 to date (35¢)
SUB.SF. 1 (75¢)
TALES OF ASGARD 1 ($1.
TALES OF S.SPENSE 68-79,80 ($2)
81-98 ($1.50)
TALES TO AS:. 3 ,43,49,53,56,55,58,59 67,68 ($3)
77-80 ($2)
81-99 ($1)
THOR 201 to date (30¢)
TOMB OF DRAC. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
WARLOCK 1 ($)
2-8 (50¢)
WEREWOLF 1 (75¢)
2-10 (50¢)
11 to date (35¢)
X-MEN 7,8 ($2)
12-16,19,20 ($1)
22-40 (75¢)
41-81 ($0.5)

SAVAGE TALES 2,3 ($2)
Zombie1($2),2on($1.50)

GOLDEN-AGE COMIC'S

JONATHAN THUNDER P. O. BOX 42, SPRINGBROOK, NEW YORK 14140: THE FOLLOWING MATERIAL I AM SELLING AT THE LISTED PRICES & CONDITIONS: PLEASE ON ALL ORDERS ADD $.35 FOR POSTAGE: ALL BOOKS MAILED PROMPTLY UPON RECEIPT OF YOUR ORDER OR A IMMEDIATE REFUND ON ITEMS SOLD OUT. IF YOU LIST ALTERNATES THIS IS VERY HELPFUL. PERSONAL CHECKS WILL HAVE TO CLEAR MY BANK UNLESS WE'VE DONE BUSINESS PREVIOUSLY. ON RECENT COMICS MARKED WITH AN * MANY COPIES ARE AVAILABLE AND ALL RECENTS ARE NEWSSTAND MINTS UNLESS NOTED: CODE TO THE CONDITIONS OF BOOKS:

AA NEWSSTAND MINT, PERFECT COPY A MINT TO VERY FINE B FINE TO VERY GOOD C GOOD TO FAIR D FAIR TO POOR: COPIES MARKED + MEANS SLIGHTLY BETTER THAN (SUCH AS A+) - MEANS LESS THAN:

ACTION COMICS # 17 A + (OCT. 1939 SUPERMAN COVER) ~~$89.00~~ $89.00 # 161 B- $2.75
329,361,340 A+ $.49 each. ALL FLASH COMICS # 3 A $45.00 # 5 A $32.50
ADVENTURE COMICS #17 B+ (NEW ADVENTURE JULY 1937) $35.00 #59 C- (HOURMAN,SANDMAN 1939) $29
75 AA $60 (Sandman by S&K) # 92 B $29.00 (Sandman, S&K) # 96 B- $15 (S&K Cover) #111 A $9
ALL STAR COMICS # 2 B- $119.00 (64 Pgs. 1940 wGreen Lantern, Flash, etc) # 20 B+ $45.00
26 A- $39.00 ALL HERO # 1 100 Pgs. 1942 w Capt. Marvel Jr. B $59.00
BATMAN # 8 AA $59 # 11 AA $50 # 12 AA $50 # 13 AA $40 # 14 AA $40 # 16 A- $30
15 B- (1/9 Cover Tear) $20 #18 AA $32 #20 AA $32 #23 AA $28 #24 AA $28 #28 B+ $16
30 B+ $16 # 31 B+ $12 # 35 B+ $11 # 39 A $17 # 40 AA $19 # 18 B- (Taped Spine) $ 17
38 A $17 #64 A- $7 #166, 168, 169, 172-175, 177,178,180,181,184,194,200,201 all AA $.49 ea
251 AA (Joker Vs. Batman via Neal Adams) $.29 each. THE FOLLOWING MARKED # FEATURE BATMAN:
BRAVE & BOLD # 59 #, # 61, & 62 (w Starman & Black Canary) AA all $.59 each. #64 #, #67 #, #68 #, #79 #, #107 #, and #109 # (Featuring Batman & Demon) all AA all $.39 each.
BULLETMAN (68 Pages, 1942 FAWCETT'S) # 5 A- $39 # 14 AA $25.00
CAPTAIN MARVEL ADVENTURES # 136, & # 137 A- $5.00 each. FLASH # 151, 173 AA $.49 e
CAPTAIN MARVEL SPECIAL EDITION COMICS 1940 w 68 Pages OF ACTION FEATURING CAPTAIN MARVEL & DR. THADEUS BULLDOG SIVANA BY C.C. BECK (THIS PRECEDES'S CAPT. MARVEL #1) GUARANTEED TO BE NEAR MINT CONDITION, I PERSONALLY CALL IT A MINT $900.00
CAPTAIN MARVEL JR. # 29 A $9.00 # 32 B+ $5.50 # 36 B+ $4.90 # 39 A $6.90
BUCK ROGERS # 1 C- (Very Brittle) $109.00 # 2 B- $89.00 THESE ARE RARE BOOKS!
COMIC CAVALCADE (THESE ARE JUMBO 96 PG. ISSUES W FLASH, GREEN LANTERN, & WONDER WOMAN)
2 A $55.00 # 4 A- $35 #9 A- (78Pgs) $22,50 #10 A- $22.50 #12 B- $12 #17 A- $16
FANTASTIC FOUR # 3 B+ $25 # 3 C+ $18 # 4 (1st Submariner) $18 B-, C- $12. # 7 B+ $8.00
GREEN LANTERN # 5 A (68 Pgs. 1940 Issue) $40 HULK # 2 A $12 # 2 B $9 # 3A- $9 (Cover cut)
DEFENDERS # 6 AA $.29 DETECTIVE COMICS #338-343, 346-348, 354, 381, 387 AA all $.39 each.
DOOM PATROL # 91,98,99,100 $.39 each, all AA FANTASTIC FOUR ANNUAL # 3 B- $1.90
MASTER #60 B $4.90 #111 B+ $2.90 w CM Jr. SHAZAM DC $1 BOOKS FOR $1.29 EACH AA COND

WHO

OLD + RECENT COMIC'S

HAPPY NEW YEAR TO ALL FROM JONATHAN THUNDER, P.O. BOX 42, SPRINGBROOK, NEW YORK 14140♥♥♥♥♥♥♥♥♥♥
MORE FUNN COMICS # 44, 47, 49 all A+ $24 ea. # 88 A $35 #91 AA $29 #96 A $19 #104 B (Tape Spine) $9 #107 B (Tape Spn) $12 (Last Superboy-J.Quick-Aquaman-Green Arrow)
MARVEL FAMILY # 2 A- $29 # 3 B+ $24 # 4 AA $24 # 7 B $19 # 8 A $19 #17 A- $14 #23 B+ $12 #25 B+ $11 #27 A- $11 #76, 84 A- $4 ea. PLASTIC MAN (QUALITY) #23 A $9
SHOWCASE # 3 B+ (FROGMEN) $7 # 6 B (1st Challengers by Kirby & Origin) $14 # 7 B+ (2nd Challengers, Kirby) $9 # 8 B (Flash) $19 #22 B- (1st Green Lantern) $12 #24 B- (Green Lantern's Last) $9 SENSATION COMICS # 33 C $3.90 SUPERGIRL # 1 AA $.49
SUPERBOY # 3 B- $12 # 10 C+ $6 #20 B- $5 #37 C $2.50 TOMAHAWK # 4 C- $.90 (52 Pgs.)
SUPERMAN # 7 A $65.00 # 9 A $59.00 # 54 A $9.00 #81 (No Cover) $1.49
SHAZAM # 1 AA $.35 each or 9 for $2.501 # 3 AA $.30 each or 9 for $1.90 #4,5 AA $.25 ea
WHIZ #18 B vs. Spy Smasher $149 #25 A $190 (Origin Captain Marvel Jr.) #73,74,75 all B $6 ea #72 B+ $6.90 #62 A- $9 #50 B+ $9 #80 C $3.90 #47 C+ $9 #145 A $4 #145 B cover slightly written on $2.50. #150 B- $2.90 #150 A $3.50 #154 w Sivana A$4 #155 (Last Issue of WHIZ COMICS) $6.90 A. WOW #18 C+ Taped Spn $7 #29 B $6 #49 C- $4 #69 C $4 (Last Issue)
WONDER WOMAN #5 B+ $14 #5 A $12 #22 C (1/7 Cover Gone) $2.90 #23 A $9 #25 B $5.90 #40 A $6 #41 B $4.90 #47 C $2.50 #53 C- $1.90 #159 AA (Bk. Lagth Original Origin) $.90 e
#156,157 160-164 All AA all $.39 e. #204-208 $.20 ea. WANTED #3,4,6,7,9 all AA $.25 ea.
WORLD'S FINEST COMICS (ALL 96 Pg. Jumbo Issues w Superman, Batman & Robin, Green Arrow etc.)
#14 B- (Tape Spn) $13 #15 B $15 #16 B- $14 #17 B $15 WARLOCK # 4 $.25 WEIRD WORLDS #1 AA $.3
PREZ # 1 $.20 LONE RANGER MOVIE COMIC 100 Pgs. 1956 B (Slight Cover Tear) $.90 KORAK #49 AA $.90
BATMAN'S (LATE ADDITIONS) # 25 AA $25 #31 A+ $16 #32 AA $19 # 34 A+ $16 (LATE ADD'S)
THE FOLLOWING ARE ALL KIRBY COMICS FOR SALE AND ALL ARE MINT TO NEWSTAND MINT! NEW GODS # 2 $1.5
#5,6,7,8 $.75 ea. #9-11 $.59 ea. FOREVER PEOPLE #1 $3.90 #4-9 $.75 ea. #10,11 $.59 ea.
MISTOR MIRACLE (ALSO CALLED JESUS CHRIST SUPER STAR COMICS?) #1 $2.90 #5-8 $.75 ea. #9 Origin $.75 #10-12 $.49 ea. #13-17 (Last Issue) $.29 ea. JIMMY OLSEN #133 (1st Kirby) $2.40 #134 $.90 #135-139,141-148 $.75 ea. #152 (Not Kirbys but Wrap up of Intergang and Darkseid) $.49
DEMON #1 $1.50 # 2 $.75 # 3&4 $.60 #5-8 $.40 #9-16 $.25 each. KAMANDI #1 $1.75 #2 $.75 #3-6 $.49 #7,10,11,12 $.25 #13 on $.25 ea. THE SHADOW #1 $.35 MARVEL SPOTLIGHT #8-11 $.25 ea (Ghost Rider) JUSTICE LEAGUE #37 & 38 (JLA-JSA) $.59 ea. #36,40,42 $.49 ea. #43,44,46,56 $.39 ea. #100-103 (JLA-JSA) $.25 ea. TARZAN #1 (DC) $1.90 CREEPER #1 $.75 #2 .49
MYSTERY IN SPACE #90 B+ ADAM STRANGE & HAWKMAN BOOKLENGTH TEAMUP $1.29 SHOWCASE #60 (1st Spectre $1.90 #61,64 (Spectre) $.90 #55 & 56 (Dr. Fate & Hourman) $.75 ea #75 (Hawk & Dove) $.59 #73 (Creeper Origin) $.90 SPECTRE # 1 $1.50 #5 $1.25 (Neal Adams) MARVEL PREMIERE #7 $.25
GREEN LANTERN #37,40,42,45,61 $.39 ea. SUPER SPECTACULARS (DC 100PGS) #14-BATMAN #15-
SUPERBOY #17 JUSTICE LEAGUE #19 TARZAN #20 BATMAN $.79 each. THANKS ALL

WANTED TO BUY: WRITE ME YOUR PRICE: COVER FOR WHIZ #11 & SUPERMAN #3, CENTERFOLDS TO THE FOLLOWING: WHIZ #32 & 42, DETECTIVE #40. ALSO A FRIEND OF MINE, DON WHITE, 785 RICHMOND AVE. BUFFALO NEW YORK HAS EXCELLENT CONDITION COMICS AT GOOD PRICES. WRITE DON. J.T.

GOLDEN AGE NUGGETTS # 8

It was one of those multi-gabled attics in the Tudor style. From an era when space and quality of construction was a matter of course. The glorious clutter of three generations of family had hidden it for those many years. Getting to the old brass bed exposed it. A little two foot-high door nestled under one of the gables. What child had delighted in its secrecy? What youth had made it his treasure cave? A feeling of sacrilege and violation waved briefly over me. But the feeling of anticipation was too strong. I opened the door. From behind a dusk of spider webs three sturdy cardboard boxes. I caressed the dust from their lids and opened the first one . . . . . .

ALL-FLASH
11-VG/NM, 13-NM ('43)$16.00@
19-VG/NM 12.00
20-VG(spine roll) 11.00

ACE(*w Prince Valiant,the Phantom, Jungle Jim, etc.) ('38)20.00
10-G/VG(*Raymond J.Jim only
66-G/VG ('42) 8.00
70-G(sm po sp) ('43) 7.50
91-VG+(1" tr sp) ('44) 7.00
103-VG/NM, 105-VG+,107-VG+ ('45) 6.00@
144-VG/NM ('49) 4.00

ACTION
#25-27?-(nice)½ logo + 2 other lg pcs out ft-*contents complete('40)14.00
121-(*c)-rest G+ white pp('48) 1.50
#?(Aug'48)(c)rest G+ white 1.50
(*Meskin Vigilante in both above)

ADVENTURE(Superboy,J.Quick,Aquaman)
129-(c)-rest VG white(*Meskin) 1.75@
131-(nfc)rest G+ white(") 1.75@
1307(c)-rest VG+ white(") 1.75@
(*also hv Gr. Arrow + Shing Knight)

AIRFIGHTERS 1-3 2/4" sq pcs out ft) rest G+(*Airboy,Blk Angel,Sky Woolf, Iron Ace,Bald Eagle,etc)('43)11.00

AIREOY
v.3#6-G/VG(+Sky Woolf,Iron Ace, Flying Dutchman,etc.)('46) 4.50
v.4#12-F/VG ('48) 2.50
v.6"6(sm strp out ft)rest GHeap 1.75
v.6#6-(*c)-rest G (The Heap) .75

ALL-AMERICAN (green lantern, etc.)
8G-G(2x2"po Harrigan) ('46) 5.50

BARNEY BAXTER('38,'39 reprints)
4o20-G(*2 cf's Xeroxed) ('42)15.00

BLUE BOLT(*c Blue Bolt,Sgt.Spook,etc)
v.8: 1-G/VG,2-G/VG,5-VG ('47) 2.00@
v. 5#1-(3/4 cvr)rest G 1.00
v. 6#7-(*cfc)rest F/G ('46) .75

A-1 #3-VG(Mr. Ex) 2.50

YELLOWJACKET 3-F/G ('46) 5.00
REX MORGAN 3-G+(reprints) ('56) 1.75

DOLLMAN
9-G/VG ('46)$8.00
14-F/G 4.50
18-VG 5.50

DON WINSLOW OF THE NAVY(*newsprints)
5-VG ('43) 4.50
14-NM ('44) 3.50
24-VG/NM, 29-VG ('45) 2.50@
29-F+(4 sm po ft) 1.50
43-G/VG, 47-G ('47) 1.50@
59-(nfc)-rest VG white pp('48) 1.00@

CURLEY KAYOE
2-VG/NM ('46) 2.50
5-G/VG 1.75

DETECTIVE(*Airwave,Kirby on B.C.)
134-(nfc)-rest VG+ white 2.00@

DALE EVANS(*Toth on Sierra Smith)
7-F/G(3" Scotch spine) ('49) 1.75

CRIME DOES NOT PAY
32-(*pm) ('44) .50
39-F, 45-G(1g po bc) ('44) 1.25@
36-NM
48-VG(*Barry) 2.00
52-G, 54-VG,57-VG+,58-VG+ 1.25@
61-VG, 77-VG/NM 1.25@
81-G, 82-VG 1.00@
129-G+, 131-VG/NM; 142-VG 1.00@

CRIME DOES NOT PAY ANNUAL(*Giant)
1-G+(8 loos pgs-complete)('51) 2.50

EXCITING(*all w Black Terror)
22-G+(sm po ft;med po bc)('42) (*1st American Eagle) 8.00
23-G+(sp roll) 7.50
53-G(*Origin Miss Masque)('47) 3.50

FEATURE
97-(cfc-rest G;Dollman o.k!46) 1.50
123-G ('48) 2.25

FELIX THE CAT
10-VG, 11-G+, 12-VG+ ('49) 1.75@
13-F/G(1½x3" strip out ft)'50 .75
16-VG, 18-NM 1.50@

RED CIRCLE 4-G+ ('45) 3.00

ROMANTIC PICTURE NOVELETTES 1-M
(*all early Mary Worth) ('46) 3.50

GOLDEN AGE NUGGETTS # 8 (cont.)

FIGHT
1-(*cfo)-rest F+(Nice Magic spine & rt margin ft; 2x2½" po pg 1-affects one panel) ('40)
(*Lou Fine cvr;Skyfighter) $15.00
43-F/G(med po text stry-NON art 2.25
45-G(sm po ft) 3.50
56-F/G(1¾x1½" po ft) 2.50
60-VG, 63-G+, 64-VG 2.75@
70-G, 74-VG, 78-VG, 80-G/VG 2.50@
84-VG 2.25
79-F(½x1" po ft) 1.50

JUMBO (*w Sheena, etc.)
44-G ('42) 6.50
45-VG 2.00
87-VG+ ('45) 4.50
106-G/VG ('47) 3.50
109-VG+ ('48) 4.00
107-F/G, 118-F/G, 138-VG 2.75@
119-G, 129-G(sm po ft) 2.75@
140-G 2.50
164-F/G(+the EyE) 2.00
121-(*nfc)-rest F/G(Sheena o.k.)1.00

JUNGLE (* w Ka anga. etc)
95-G ('47) 3.00
98-F/G ('48) 2.50
103-G+, 111-G 2.75@
109-VG+ 3.50
150-G+ ('52) 2.25
KAANGA 2-G/VG(*52 pp.) ('49) 3.75
5-VG, 8-VG 2.75@
7-G 2.50
SHEENA 5-G ('49) 4.50

RANGERS (*w Firehair & Tigerman)
29-NM, 36-NM, 38-NM ('47) 4.50@
30-F/G(2 sm po ft) 2.75
46-NM 3.75
45-F/G(2 med po ft sp;½x4" strip out bc)rest cvr G/VG 1.75

GREEN HORNET(*Blohd Bomber, Zebra, Spirit o' 76, etc.)
21-VG+(1½"spinneline tr) ('44) 8.00
26-G/VG ('45) 7.00
30-VG(*Kubert) 7.50

HEROIC(Hydroman,Man o Metal,RainbowBoy)
25-VG/NM, 27-NM ('44) 4.50@
29-NM(no Man o Metal) ('45) 4.50
30-NM(*no more superheros) 3.50

LARGE FEATURE BOOKS -large-sized* color cvrs-black & white art inside)
26SMITTY-VG+(1x4" po bc) ('42) 8.00
29-MOON MULLINS-VG+ ('42) 12.00
30-TILLIE T TOILER-VG+ ('42) 7.00
12-PRIVATE BUCK-Fair ('41) 3.75

AAL-STAR 41-(*nfc)*1½x1" mouse hole 2/3 book; 1st 12 pp-no hole 3.00

PRIZE 34-VG/NM(*origin Airmale: + Green Lama, Black Owl, Yank & Doodle, Dr. Frost-*all costumed ('43)$8.00
DIXIE DUGAN 6-VG+ ('46) 2.50
9-G 1.75

HAROLD TEEN 209-VG('41-42)'48) 3.50

BOY(w Crimebuster-Biro costume hero)
24-NM, 25-VG+ ('45) 3.50@
39-VG+ ('47) 3.00
45-VG+ ('49) 2.50
48-G 1.50
71-F/G(1x2" po ft)rest G .75

BUZZ SAWYER(*All Roy Crane art)
1-G/VG(1½x4" po bc) ('48) 6.00
2-G+(1½x1" crnr out ft) 3.50

BUZZ SAWYER(Aust.b&w reprints-'60's)
28-G,29-G(*20 pp Crane each) 2.00@

CAPTAIN & THE KIDS(Comics on Parade)
43-G(2" tr ft-rest VG) ('43) 3.50

CAPTAIN MARVEL
80-F(½ bc out)(*origin retold)4.00
82-F/G ('48) 3.50
86-(*nfc)rest VG+ white pp) 2.50@
86-(*rest VG white pp. 2.50@

MAGIC(Mandrake,Popeye,X-9, etc.)
10-F/G(sp Magic;2" strip bo out) ('42) 9.00
47-G(+Lone Ranger) ('43) 4.00
58-VG " ('44) 4.50
81-G(4 sm po spine) ('46) 1.75
97-G/VG(+Buzz Sawyer) ('47) 2.00

KERRI DRAKE 2-VG/NM 2.50@

KING(*w Flash Gordon,Mandrake,Brick Bradford,King o RM,Lone Ranger,etc*)
26-F/G ('38)18.00
35-G ('39)15.00
43-VG, 44-VG(sm po bc) 18.00@
91-NM, 93-VG ('43-'44)8.00@
123-VG ('46) 5.00
131-G(1" tr ft) ('47) 3.50

MANHUNT 5-F/G ('48) 1.75
13-F(*nbc)1x1½" po ft crnr) (*7 pp Frazetta) ('52) 4.75

MASTER(*w GM J r.,Bulletman,Nyoka)
93-(*nfc)rest VG+ white ('48) 1.50

MICKEY MOUSE 170-F/G ('47) (3x1½" strip out rt margin 7.00
194-VG ('48) 6.50
248-F/G 2.50

NYOKA (*several copies)
21-(*nfc)rest VG+ white ('48) 1.75

OUR GANG
18-F+(med po ft)(*Kelly)('45) 4.00
22-G+ (*Kelly) 3.25
47-G + ('48) 1.50

MAJOR HOOPLE 1-N M ('42)14.00

GOLDEN AGE NUGGETTS #8 (cont.)

OZARK IKE B-11-VG+(*#1) ('48)$3.50
13-G,15-G,19-G(sm po ft) ('49) 2.50@
21-G , 23-G ('51) 2.50@

THE PHANTOM(Feature Books)
39-G, 53-G, 56-VG ('48)12.00@

RED RYDER(*all w Gary King o RM)
49-G ('47) 2.00
56-G, 57-G ('48) 1.50@

SENSATION(W.W.,Wildcat,Mr.Terrific,++)
11-F/G(1 sm,1 med po ft;coupon out btm Wilcat splash-rest o.k.) 7.00
14-G ('42)10.00

THE SHADOW (*duplicates)
v.8#3-(*nfc)rest VG+ white('48) 1.50@

SMILIN' JACK 2-VG('42 strips)'48) 5.00

SPARKLER(*Tarzan,Lil Abner,Abbie &Sta)
18-G(spine Magic) ('43) 9.00
20-F/G(Hogarth in all*) 7.50
39-NM(Hogarth Tarzan cover)'44)10.00
51-VG(+Sparkman) ('46) 3.75
59-F/G(2 sm trs ft) 2.75
70-VG(warp ft) ('47) 3.50
76-(c*)rest Pair · ('48) 1.25
80-(*nfc)rest VG+ white pp) 1.50@
81-(*nfc)rest G 1.00

AIR ACE v.2#11-G/VG ('45) 1.50

GOLDEN ARROW 3-VG ('45) 3.75

ZIP 4-G ('40)18.00

BOY COMMANDOS 15-F/G(1x1" po bc; 3 ¾" sq. holes 3 inside pp-one panel ea pg affected(Kirby in two*)('45) 2.75
12-VG+ ('45) 4.50

THRILLING (*all w Doc Strange)
31-VG(+Amer.Crusader,Ghost)'42) 5.00
45-G/VG, 50-VG ('44) 2.50@
46-VG/NM(+Woman in Red) 2.75
63-G(+Princess Pantha) ('47) 2.25

TIP TOP(*all w Tarzan, etc.)
43-NM, 45-VG/NM ('39-40)12.00@
77-VG/NM(+Mirorman,Tripl Terror) 7.00
64-F/G(ofg*Trip Terror) ('47) 3.50
135-VG ('47) 2.50

JACK ARMSTRONG 2-G(long margin po 1 inside pg-barely affects ('47) 1.75
8-F/G 1.25

CRACKAJACK FUNNIES GIVEAWAY
VG-(29 pp in color*) 15.00

FAMOUS FUNNIES 145-VG ('46) 4.00

WONDERMAN/WOMAN (*duplicates)
30-(*c)rest VG white pp. ('48) 2.50

FRECKLES & HIS FRIENDS 6-G ('48) 1.75

GEORGIE 13-VG/NM 1.00

POPULAR(*w Smilin'Jack,Terry & Pirates)
63-VG/NM, 65-VG,66-VG+ ('41)$12.00@
(*Terry not yet in three above)
96-F/G(silverfish ft) 3.75
104-VG/NM, 105-VG, 106-VG 5.50@
107-VG+, 114-VG+ 5.50@
124-G(Magicd spine) 4.00
132-F(4" sq hole ft cvr) 2.75
135-G/VG 3.75
139-VG 4.00

SUPER(*w Dick Tracy, etc.)
92-F/G(rt margin rough) 3.25
93-F/G(2x3" po tp ft;rest VG) 3.25
94-VG+, 101-NM 6.50@

SUPERMAN
51-(*nfc*)rest F/G ('48) 2.50
61-F+(1" Magic sp;1x2" po bc) 3.50

SUPERSNIPE v.4#4-(c)rest F 1.00
v.3#12-VG, v.4#1-VG ('47) 2.50@

TARGET(* w Targeteers, etc.)
v.4#8-G+ ('43) 3.50
v.6#7-G+(sp roll) ('45) 3.00

BATMAN
28-VG+, 29-VG, 30-VG ('45) 12.00@
TIM HOLT 4-VG+ ('49) 2.75
ANIMAL ANTICS 1-NM ('46) 4.00
21-VG ('49) 1.50
ALICE IN WONDERLAND 1-NM ('45) 4.00
BOBERT 1-VG/NM ('46) 2.50
WONDERLAND 2-VG/NM ('45) 2.50
GOOFY COMICS 11-VG/NM ('45) 1.50
TERRYTOONS 38-G/VG ('45)
(*1st Mighty Mouse) 3.50
BLONDIE 6-G(sm po bc) ('48) 1.50
FAIRY TALE PARADE 114-G(Kelly) 3.50
SANTACLAUS FUNNIES 128-VG(") 3.50
THE BROWNIES 192-G(all Kelly) 4.50
PUPPETOONS 1-VG/NM(2" tr bc)45) 4.50
SPARKLING STARS 4-G '48) 3.00
31-G/VG(w Jungol) 2.00
POLLY MOST v.4#3-Fair ('43) 1.50
TOP NOTCH LAUGH 19-F(2/3 sp chewed) (*9 pp Black Hood) ('43) 2.00
YOUNG KING COLE v.1#6-G/VG('43) 1.50
TIP TOPPER 3-VG ('48) (*Curley Kayoe,Abbie & Slats) 1.75
HUMPHREY 4-VG(+Boy Heroes)('47) 1.75
TRUE AVIATION 3-F/G, 7-F/G('44) 1.00@
TRUE 15-VG/NM(Bob Feller) ('42) 2.00
29-VG ('43) 1.00
55-F/G,60-G,69-G/VG,73-G .50@
TILLIE T TOILER 176-VG/NM 2.50

Just in! (135) SPIRIT-SECTIONS 1940-1948
Write for the list!

GOLDEN AGE NUGGETTS #8 (cont.)

SHIELD-WIZARD 1-F/G(sp re-stapled; Magic tape rt margin ft)
(*origin Shield & Wizard('40)$45.00

MYSTERY MEN 1-Fair(*nbc;last pg out-Lt.Drake)(1" brown tp sp) (*Green Mask, Blue Beetle, Rex Dexter, etc all complte('39) 35.00
6-VG(sm po sp;1x1½" po p. 1-affects part 1 panel'39) 15.00

STARTLING 2-(1/5 ft cvr out) rest G+ & complete ('40) 18.00

SCIENCE 1-VG/NM(1" tr ft)('39) (Lou Fine cvr;the Eagle,etc.) 55.00

WEIRD (*nbc & lastad pg out;1½x5" neat po 1 pg-affects Voodoo Man) 7-rest VG & complete ('40) (*Dart,Thor,Blast Bennett) 7.50

FANTASTIC 21-(*last pg out Space Smith, (1g po-razored bc)rest G/VG cmplte.
(*Bik Fury,Samson,Banshee'41) 7.50

ACTION 14-(*2 pm;3 outside folds-affect 3 pp Superman (*Bob Kane on Clip Carson) 10.00

BRUCE GENTRY 6-VG(somesm hole bc) 2.75

DYNAMIC (*4 costume heros)'45) 3.75
13-VG(DynamicMan,Boy,Eono,Mr.E)

LITTLE LULU 16-G+(warp ft)'49) 3.00
21-G/VG, 26-VG, 28-VG/NM 3.00@

OH, LITTLE LULU(*hardcover)(*60 pp of color panels)McKay1943-G/VG15.00

LITTLE LULU PLAYS PIRATE(booklet) McLaughlin-VG 35 pp-*20 pics,some color ('56) 3.00

FAMOUS COMICS
1-NM ('34)30.00
2-NM, 3-NM 20.00@
(*if you take all three, you get original box they came in)

FRANKENSTEIN 11-F/F(1g po bc) .75
MORE FUN 120-F(1g tr sp) ('47) 1.50
RED RYDER 27-F+ ('45) 3.50
(*Cap Easy,Alley Oop,KorM)
ADV IS TY CARREER -NM ('45) 3.50
(*all Simon art)+coast guard pics
SMOKEY STOVER 229-VG+ ('49) 2.50
(two 1¾" trs inside pp)
TOP SECRETS FBI 1-G(powell'47) 2.50
BLUE BEETLE 49-G(sm po ft)'47) 2.50
ADV INTO UNKNOWN 5-M ('49) 2.75
DICK TRACY 8-G ('48) 7.00
6-(nfc)rest VG+ white pp 3.50

WALT DISNEY COMICS & STORIES
25-F/G(1x1" crnr out ft;2¾" Magic spine) ('42)$35.00
56-G/GV(1" tr ft & bc) ('45) 15.00
64-(pm-1 pg out LilBadWolf) (*Barks intact) 8.00
79-G 7.50
78-F/G 7.00
84-G, 85-"about"G", 88-G+ 6,50@
89-F/G 5.50
89-(*xerox cvrs-rest G) 3.75
95-(*c)rest G 2.50
106-VG+, 104-NM 4.50@
110-G+ 4.00

WILBUR 6-NM ('45) 2.00
12-G, 14-G/VG ('47) 1.50@

WINGS 28-VG(1" Magic sp)('41) 11.00
18-VG+(½x4" po thru-NON art) 7.00
41-VG, 43-VG 4.00@
99-VG+ 2.50

WORLD'S FINEST 15-pm-1s¤ pg out Superman)rest G+ ('44) 7.00

LIL ABNER
Comics on Parade 36-VG+('42) 8.00
66-F(sm po ft) ('48) 2.50
70-VG(2 sm tr ft) ('49) 3.00
61-F+(med po ft) ('47) 3.00

FLASH GORDON-(*Italian reprint) (*I Predoni del Deserto)(10x8½" 15-NM/*64 pp Raymond color) (*1943 reprints) 5.00

JOE PALOOKA 25-G+ 2.00
29-VG+, 30-VG, 31-NM 2.50@
24-F+(2" tr ft 2.75

BRENDA STARR 5-VG ('48) 4.00
10-G/VG(½x½" po ft) ('49) 2.75

DAGAR 19-F/G ('48) 2.25

CALLING ALL BOYS 1-VG+ ('47) 2.50
15-VG(*w Tex Granger) ('48) 1.50

WAR HEROES 7-G ('49) 1.25
10-NM 2.00

AMAZING MYSTERIES (Marvel)
32-NM, 33-NM ('49) 3.00@

MOLLY O'DAY 1-VG(1½" tr ft) (*Tuska's the Dagger) ('45) 3.00

WAR AGAINST CRIME (*EC)
2-G(1st pg dirty) ('48) 15.00

Fawcett Miniatures 4x5"-color cvrs Black,red& white inside-34 pp.
BULLETMAN 11-VG+ ('42) 5.00
SPY SMASHER 11-VG+ 5.00
GOLDEN ARROW 11-VG 3.50
Captan Marvel 11-VG/NM 6.00
Capt. Marvel Jr 11-VG/NM 5.00

⊛Conditions: Add 50¢ for postage for orders of under $5.00. Insurance 25¢ more. ⊛
All $20.00+ orders free insurance
SATISFACTION GUARANTEED

GOLDEN AGE COMICS FOR SALE

GORDON GIESS 3165 South 27 Street Milwaukee, Wisconsin 53219

The following comics are for sale. All prices are per one. Please include 50¢ extra. All orders sent out in a securely wrapped package. Sorry, but please no foreign orders. Satisfaction guaranteed; if not satisfied, feel free to return any comic for a refund. o-poor; f-fair; g-good; vg-very good; fine; nm-near mint; m-mint. All comics are individually graded. Refund on sold items.

Captain Marvel 28
g-vg 6.00

Police
29 inside-fine;cover-vg 10.00
41 vg 2.00
52 inside-fine;cover-g 4.55
60 inside-fine;cover-f 3.15
64 pages out;not Plastic Man Story .50

Strange Tales 74vg;77vg 1.75

Sub-Mariner 39 fine 7.00

Human Torch 38 fine
last issue 6.00

Walt Disney Comics & Stories
259 m,259 m 1.00

Space Ranger Hi Tabinson 3 m .50

Gene Autry 68 m 1.25

Roate 12 g 1.00

Roy Rogers 67 g .50

Roy Rogers & Trigger 105 g .25

Woody Woodpecker 22 f .25

Worlds Greatest Stories 2
'Pinocchio' fine
.ay 1949 rare 2.00

Lucky Wood 6 m rare 2.00

GI Joe 12 vol 2 g 1952
Giff-Davis 1.00

Space Detective 4 fine
'Avon' rare 1.75

Dick Tracy 74 coverless 1.00

More Fun 113 no centerfold 1.00

Comic Album 6 m
Features Bugs Bunny .60

Merle 12 vg Super reprint .70

Hobinson Crusoe 1 vg .25

Spectacular Spider-Man 2 m 2.00

Lovne-fine Jungle Girl 9
374 cover .75

Action 289 fine 1.00

Wonder Woman
21 inside-nm;cover-vg 3.75
28 inside-m;cover-nm 5.00
29 vg .25
30 fine 5.00
31 no centerfold 1.00
38 vg 3.75
59 g-vg 2.70
69 g 2.00
71 g 1.25
71 vg;78vg;79vg 1.70

Myoka the Jungle Girl 73 g 1.00

Flash Comics
Little Iodine 224 vg 1.00
Junior 234 f no centerfold .50

King of the Royal Mounted 233 f 1.00
Mickey Mouse 343 f 1.00
Bugs Bunny 347 fine 'Frigid Hare' 1.25
Bugs Bunny 355 vg 'Hot-Rod Hare' 1.25
Andy Panda 358 mint 2.00
Snow White 382 g 1.75
Porky Pig 410 vg 'Water Wizard' 1.00
Bugs Bunny 407 mint 'Foreign Legion Hare' 1.00
407 vg large chunk from rear cover gone .60
Bugs Bunny 420 vg 'Mysterious Buchaneer' 1.00
Tombstone Territory 1123 g .30
Whirlywirds 1124 g .30
Sundance 1126 vg .30
Tollyanna 1129 vg .40
The Penalty 1130 fine .40
Space Mouse 1172 fine .40
Fury 1193 fine .40
All American Western 120 inside-m;cover-vg 1.50
Goofy 23 inside-m; cover-vg 1.00
Felix the Cat 23 inside-cover;fine 1.25
36 vg loose cover 1.00
46 f .50
60 vg; 61 vg .75
Tom & Jerry 92 fine 1.00
94 vg; 95 fine 1.00
106 mint 1.00
Looney Tunes 122m;127g;130g;139m 1.25
124 vg 1.00
Mew Funnies 190g;199g;201m 1.00
Little Lulu 49 g 1. 0
58 nm; 59 nm; 60 nm 1.50
70 vg .70
72 nm; 73 nm 1.00
73 g .50
129 g .40
Roy Rogers 20 f .50
35 no centerfold .50

Gene Autry
42 fine 3/4 cover .50
44 inside-nm; cover-g;loose cov .50
49 f .50
Spy Hunters 6
inside-fine;cov-p .50
Zorro 24 vg 3/4 cov .50

Detective
94 fine 8.00
101 fine 7.00
103 vg . 5.75
104 mint 9.50
105 inside-fine; cover-g 4.50
106 mint 9.50
106 inside-nm; cover-fine 6.00
107 fine 7.00
108 mint 10.00
109 mint 10.00
111 fine 5.00
113 mint 7.75
114 nm 6.00
115 mint 8.00
117 mint 8.00

FLASH

Human Torch
5 (#4) summer-1941
mint 80.00
24 mint 15.00
26 mint 15.00

EC

Vault of Horror
14 g 2 pages out of last story 2.00

Shock Suspenstories
2 mint 21.00

S H A D O W # 1
Newsstand mint many, many copies .80¢

S H A Z A M # 2
Newsstand mint many, many copies .50¢

Please enclose 50¢ extra. Refund on sold items. Sorry, but please no foreign orders.

Jungle
151 fine;no back cov 1.00

Wings
6 mint 15.00

Flash
38 fine 5.00
66 g 1.50
76 vg 2.50

Big Shot 92 vg 1.50
Batman 50 m but coverless 2.00

Detective 142 m but coverless 1.50
Frogman 4 g 1.00
Dynamic 16 Oct. 1945 inside-m;cover-fine 3.00
Cowboys & Indians 6 (#1 #3) NB inside-m; cover-g;loose cover 1.00
Popular 120 g;no centerfold 1.00
Tex Granger 23 f .50
Blondie (Feature Book #36) fine; loose pub 1.00
Gabby Hays Western 2 g .50
Sparky Watts 2 nn 6.00
Daredevil 30 nm 1.50
Texas Jim (A1 #6) NB g 1.25

Soldiers of Fortune 2
inside-m;cover-g; loose cover 1.00
Airboy Vol10 #4 g
last issue 1.50
Blue Bolt 103 fine 1.50
Blue Circle 6 m
last issue 3.00
Captain Video 2 vg 3.00
Guilty four color 65 g #3
Rarities in Battle 15 'Atlas' p .20
Ace 78 vg loose cover 4.00
Target vol4 #8 g 2.00
Bing Bolt vol8 #7 vg 1.00
Dorothy Lamour-Jungle Princess 3 loose cover; pages loose 1.00
Gene Autry 89 g .50
Joe Palooka 26 fine 1.00
My Date 3 nn Simon & Kirby 1.00
Tip Top 92 g 2.00
Top Notch 5 o brittle loose pages 5.00
Rookie Cop 33 g
last issue .50

Boy 92 g 1.00
Thrilling 66 nm 3.00
Exciting 49 pages out 1.00
61 pages out 1. 0
Startling 37 vg 2.50
Head Line 27 vg 1.50
Superwine vol3#7 pages out .50
Famous Funnies 140 vg loose cover 3.00
Magic 47 g 3.00
Spy Hunters 6 vg .00
Billy the Kid 22 fine
Toby Pub. 1.00
Sparkler 43 g 3.50
59 inside-fine; cover-fair 2.75
Red Ryder 117 vg 1.00
Buster Brown 20 vg 1.50
Script 2 vg Fiction House (2nd series)(1952-1954)
5.00
Real Life Comics 34 vg .50
35 vg .50
Buck Rogers 100 g (Toby Press) 3.50
Crime Don't Win 10 g 'Atlas' .50
Mystery Tales 11 fine 'Atlas' 1.00
Mystery Tales 25 loose cover; split .50
Mystic 46 inside-fine; cover-loose 'Atlas' .50

DC COMICS FOR SALE

FLASH
28 inside-nm; cover-vg-fine 15.00
34 mint 17.75
36 inside-nm; cover-fine 14.75
37 inside-m; cover fine 14.75
42 mint 14.75
47 mint 14.50
65 mint 11.75
69 mint 11.50
70 mint 11.50
73 mint 10.75
74 mint 10.75
77 mint 10.75
79 mint 10.75
80 mint 10.75
82 mint 9.75
87 mint 9.75
94 mint 9.75
99 mm 14.75

Batman
6 inside-m; cover-nm-m 69.75
7 inside-m; cover-m-m 59.75
8 inside-m; cover-nm-m 59.75
9 inside-m; cover-nm-m 59.75
13 mint 45.00
14 inside-n;cov-nm 40.00
17 inside-n;cov-nm 26.00
19 mint 30.00
37 mint 13.50
51 inside-m; cover-fine 6.75
53 mint 9.50
60 fine 6.50
62 mint 6.75

More Fun
78 mint 55.00
79 mint 55.00
80 mint 55.00
81 mint 50.00
82 mint 50.00
83 mint 50.00
84 mint 50.00
85 mint 50.00
86 mint 50.00
87 mint 50.00

Worlds Finest
2 inside-m; cover-m-m 70.00
3 inside-m; cover-nm-m 60.00
12 mint 19.00
13 inside-m; cover-m-m 19.00
27 inside-m; cover-m-m 13.00
36 mint 10.00

All Flash
4 inside-m; cover-m 45.00
16 mint 14.75
27 mint 11.00

Action
48 inside-m; cover-m 45.00
49 fine 15.00

Thanks to everyone who bought from my first ad. Below is the remains of that ad plus some late additions. All comics are good to mint condition. All orders must include 5% for postage and handling. Send a certified check or money order if possible, if checks sent you must await bank clearance. Sorry, no duplicates, please list alternates

5¢ each	5¢ each	10¢ each	15¢ each
Action 423	Fant. Four 137	Daredevil 96	Batman 254
Amaz. Adv. 19	140	Doom Patrol 123	Detective 420
Aveng. 119-	142-	Fant. Four 135	438
121	144	Marv. Greatest 47	Jimmy Olsen 99
Brave&Bold 109	Flash 225	48	Marv. Greatest 41
Capt. Amer. 169	Hulk 167-169	Mar. Premiere 13	Mr. Miracle 18
170	171-173	Marv. Spectac. 6	20¢ each
171	Iron Man 63-64	Marv.Trip.Act. 16	Adventure 365
Capt. Marv. 30	66	17	366
31	Luke Cage 17	Thor 218-221	368
Daredevil 107	Spiderman 129	X-Men 85	372
108	130	86	Blackhawk 243
Defenders 11-12	25¢ each	30¢ each	Justice League 110
Demon 16	Advent. 346-	Tales of	Superboy 200
	348	Suspense 90	Superman 272
**Each comic comes with a protective plastic bag at no extra cost.	353 355		

Glenn T. Tyjewski
54 Halstead Street Apartment 2
Kearny, New Jersey 07032

I also have an assortment of paperbacks, some old, some new; half price regardless.

Boys in the Band	45¢	Hell's Angels	45¢
Chariots of the Gods	65¢	Beneath the Planet of the Apes	40¢
Crash go the Chariots	65¢	Midnight Cowboy	45¢
PT 109	25¢	Romeo and Juliet	20¢
30 Days to a Powerful Vocabulary	45¢	Let's Get Well	$1.00
E.Hamilton's Mythology	25¢	Whatever Became of..Vol. 2	65¢
Roget's Pocket Thesaurus	25¢	Tenth Victim	25¢
Spanish Dictionary	40¢	French Dictionary	50¢
Great Houdini	25¢	RFK: the Brother Within	25¢
Hershfield's Joke Book	25¢	World's Worst Jokes	25¢
Crossword Dictionary	25¢	TV Movies	65¢
[redacted] Godfather	85¢	Go to the Widow-Maker	65¢
Vitamin Pioneers	45¢	(Above are the reduced prices, same rate on post. + handl)	
Jonathan Livingston Seagull	75¢		
Vitamins + Other Food Supplements	45¢	World of Star Trek	75¢

KURT LEONHARDT
14527 S. ST LOUIS AV
MIDLOTHIAN ILL 60445

Gene; all books are for sale or trade. Include 25¢ postage on all orders, and a stamped self-addressed envelope for reply. I also trade for old radio programs.

PULPS: Athlete Dec 1939 mint $2.00
Amazing Stories June 1940 $2.50
Amazing Stories April 1940 $2.50
Detective Novel fall 1945 75¢
Looking Western Aug 1947 $1.75
Love Story magazine Oct 24, 1936 $1.50
Mammoth Western June 1948 $1.50
Popular Detective Feb 1948 E 50¢
Popular Detective Feb 1948 E 50¢
Thrilling Western mar. 1945 vg $1.00
10-Story Western May 1946 vg $1.00
Texas Rangers Nov 1947 vg $1.00
Texas Rangers Jan 1946 vg $1.00
Thrilling Detective Feb 1949 vg $1.00
Thrilling Detective Dec 1947 vg $1.00

BLBS Tom Mix & the Range War 1932 N.M $4.50
In the Name of the Law 1937 mint $2.00
The Fantastic Four 1968
Ivy Marvel Comics mint $2.50

More Recent Comics
Action Comics
#338, 349, 357 @ 50¢ Ea
361, 363, 365, 367, 368, 369, 370, @ 45¢ Ea

Action Comics Cont. # 371, 372, 373, 374, 375, 377, 378, 379 380, 381, 382, 383 @ 40¢ Each # 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395 (35)

Adventure Comics: # 344, 345, 349, 357 @ 50¢ Ea # 361, 362, 364, 365, 366, 367, 368, 370, 372, 373, 374, 375 @ 45¢ Ea. 376, 377, 378, 379, 381, 382, 383, 384, 385, 386, 387 @ 40¢ Ea 388, 389, 390, 392, 393 394, 395, 396, 397, 398, 399, 400 @ 35¢ Ea

Amazing Adventures # 1-50¢ # 3 40¢
Americas Best TV Comics # 1 $1.00
Aquaman # 28-75¢ # 38-60¢ # 39-60¢ #52-50¢
Astonishing Tales # 3 - 50¢
Atom # 25 - # 75¢ # 35, 36, 37, 38, 39 @ 50¢ Ea # 40, 41, 42, 44, 45 @ 40¢ Ea
Avengers # 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 @ 45¢ Ea # 60 thru 72 @ 40¢ Ea # 72-75, 78 thru 82, 84 @ 35¢ Ea
Avengers King Size Special # 2 - 75¢ # 4 - 60¢

Kurt Leonhardt 14527 So. St. Louis Midlothian, Illinois 60445

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK 1XO

CENTRAL NATIONAL WSA BUREAU NO 027

SUNDAY PAGES FOR SALE OR TRADE.

THE FOLLOWING SUNDAY PAGES ARE VERY GOOD TO MINT EXCEPT WHERE NOTED. ALL HAVE A WHITE BORDER AROUND. THOSE THAT HAVE TLE WHITE BORDER NEATLY TRIMMED OFF WILL HAVE A "T" BESIDE THE DATE.

I WILL TRADE ANY OF THESE SUNDAY PAGES FOR GOLDEN AGE COMICS THAT I NEED AT OVERSTREET PRICES. I ALSO NEED MANY SUNDAY PAGES AND WILL ALSO TRADE EQUAL VALUE FOR THESE. SEND A LIST OF YOUR TRADE MATERIAL AND THE PAGES YOU WANT FROM ME.

PLEASE ADD 50¢ FOR POSTAGE EXPENSES ON ALL PURCHASES.

FLASH GORDON WITH JUNGLE JIM
FULL PAGES, FULL COLOR
1934 Jan 28 (4th. Page). 12.00
Mar 18 ..... 10.00
1936 June 14 Nov 22,29
Dec 6,13,20.....@ 5.00
Pay 10 Nov 1,29
Dec 27 (all have small piece cut off from top of Jungle Jim).....@ 3.75
June 28 (1/3 fc Flash Gordon missing)..... 1.25
Nov 8 (2 small pieces out).....2.75
1937 Feb 7 Mar 28.....@ 4.50
Jan 10T, 24T Feb 28T
Mar 14T, 21T
Apr 4T, Oct 3T.....@ 4.00
1938 July 10,24 Aug 14.....@ 3.75
Mar 6T..... 3.25
June 5 (1/3 of Flash Gordon missing).....1.00

FLASH GORDON TABLOID - FULL COLOR
1939 Dec 24.....2.75
1943 May 2,30 June 6,20
July 4 Aug 15,22,29
Sept 5,12.....@7.00
May 23 June 13 (both have small piece out of edge).....1.00
1944 June 4,10 (both are 1 full).....@ 1.75
July 23 (2/3 full, top and trimmed off).....40
1945 July 3..... 50
1956 Feb 5..... 50

FLASH GORDON TABLOIDS
3 color - black, white and 2 shades of red
1940 July 7,14,21,28
Aug 4,11,25
Sept 1,8,15,22,29
Oct 6,13,20
Nov 3,10.....@ 1.50

ALLEY OOP FULL PAGES, FULL COLOR
1934 Nov 25.....4.00
1936 May 3.....3.50
1939 Apr 16 June 4.....@ 3.00

BUCK ROGERS -FULL PAGES, FULL COLOR
1931 # 49,50,51,53
58, 55,64,65,66 .....@. 6.00
1937 # 378..... 3.50
1938 # 423, 431.....@ 3.50

BUCK ROGERS TABLOIDS, FULL COLOR
1938 # 456 Fair (Purple on reverse)..... 1.00
1940 #513,516,518,523.....@ 2.25
1941 Sept 3..... .25

JUNGLE JIM (1/3 Full)
ALL ARE BY RAYMOND
ALL DIFFERENT, 1940-44
HAVE WHITE MARGIN ON LEFT SIDE
1934 Dec 23.....2.25
1935 16 pages - all for.....30.00
1936 15 pages - all for 25.00
Aug 23 (piece off edge).... .40
1938 Oct 2..... 1.50
1940 21 pages - all for.....25.00
1941 21 pages - all for.....25.00
1942 35 pages - all for..... 35.00
1943 42 pages - all for..... 35.00
1944 14 pages - all for..... 10.00

MICKEY MOUSE, SILLY SYMPHONY
FULL PAGES, ALL DIFFERENT
2 color, black and pinkish white
Broncho Bill on reverse
All good to fine
1939 7 pages - all for.....10.00
Nov 12 Dec 3 (both have 1 piece out)..@ .50
Sept 17 (3 small pieces out).....25
1940 33 pages - all for.....40.00
Jan 7,14 (both have one piece out).....@..50

ALLEY OOP
1938 May 8 (tabloid).....2.50
1945 Aug 12 (1/2 tab)..... .35
1948 Dec 19 (1/2 tab)..... .25
1965 Oct 3 (1/3 full)..... .10

PRINCE VALIANT, FULL PAGES, FULL COLOR
1947 Apr 20?..... 1.75
1950 Mar 12?..... 1.75

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK1XO

SUNDAY PAGES FOR SALE OR [illegible]

DICK TRACY FULL PAGES, FULL COLOR
1934 Oct 14.....4.00
1937 June 20,27..... .....@ 3.00
1938 June 5,12 [illegible]
July 24 Aug 14.....@ .75
July 24 Fair.....@ .75
1940 Dec 1..... 2.50

DICK TRACY FULL PAGES, BLACK & WHITE
1936 July 5 Aug 16....
Oct 11 Nov 25..... .....@ 1.50

DICK TRACY FULL PAGE, FULL COLOR
Tarzan - Full on reverse in 3 color
1938 Dec 3,11,17,25.....@ 3.50

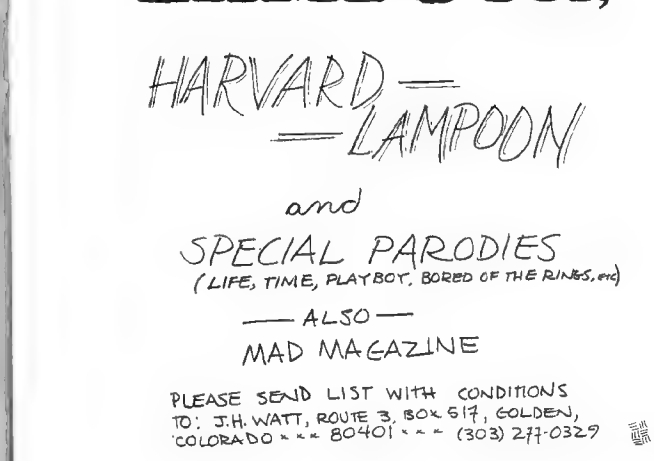
DICK TRACY TABLOIDS - FULL COLOR
(1) = 2 full size
1934 Oct 7 (1)..... 3.00
1936 Jan 12 (1) 19 (1)
Mar 15(1) July 19 (1)
Aug 2,16 Sept 20
Oct 11,18
Nov 15 Dec 20.....@ 2.25
Aug 9 (bottom right corner off)..... .50
1937 Jan 3,17,24,31
June 20 (1).....@2.00
1938 May 8)(1) July 24
Aug 14 (1) Sept 2
Oct 2 (1) 23 (1)..... @ 1.75
1941 Jan 14 Feb 4,11,25
Mar 3,10,24 Apr 21,28
May 12 June 9,16,23
July 7 Aug 4,11
Sept 1 Oct 13,27
Nov 3,10,24 Dec 1.....@1.50
Feb 18 (small piece off edge).....
May 26 (top left corner off).....
1942 Aug 30 (1).....1.25
Nov 22 (top right corner off).....
1943 Apr 25 May 9
June 27(1) Sept 26.....@ 1.25
Aug 15 (top left corner off).....25
Aug 29 (2 holes out).....25
1944 Dec 10 (1).....1.25
1945 Feb 4,11 Mar 4 (1)
Apr 1 (1) 29 (1) June 3 (1)
June 17 Aug 12 (1) 26 (1)
Sept 2 (1) 23 Oct 14 (1)....@1.00
1946 Apr 28 May 19.....@ .75
1948 Oct 24T Sept 19..... ...@ .75
1952 Aug 10..... .50
1954 Dec 5,12..... .50
1955 Sept 11 Oct 9,16..... .75
1956 Feb 5,12,19 Mar 11..... .50

TARZAN FULL PAGES, FULL COLOR
1931 May 1 ..... 6.00
1935 May 12T, 26 June 2,16
July 7,14,28 Aug 4,11
Sept 1,8,15,22,29
Oct 6,13,20,27
Nov 10 Dec 1,1..... .....@ 2.50
1936 Aug 2 [illegible].....@ 3.75
Oct 18T, Nov 8T,15T,22T
Apr 26T May 17, 31T
Jun 14T July 5T, 26T
Aug 2T, 9T Sept 6T.....@ 3.25
1937 Jan 3T Sept 19..... .....@ 3.50
Dec [illegible]..... 3.00
1938 Feb 27 May 29 June 26
July 24 Aug 14, 21T..... 3.00
1939 Apr 16 [illegible]..... 3.00
1940 [illegible] Feb 18
Mar 2,1 ,24 Apr 7
June 2,30 July 21 .....@ 2.50
1941 Mar 16 (Tarzan Quality Reprint)..... 2.25

TARZAN FULL PAGES, FULL COLOR
WITH RICO BURS ON REVERSE
1930 Apr 27 May 1,8,15,2?
July 17,24.....@4.00

TARZAN OF L. PAGES
[illegible] color - Buck... pinkish white
[illegible] re-ver... to fine
1935 Sept 3,17,24 Oct 1,8,22,2?
Nov 1, Dec 10.....@ 1.25
Nov 1 (1 small piece out).. .75
Dec 3 (2 piece out)..... .?5
1[illegible] Jan 20 Feb 4,?
Mar 3,10,17,24,31
Apr 7,14,21 Mar 12
Sept 4,15, ,?
Oct [illegible],20,27.....@ 1.25
Jan 7 (2 piece out)..... .50
Jan 14 Dec ?? (both have 1 piece out) ...@.6
Jan 28 (top left corner off).....50
1941 Mar 23..... .....1.00

TARZAN TABLOIDS
3 color - [illegible], white, flesh red
1935 Feb 1 ,17, Mar 3,17
Apr 7,14,21,28
May 5,19 .....@ 2.00
1937 May 23,30 June 6,20,27
Aug 15.....1.75
1938 July 31, Aug 7,14,21,28
Sept 4,25.. .....@1.50
1939 Oct 1,[illegible]
Nov [illegible]
Dec 3,10,?1.....@1.25
1 4 17 page - all - for....1.00



COMICS FOR SALE

JOHN ALOWINA
28 HOGAN AVE 15
OTTAWA, ONTARIO
CANADA
K2E 5E9

PHONE IF YOU LIKE (AFTER 6 PM PLEASE)
(613) 225-5686

Satisfaction guaranteed or money refunded-prompt refund on sold items-list alternates if possible-I pay postage and insurance-CODE: (m)-mint, (nm)-near mint, (vr)-very good, (g)-good, (f)-fair, (p)-poor. I am also interested in buying most comics in almost any condition, provided they are complete and from before 1955-so lets here from you

THE ATOM
47vg 1.00

AMERICAS BEST
#28vg 5.00
#29vg 5.00

BLACK CAT MYSTERY
#37 3/4c 1.00

BLACKHAWK
225vg .50

CRACK WESTERN
#64f 1.50
#71f 1.50
#76f 1.50

DALE EVANS
#9f 1.00
#12f 1.00

FIGHT
#41nm 5.00
#51nm 4.00
#53p 2.00
#57vg 3.00

THE FLY
#9g 1.50

GREEN LANTERN
#44f .75

JUMBO
#93p 2.00
#100nm 4.00
#104vg 3.00
#106nm 4.00
#107nm 4.00
#110f-one page missing 1.00

JUMBO
#142f 1.75
#150g 2.50

JUNGLE
#7 nm 4.00
#79f 2.00
#82vg 3.50
#83nm 4.00
#86f 1.75
#89vg 3.00
#90nm 3.50
#92nm 3.50
#94vg 3.00
#96nm 3.50
#97nm 3.50
#102p 1.75
#103f 2.00
#135f 2.00
#144vg 2.50

LOIS LANE
#50nm 1.00

MASTER
#65 3/4c 2.50

MODERN
#73p 1.00

NYOKA
#21 1/2c-one page missing 2.00
#25p 2.50
#30vg-one page missing 2.00

PHANTOM LADY
20g 8.00

RANGERS
#25p 2.00
#37g 4.00
#40g 4.00
#47p 2.00

SPECTRE
#1m 1.50

SPITFIRE
#132g 3.75

SHEENA
#15g-Canadian 2.00

STAR SPANGLED WAR
#65g 1.00

WINGS
#74p 1.50
#76p 1.50
#89p 1.50

WONDERWOMAN
#30 3/4c vg 3.00
#175nm .75
#196m .40
#203m .40
#199m .40

IRONMAN
#1-67, ANN 1,2
SET FOR 18.90
#1 75¢
#2-5 40¢
#6-42 25¢
#43 35¢
#44-67- 30¢
ANN 1 70¢ #2 40¢

IRONMAN AND SUBMARINER #1 ONE SHOT 60¢

JOURNEY INTO MYSTERY (NEW)
#1-9- 30¢

JUNGLE ACTION
#1-8- 30¢

JUSTICE 22G 75¢

KA-ZAR #1-3 $1
ALL 25¢ ISSUES
#1,2-(NEW) 30¢

KIDCOLT OUTLAW
#42 1.25
#69 1.00
#95 75¢
#117,119-127, 129-132 25¢
135-142,144,145, 149,150,159 12¢
170,171,174,177 25¢

KULL THE CONQUEROR
#1-12 SET 8.50
#1,2 2.00
#3 1.00
#4-8 50¢
#9-12- 40¢

LUKE CAGE, HERO FOR HIRE
#1-17 SET 5.10
#1 60¢
#2-7 40¢
#8-17- 30¢

MANTHING 1-4 30¢

MARVEL DOUBLE FEATURE
#1-3- 30¢

MARVEL COLLECTORS ITEM CLASSICS
#1-46 SET 13.30
#1 1.50
#2,3 1.00
#4-8 60¢
#9-34 25¢
#35-46- 30¢

MARVEL FEATURE
#1-12 SET 4.05
#1-3 60¢
#4-12- 30¢

MARVEL PREMIERE
#1-14 SET 4.20
#1 40¢
#2-14- 30¢

MARVEL SPECTACULAR
#1-6 30¢

MARVEL SPOTLIGHT
#1-14 SET 4.25
#1-4 40¢
#5-14- 30¢

FANTASY MASTER-PIECES - M.S.H.
#1-39 SET 12.00
#1-5 70¢
#6-14 45¢
#15-20 35¢
#21-39- 25¢

MARVEL SUPER HEROES SPECIAL
#1 1966 1.00

MARVEL TALES
#1-45 SET 15.50
#1 ORIGINS 3.50
#2 " " 1.50
#3-5 60¢
#6-11 45¢
#12-45- 25¢

MARVEL TEEMUP
#1-19 SET 5.70
#1-6 35¢
#7-19- 30¢

MARVEL TRIPLE ACTION
#1-17 SET 4.60
#1 50¢
#2,3 35¢
#4-17- 30¢

MARVEL TWO-IN-ONE
#1,2- 30¢

MIGHTY MARVEL WESTERN
#1-9,22-25 30¢

MONSTER OF FRANKENSTEIN
#1-9 SET 2.65
#1 35¢
#2-9- 30¢

MONSTERS ON THE PROWL
#9-12,15,17-27- 30¢
#13,14,16 35¢

MYSTIC #37 1.10

NICK FURY
#1-18 SET 9.00
#1 1.50
#2-5 1.00
#6-10 50¢
#11-18 35¢

NICK FURY (NEW)
#1-5 30¢

NIGHT NURSE
#1-2 35¢ 3,4 30¢

NOT BRAND ECH
#1-13 SET 3.50
#1-8 30¢ 9-13 35¢

OUR LOVE STORY
#5 STERANKO 25¢

OUTLAW KID
#1,3,7,10,13-19, 21- 30¢

RAWHIDE KID
#17FI-NM ORIGIN 2.00
#37-39,41-45 40¢
#49,55,57,59,62-66 12¢
#67-73,77,78,81, 83,88,93,95,97-100,108-110,112 10¢ ANN #1 40¢

REDWOLF #1 40¢
#2-9- 30¢

RINGO KID #1 WILLIAMSON 20¢
#2,3,7 15¢
#12,13,19,20 30¢

SGT. FURY
#30,4,5 2.00
#6-1 1.25
#7-10 70¢
#11,12,92 35¢
#13 CAPT. A 60¢
#14-20 30¢
#21-30 20¢
#31-60 15¢
#61-81 12¢
#83-90 25¢
#93-118- 20¢
ANNUAL #1 50¢
#2 40¢ 3-7 30¢

SHANNA THE SHE-DEVIL #1-4 35¢

SILVER SURFER
#1-18 SET 19.50
#1 3.50
#2-4 2.00
#5-7 1.50
#8-11,13-15, 17,18 75¢
#12,16 50¢

SPECIAL MARVEL EDITION #1-11, 13,15,16 SET $4
#1 50¢ 2-4 35¢
#5-11,13,15,16- MASTER OF KUNG FU #15-16- 30¢

SPELLBOUND
#10f-p '52 75¢

SPECTACULAR SPIDERMAN MAG.
#1,2 SET 8.00
#1 $5 #2 4.00

SPIDERMAN
#30-131, ANN4-9 SET FOR 37.00
#39-131, ANNUAL 4-9 SET 30.00
#51-131, ANNUAL 4-9 SET 25.00
#1 REPRINT 3.00
#5G 7.50
#6-8 7.00

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIES OF MOST OF THE COMICS LISTED! ALL COMICS ARE IN GOOD TO MINT CONDITION. ALMOST EVERYTHING IS IN VERY GOOD SHAPE. ALL MY ADS IN THIS ZINE ARE GOOD UNTIL JUNE 30, 1974. PLEASE SEND 25¢ FOR POSTAGE WITH ALL ORDERS. THANK YOU! ALL ORDERS OUTSIDE THE UNITED STATES AND CANADA, PLEASE SEND 3¢ PER COMIC, 5¢ PER MAGAZINE, AND 25¢ PER SUPER SIZE COMIC FOR POSTAGE.

AMAZING ADVENTURES
#1-23 SET 7.75
#1-6 50¢ 7-23- 30¢

AMAZING FANTASY
#1 MINT 10.00
#6 NM 2.25 #8,9 1.75 #15 NM-M $55

ASTONISHING TALES
#1-22 SET 7.50
#1-5 50¢ 6-8 35¢
#9-22- 30¢

AVENGERS
#10-122, ANN 1-5 SET FOR 44.00
#1 $15 #3FI 8.00
#4 86 #4 REPRINT $4.50 #5,6 4.00
#7 2.50 8-11 2.00
12-16 1.50
#17-22 1.00
#23-30 50¢
#31-40 40¢
#41-52 35¢
#53-79 25¢
#80-92,96-122- 30¢
#93-95 ADAMS 70¢
ANNUAL #1 1.50
#2 75¢ #3-5 40¢

BEWARE #1-7 30¢

CAPTAIN AMERICA
100-173, ANN 1,2 SET FOR 22.55
#100 75¢
#101,102 50¢
#103-116 35¢
#117-142,144-173- 30¢ #143 35¢
ANN #1 50¢ #2 40¢

CAPTAIN MARVEL
#1-31 SET 9.60
#1 75¢ 2-5 50¢
#6-31- 30¢

CAPTAIN SAVAGE
#1-19 SET 2.00
#1-19 12¢

CHAMBER OF CHILLS
#1-9 SET 2.50
#1-9- 30¢

CHAMBER OF DARKNESS
#1-27, ANN 1 SET FOR 8.00
#1,2,5,8-12,15, 17-27- 30¢
#3,4,6,7,13,14, 16 (KULL) 35¢

CLAWS OF THE CAT
#1 50¢ 2-4 30¢

COMBAT KELLY
#1-9 SET 2.50
#1-9 30¢

CONAN
10-37, ANNLAL #1 SET FOR 20.80
#1FA-G 2.50
#6 3.00
#10-12 2.00
#13,14 1.60
#15-23,30 1.00
#24-29,31-37- 40¢ ANNUAL #1 50¢

CRAZY #1-3 30¢
MAGAZINE 1-3 75¢

CREATURES ON THE LOOSE
#10 (KULL) 1.75
#12,13,16 35¢
#17-28- 30¢

CRYPT OF SHADOWS
#1-9 SET 2.50
#1-9- 30¢

LEAD OF NIGHT
#1,2- 30¢

DAREDEVIL
#1-108, ANN 1-3 SET FOR 53.00
#1M $9 1VG $8
#2 $4 #3 $3
#4 2.50 5,6 1.75
7-9 1.25
#10-15 75¢
#16-20 50¢
#21-35,81 35¢
#36-80 25¢
#82-108- 30¢
ANN 1 65¢ 2,3 40¢

DEFENDERS
#1-12 SET 3.75
#1 60¢ #2-5 40¢
#6-12- 30¢

DOC SAVAGE
#1-8 SET 2.50
#1 60¢ 2-5 35¢
#6-8 30¢

DR. STRANGE
#169-182 SET 4.35
#169 70¢ 170-183 35¢ #184 UP 30¢

FANTASTIC FOUR
#30-144, ANN 4-10 SET FOR 48.00
#42-144, ANN 5-10 SET FOR 35.80
#55-144, ANN 5-10 SET FOR 28.60
#1 REPRINT 3.00
#6 g-vg 11.50
#7g,8g,9g-vg,10vg 11g-vg,12vg $10
#13-15,17,18 7.50
#19-25 4.00
#27,28 3.25
#30-33 1.75
#34-41 1.00
#42,43,45,46 70¢

FANTASTIC FOUR CONTINUED
#44,47-54 50¢
#55-70 40¢
#71-79 30¢
#80-97 25¢
#98-115,117-144 TO PRESENT 30¢
#116 35¢
ANNUAL #1 10.00
#2 3.50
#3 2.50
#4 1.50
#5 70¢ 6,7 50¢
#8-10 40¢

FEAR 1-20 SET 6.65
#1-9 35¢
#10-12,16 50¢
#13-15,17-21- 30¢

GHOST RIDER
#1-7 SET 2.00
#1 40¢ 2-7 30¢

GHOST RIDER NEW
#1-5 SET 2.00
#1-5 30¢

GUNHAWKS 1-6 30¢

GUNSMOKE WESTERN #77 $1

HULK (ORIGINAL)
#3g 7.50 4g 6.50
4vg $8 6vg 6.50
#102-174, ANN 1-4 SET 21.20
#102 50¢
#103-110 35¢
#111-144 25¢
#146-174- 30¢
ANNUAL #1 75¢
#2-4, 145 35¢

M- MINT NM- NEAR MINT FI- FINE VG- VERY GOOD G- GOOD
THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT. FA- FAIR
I HAVE MANY COPIES OF EVERYTHING!

SPIDERMAN CONT.
#9,10 6.00
#11-15 5.00
#16-20 3.00
#21-24 2.00
#25-30 1.60
#31-36 1.00
#37-39 75¢
#40-50 50¢
#51-60 40¢
#61-68 30¢
#69-76 25¢
#77-101 30¢
#102 35¢
#103-131- 30¢
ANNUAL #1 6.00
#2 2.75
#3 2.25
#4 60¢ #5 50¢
#6-9 40¢
PAPERBACK #2 $2

SPOOF #1 50¢ 2-5 30¢

STRANGE TALES
27FA,77 2.50
82,83,87,88 $2
91,92,94,100 1.50
95f-g,98f-g 1.00
#101 15.00
#102 4.50
#104,105 3.00
#106-108 2.50
#111-115 1.75
#118,119 1.50
#121-125 1.25
#126-129 1.00
#130-139 50¢
#140-149 40¢
#150-168 30¢
#169-172-NEW SERIES 30¢
KING SIZE 1g $8
#2 $5 #2fa 2.25

SUBMARINER
#1-69, ANN1,2 SET FOR 20.50
#1 1.00
#2-60g 3-5 50¢
#6-18,44-69- 30¢
#19-42 25¢
#43 35¢
ANN 1 70¢ 2 40¢

SUPERNATURAL THRILLERS
#1-6 SET 2.10
#1 60¢ #2-5 40¢
#6- 30¢

TALES OF SUSPENSE
#9g-vg,12 2.75
#11 2.50
#20,21 2.00
#23g,27,33,1.50
#34-36 1.50
25f-g,28g,31g, 35g 1.00
#39-99 SET 65.35
#51-99 SET 24.50
#39 15.00
#40 5.00
#41 4.00
#42-45 3.00
#46-50 2.25
#51-56 1.50
#57-61 1.00
#62-69 60¢
#70-79 40¢
#80-99 25¢

TALES TO ASTONISH
#7g,11 2.75
#14,17,19,23 $2
#17g,28,30 1.50
#29f-vg 1.00
#27g 20.00
#35NM-M 18.00
#36 5.00
#37,38 3.00
#43,44 2.50
#45-50 1.75
#51-57 1.25
#58-63 1.00
#64-69 75¢
#70-75 40¢
#76-101 30¢
#46-101 SET $32
#59-101 SET $15

TALES OF ASGARD
#1 '68 ANN. 60¢

TEX DAWSON
#1 35¢ 2,3 30¢

THOR (JOURNEY INTO MYSTERY)
#66,68,73 2.00
#75,76 1.50

THOR CONTINUED
#86-222, ANNUAL
#1-4 SET 84.50
#100-222, ANNUAL
#1-4 SET 46.50
#83 REPRINT 2.50
#86 7.00
#87-90 5.00
#91-94 3.25
#95-100 2.50
#101-105 1.50
#106-112 1.00
#113-120 65¢
#121-130 40¢
#131-155,193 35¢
#156-192 25¢
#194-222- 30¢
ANNUAL #1 2.00
#2 80¢ #3,4 40¢

TOMB OF DRACULA
#1-19 SET 6.20
#1 70¢ #2,3 50¢
#4-7 35¢
#8-19- 30¢

TOWER OF SHADOWS
#1-28, ANN 1 SET FOR 10.00
#1 50¢ 2-9,12 35¢
#10 1.75 13,16 35¢ 17-28- 30¢
ANNUAL #1 35¢

TWO GUN KID
#26,31 1.50
#47 1.00
#75,77-79 30¢
#84,89-92,94-96, 100,103,110 12¢

UNCANNY TALES
#1,2- 30¢

VAULT OF EVIL
#1-10 30¢

WAR IS HELL
#1-6 SET 1.50
#1 WILLIAMSON 30¢
#2-6 30¢

WARLOCK
#1-8 SET 2.40
#1-3 35¢
#4-8 30¢

WEIRD WONDER TALES
#1-3 SET 75¢
#1-3- 30¢

WEREWOLF BY NIGHT
#1-15 SET 4.40
#1,2 35¢ 3-15- 30¢

WESTERN GUNFIGHTERS OLD-FROM 50*S
#26 1.00
NEW - #1 35¢
#6,10,13-16 30¢

THE WESTERN KID
#1 30¢

WESTERN TEEMUP
#1 30¢

WHERE CREATURES ROAM #1,2,8 25¢

WHERE MONSTERS DWELL
#1-25 SET 5.40
#1-5,8-11 2.00
12 35¢ 13-25- 30¢

WORLD OF FANTASY
#10M,15M 2.50
#19¢ KIRBY 1.00

WORLDS UNKNOWN
#1-6 SET 1.80
#1 40¢ #2-6- 30¢

WYATT EARP
#30, 32, 34 25¢

X-MEN
#1-66 SET 38.00
#1-87, ANNUAL
#1,2 SET 43.50
#1 MINT 9.00
#1 VG 7.00
#2 4.25
#3,4 3.00
#5,6 1.75
#7-10 1.00
#11-15 50¢
#16-20 40¢
#21-30,67-72 35¢
#31-40 30¢
#41-56 25¢
#57-66,73-87- 30¢
ANN 1 60¢ #2 40¢

THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT. M- MINT
NM- NEAR MINT VG- VERY GOOD G- GOOD F or FA- FAIR

MARVEL MAGAZINES

CRAZY #1-3 UP . . . . . 75¢
DRACULA LIVES 1 $2 2 1.50 3,4- 1.25
HAUNT OF HORROR DIGEST 1 1.25 2 1.00
MONSTER MADNESS #1-3 1.20
MONSTERS UNLEASHED 1,2 1.50 3,4- 1.25
SAVAGE TALES #1 10.00 #2,3 UP 1.50
TALES OF THE ZOMBIE 1,2 1.50 3- 1.25
VAMPIRE TALES #1,2 1.50 #3,4 UP 1.25

DEALER and INVESTOR SPECIALS

ASTONISHING TALES #1	25 COPIES	7.50
	#1 50 COPIES	12.50
CLAWS OF THE CAT #1	20 COPIES	6.00
CONAN #31-37	10 COPIES	3.50
20 COPIES 6.40	25 COPIES	7.50
CONAN ANNUAL #1	20 COPIES	8.00
CONAN ANNUAL #1	40 COPIES	14.00
DEAD OF NIGHT #1	10 COPIES	2.50
DOC SAVAGE #1	25 COPIES	11.25
	50 COPIES	20.00
	100 COPIES	35.00
FRANKENSTEIN #1	25 COPIES	7.50
	50 COPIES	14.00
FRANKENSTEIN #2,3	15 COPIES	4.20
GHOST RIDER #3 (NEW)	15 COPIES	4.50
IM & SUBBY #1	10 COPIES	4.25
JUNGLE ACTION #1	10 COPIES	2.65
MANTHING #1	10 COPIES	2.75
MARVEL FEATURE #1	10 COPIES	4.00
MARVEL PREMIERE #1	10 COPIES	3.50
	25 COPIES	7.50
MARVEL SPECTACULAR 1	10 COPIES	2.75
MARVEL SPOTLIGHT #1	10 COPIES	3.00
	25 COPIES	7.25
REDWOLF #1	10 COPIES	3.00
	25 COPIES	7.50
RINGO KID #1 WILLIAMSON	10 "	1.20
SAVAGE TALES #2	25 COPIES	30.00
TALES OF ASGARD #1	5 COPIES	2.25
	10 COPIES	4.00
TOWER OF SHADOWS #1	STERANKO	3.00
#2 ADAMS	10 COPIES	2.50
WAR IS HELL #1 WILLIAMSON	10 "	2.90
	20 COPIES	5.50

MAGAZINES

CREEPY #1	15 COPIES	27.00
CREEPY #2	5 COPIES	6.50
CURSE OF FRANKENSTEIN	10 "	7.00
EERIE #2	15 COPIES	26.00
EERIE #3,4	5 COPIES	6.25
HORROR OF PARTY BEACH	#1 10 "	8.00
MOLE PEOPLE #1	10 COPIES	8.00
MONSTER WORLD #1	5 COPIES	6.00

ACTION #1	SUPER SIZE REPRINT	25 $36
BATMAN #253 (THE SHADOW)	10 COPIES	$28
BLACK MAGIC #1 (S&K)	50 COPIES	12.50
	100 COPIES	20.00
BOY COMMANDOS #1 (S&K)	20 "	5.20
	40 "	9.60
DEMON #1	25 COPIES	12.50
DEMON #2,3	15 COPIES	6.00
FOREVER PEOPLE #10	20 COPIES	7.00
	40 COPIES	12.00
GREEN LANTERN ILLUSTRATED PAPERBACK #1,2	5 COPIES	5.25
IN THE DAYS OF THE MOBS #1	---	
KIRBY MAGAZINE	5 COPIES	4.50
KOMANDI #1	15 COPIES	11.25
KOMANDI #2	15 COPIES	5.25
KORAK #46 1ST DC ISSUE	25 "	9.25
" " " "	50 "	17.00
" #47 2ND " "	25 "	8.25
" " " "	50 "	15.00
SANDMAN #1 (S&K)	50 "	16.25
" #1	100 "	30.00
SHADOW #1	100 COPIES	35.00
	200 COPIES	60.00
SHAZAM #1	100 COPIES	50.00
SHAZAM #2	100 COPIES	30.00
SUPER SHAZAM G-21	30 COPIES	40.50
SPIRIT WORLD #1 KIRBY	10 "	8.50
	20 "	16.00
SUPERGIRL #1	25 "	7.50
SWAMP THING #2 WRIGHTSON	10 "	6.00
SWORD OF SORCERY #1	25 COPIES	10.00
	50 "	17.50
TARZAN #207 1ST DC ISSUE	10 "	5.00
TARZAN #208,209	10 COPIES	4.00
SUPER TARZAN C-22	15 COPIES	20.25
WEIRD WORLDS #1	25 COPIES	8.00
	50 COPIES	15.00
EC REPRINTS #1-3	10 COPIES	7.50
SORCERY by GRAY MORROW	10 "	2.75
MONSTER WORLD #4,7-9	5 COPIES	4.25
SCREAM #1	5 COPIES	5.00
VAMPIRELLA #25,26	10 COPIES	8.00
VAMPIRELLA #28	5 COPIES	4.00

SET OF EIGHT MARVEL POSTERS '67-68,GOOD CONDITION, 17" X 13"-- IM,TORCH, DR. STRANGE, THOR, HULK, SUBBY, SPIDEY, CAPT. AMERICA $2.00
MARVEL PINS --"MAKE MINE MARVEL" WITH 12 SUPER HEROES IN COLOR 3.00
"I BELONG" THE MERRY MARVEL MARCHING SOCIETY WITH SPIDEY, THOR, TORCH $3.00
SUPERMAN OF AMERICA PIN 1.50. BATMAN, ROBIN PINS 1.50 EACH.
MMMS RECORD FEATURING THE VOICES OF STAN LEE & THE BULLPEN $5.00

DO NOT BE AFRAID TO ORDER AS I HAVE MORE THAN ONE COPY IN MOST CASES. ALL COMICS ARE IN GOOD TO MINT CONDITION. PLEASE SEND 25¢ FOR POSTAGE WITH ALL ORDERS. THANKYOU! THIS AD IS GOOD UNTIL JUNE 30, 1974.
M- MINT NM- NEAR MINT FI- FINE VG- VERY GOOD G- GOOD

ACTION #122vg-#1 $8; 130vg $7;
168 4.50 181,187 $4 213NM 3.50
224 2.75 232,234FI-nm 2.25 239 $2
244,248 1.75 249FI, 251M,252M, 1.50
259M,260M,262-264, 269,270,275-279
ALL MINT 1.25 280-284 ALL MINT 1.00
285,282 60¢ 292,295,299 50¢ 298-300
ALL MINT 75¢ 303-305,309,310 35¢
311-320 30¢ 321-333 25¢ 335-346,
348-359,361-368 20¢ 369-372,375-
380 15¢ 380-402 25¢ 403-413 35¢
414-443- 30¢ GIANTS 334,347 50¢
360,373 30¢ SUPER ACTION #1 1.75

ADVENTURE #145 FAIR 3.50 170vg $4
183FI,184,186FI,189 3.75
195G-VG, 209G-VG,215VG $3
225,226,228FI-NM $2 231,232,234FI-
NM 1.70 242,244,245,250 1.50
252FI 1.25 255,260FI,263FI,264FI,
264M,265FI 1.10 266 75¢
267 MINT LEGION 2.50 268FI,270-
274,277,278,282,283 ALL MINT 1.00
284FI,285-293,295-297,299 ALL MINT
1.00 282g,283,287,288 75¢
291-195,297,299 50¢ #300NM-M 2.00
#300 1.00 303,304 70¢ 308-317,319,
321,323-326,328-330 50¢
334-362, 25¢ 363-389 15¢ 391-402,
404-412 20¢ GIANTS 390,403,413-
415,417-420 35¢ 421-432- 30¢
100 PAGER #416 80¢

ALL AMERICAN MEN OF WAR 103,115,117
10¢
ALL STAR WESTERN 1 50¢ 2,3,5-8,12,
15-18 35¢ 19-21 30¢
ANGEL AND APE 1-6 SET 75¢ 1-6 15¢
ANTHRO 1-6 SET 1.10 1 40¢ 2-6 20¢
AQUAMAN #1 3.50 #2,3 1.25 4-6 75¢
11,14,15 35¢ 24,26,30 25¢ 32,34,35,
37-39,41-43,48,53 20¢ 50-52 MINT--
ADAMS DEADMAN 50¢

ARMY AT WAR - SGT. ROCK #236,258
20¢ GIANTS 7 60¢ 203 30¢
100 PAGE GIANTS #242,16 80¢

ATOM #1 $5 #2 1.75 #3-5 $1 #6,7 60¢
8,9 50¢ 11-13,16,18-20 35¢
#21-26,28-36,38-42 20¢

BATLASH 1-7 SET 1.65 1 40¢ 2-7 25¢

BATMAN #21 FINE $18 #54 FINE 9.00
#62VG $5 #76FI-NM $8 79FI 6.50
#83VG 5.50 #94VG-FI,98FI 4.50
#106VG,109VG 2.70 114VG,116 2.00
118 $2 121,123,131NM-M 1.50
#132-134,138 $1.00 #149M,154M,
157M,158M 70¢ 149,157,158 50¢
164,165,167-169,172 40¢
177,178,180-187 35¢ 188-192,
194-197,199-202,204-207,209-212,
214-217,219-222 25¢ 224-227,229-
232 20¢ GIANTS #182,185,187,193,
198,203,206,213,218,223,228,231-
237,239-242 35¢ 243-252 25¢
#253 (SHADOW) 30¢ 100 PAGE GIANTS
#238 1.25 #14,20,254,255up 90¢
ANNUAL #1 $4 #5-7 1.10 80 PAGE
GIANTS #5 1.25 #12 70¢
SUPER SIZE BATMAN G-25 1.75

BLACKHAWK #127FI 90¢ #130FI 75¢
#131,166,173,177,178,180-182 50¢
184-186,188,191,192,194-200
201-216,220-223 35¢ 225-242 25¢

BLACK MAGIC #1,2 SET 60¢ #1,2 35¢
BOB HOPE #5 ('50) 50¢ 41,42,44,46-
49 30¢ #83 15¢
BOMBA #1-7 SET 1.45 1 40¢ 2-7 20¢
BOY COMMANDOS #1,2 KIRBY 30¢
BRAVE AND BOLD #22g $5 #31-33
$1.50 35,36 $3 36g,42g $2 37 $1
#49-51 60¢ #52,55,59,61,62 50¢
#63,64,66-70,72-77,79-85,86 35¢
#87,89-92,94-96 25¢ 97-102 35¢
#103-111 30¢ #112- 90¢
#66-111 SET for 11.50

BROTHER POWER, THE GEEK by JOE
SIMON #1,2 25¢
CAPT. ACTION #1-5 SET 1.00 #1 50¢
#2-5 25¢ BY WALLY WOOD
CAPT. STORM #3 20¢ #12G 10¢
CHALLENGERS OF THE UNKNOWN #2VG- FI
$11 #4NM $10 #8FI-NM WOOD 3.50
#9VG,10FI 2.25 #13,16 1.50
#21,23-29 1.00 #31,32 70¢ 35-40
50¢ 41,42,44-46,49,50 35¢
#51FA-G,52-64 25¢ #65-73 20¢
#74 50¢ 75-80 25¢ 35-80 SET 8.60

CHAMPION SPORTS STORIES #1-4 SET
1.10 #1-4- 30¢
CREEPER #1-6 SET 1.75 1 70¢ 2-6 35¢

DARK MANSION OF FORBIDDEN LOVE
#1-12 SET 3.60 #1,2 40¢ 3,4,5 35¢ 6-12
15- 30¢
DC SPECIAL #1-15 SET 4.60 #1-15 35¢-
DC SUPER SPECTACULAR (ALL 100 PAGE
GIANTS) #4,6-22 SET 15.15 #4,6-8
1.25 #9,10,12-22 80¢ #11 1.00

DEADMAN #205-216 SET 5.50 205 2.00
#206-210 60¢ 211-214 50¢ 215,216 40¢
DEMON #1-16 SET 6.00 #1 1.00 #2,3
50¢ #4 75¢ #5-8 40¢ #9-16 35¢

DETECTIVE #72FAIR-POOR 6.50 #75P $6
170G $6 172,182 $5 215VF $3
#230G $2 #251G 1.50 277VG,278FI-NM
285,286 ALL FINE - MINT $1.00
2810,285,295M,300M,301M,303M,304M 55¢
#300,305,307,308,310,312,315,316,
318-320,322,323,326 40¢ 327-345 35¢
#346-365 25¢ #366-389,391,392,403,
405-413 20¢ #414-419 35¢ 420-438
25¢ 100 PAGE GIANTS #439 up 90¢

DOOM PATROL #81-123 SET 9.60 #81 60¢
#82-89 50¢ #90-104 35¢ 105-121 20¢
122-124 25¢

ENEMY ACE #138-152 SET 2.65 138-140
30¢ #141-157 20¢ 158- 35¢
FAMOUS FIRST EDITION(ACTION 1) 1.75
FIGHTING FORCES #13,16 50¢ 77 25¢
108,115,118-122,126 10¢ 129-130,134,
135 15¢

FLASH # 107-109 $4 #110,111,113
2.50 #116FA 60¢ #117G,118 $2
#121-123,124FI-NM 1.25 125-128 $1
123FA-G,1290,131-137 75¢ 138-149
50¢ #151-160 35¢ #161-168 25¢
#170-177,179-186,188-191,193-195,
197-204,206,207 20¢ #208-213,215,
216 35¢ #217 (IST GL-GA) 35¢
218-225- 30¢ ANNUAL #1 1.50 80
PAGE GIANTS #4 75¢ #9 50¢ #160 35¢
#169,178,187,205 35¢ 100 PGS. 214
$1.00 #22 80¢

FOREVER PEOPLE # 1-11 SET 14.00
#1 3.25 #2,4 2.25 #3,6 1.75 #5,
7,8 $1.00 #9 60¢ #10,11 50¢

FOUR STAR BATTLE TALES #1-4 30¢
FROM BEYOND THE UNKNOWN #1-7,9,10,
12 SET 2.10 #1-7,9,10,12 35¢
#17-25- 25¢
GANGBUSTERS #30 G $1.00
GHOSTS 1 50¢ 6,9,10 30¢ 11-25- 25¢

GI COMBAT #137,140,142 10¢ 162,164 15¢
GI WAR TALES #1-4 SET $1 1 35¢ 2-4 30¢
GREEN LANTERN (1ST SERIES) #31 $10

GREEN LANTERN #1 #4 #2FA-G $3 #4 $3
#5G,6G $2 #7,8,9FI,10 $2 11,12,14
1.25 #13FA-G,14FA-G 50¢ 15-18,20 $1
#22-30 50¢ #31-40 40¢ #41-50 35¢
#51-60 30¢ #61-69,72,73,75 25¢ 76 $2
#77-81 1.25 #82-87 1.00 #88,89 70¢
ILLUSTRATED PAPERBACKS #1,2 1.25

HAWK AND DOVE #1-6 SET 1.55 1 40¢
2-5 25¢ #6 30¢ BY STEVE DITKO

HAWKMAN #1 $2 #2 1.25 #3 $1 #9-11,
14 35¢ #15-27 25¢

HOUSE OF MYSTERY #105 50¢ #137,143-
167 25¢ #168-177 20¢ #178-223- 30¢
100 PAGE GIANTS #224 UP 90¢
SUPER HOUSE OF MYSTERY C-24 1.75
PAPERBACK #1 1.25 #1P 50¢

HOUSE OF SECRETS #48,50 40¢ #58,66,
69,70,74 25¢ #75-78,81-84,86-89,
91 15¢ #92 (1ST SWAMP THING) 1.50
#85,90,93-98,103 35¢ 99-102,104-
117- 25¢

INFERIOR FIVE #1 25¢ 3-6,10-12 15¢
IN THE DAYS FO THE MOBS 1 KIRBY 1.00

JIMMY OLSEN #14 3.25 #18 2.50
#21,23,24,25NM,26NM $2 39,43 75¢
#58,60,63-75 35¢ #76-85 25¢
#86-94,96-103,105-112 20¢ #114-121,
123-130,132 15¢ KIRBY--- #133 1.25
#134-144 75¢ #145-148 40¢ #149-
162,163 25¢ 133-168 SET 38.60
80 PAGE GIANTS #2,140 50¢ #13 35¢
#95,104,113,122,131 25¢

JOHNNY THUNDER #1-3 25¢
JUSTICE LEAGUE OF AMERICA #1FI-NM
$15 #2,3M,4M $5 #5 $4 #6,7 2.25
#10 1.75 #14 $1 #18,20,22 75¢
#23,25,26,29-31,39,40 50¢ 42-50 35¢
#51-57,59-66,69-72,74,75,77-81 25¢
#82-84,86-90 20¢ #91,92,94-98 35¢
99-109 30¢ 80 PG GIANTS #39,58,93
50¢ #67,85 25¢ 100 PG GIANTS #17 80¢
#110 UP 90¢

KOMANDI #1-15 SET 5.25 #1 $1 #2-4 50¢
#5-8 40¢ #9-12 35¢ #13-15- 30¢
KORAK, SON OF TARZAN #46-56 SET 3.35
#46 (IST DC) 40¢ #47-50 35¢ 51-56-
30¢

LAUREL AND HARDY #1 20¢
LEGION OF SUPER HEROES #1-4 SET 1.05
#1 35¢ #2-4 30¢
LOIS LANE #2FI-NM $9 #3NM-M $8
#4M,5NM-M $6 #6M,8M 4.25 11M,14NM
3.25 #18-20 $2 #28 70¢ #36-40
50¢ #41-62 35¢ #63-67,69-76,79,78
80-85,87-94,96-99 15¢ #100-102,105
-123 35¢ #124-136- 30¢ ANNUALS #1 $1
#2 50¢ 80 PG GIANTS #3,113 50¢ #14,
68,77,86,95,104 30¢

METAL MEN #1-41 SET 7.00 #1 1.00
#2-5 50¢ #6-10 35¢ #11-25 20¢
#26-41 15¢ #42-44 25¢

METAMORPHO #1-17 SET 3.50 #1 50¢
2-17 25¢

MR. MIRACLE #1-18 SET 13.00 #1 3.00
#2-6 2.00 #1G 1.50 #7 1.00 8 75¢
#9-14 40¢ #15-18- 35¢

MY GREATEST ADVENTURES #27 75¢ #33
50¢ #48 40¢ #67,72,74 30¢ 81 60¢

MYSTERY IN SPACE #9 $4 #53VG (1ST
ADAM STRANGE) $6.00 #79,80 1.25
#86 50¢ 91-95 35¢ 97,100,102,103,105
106 25¢

NEW GODS #1-11 SET $14 #1 3.25
#2,3 1.75 #4,6 2.25 #5 1.50 7,8 90¢
#9 75¢ #10,11 60¢

PHANTOM STRANGER #1-29 SET 9.75
#1 $1 #2-5 45¢ 6-19 35¢ 20-29- 30¢

PLASTIC MAN 1 50¢ 2,4 35¢ 8,9 30¢
PLOP! #1-4 SET 1.25 #1,2 40¢ 3,4- 30¢
PREZ 1-4 SET 1.15 #1-4 30¢
RIP HUNTER TIME MASTER #1-28 SET $10
#1 2.25 #1FA-G 75¢ #3 60¢ #5,6,8-10
50¢ #12-20 30¢ #21-28 25¢

RUDOLPH, THE RED NOSED REINDEER
GIANT 1962-1963 ISSUE 35¢
SANDMAN #1UP 30¢ SIMON & KIRBY
SEA DEVILS #2 50¢ #6,13-15 35¢
#18,19,22,23,27-30,33 25¢
SECRET ORIGINS #1 1961 $7 #8 1.50
SECRET ORIGINS #1-6 SET 1.80 #1 40¢
#2-6- 30¢
SECRETS OF SINISTER HOUSE #1 40¢
#5 35¢ #6-16- 30¢
SECRET SIX #1 30¢ #2,3,5-7 25¢
SHADOW #1 50¢ #2,3- 35¢ 1-3 SET 1.00

SHAZAM #1-11 SET 4.15 #1 60¢ #2-4 40¢
#5-7,9-11 30¢ 100 PGS-- #8 80¢ #12UP
90¢ SUPER SHAZAM C-21 1.75

SHOWCASE #7FINE $10 #9 $12 #12FINE
$9 #15FI 7.50 #15VG-FI 7.00 #16NM
$8 #18 NM $10.50 #20FINE 4.50
#30,33,35 2.00 #39,40 1.25 45-49 70¢
#50,52-61 45¢ #62-64,74-76,78-82,
85-93 35¢ 73,82 60¢ 52-93 SET 10.90

SPECTRE #1-10 SET 4.10 #1 20¢ #2,3
50¢ #4,5,9 WRIGHTSON 40¢ 6-8,10 35¢

SPIRIT WORLD #1 by KIRBY 1.00..
STAR SPANGLED WAR STORIES #138-179
SET 9.60 #138-140 30¢ 141-157 20¢
#158-163 35¢ #164-179- 25¢

STRANGE ADVENTURES #112,118,120,121
75¢ #130,136,138,139 60¢ 142,143,
146,151,152,153,155,157,160 40¢
#162-164,167-172,174,175,177-180 25¢
#184-190 20¢ #192 -204 15¢ #205 $2
#206-210 60¢ #211-214 50¢ 215,216
40¢ ADAM STRANGE #217-225 25¢ 226-
231,235,236 35¢ 237-244- 30¢
217-231,235-244 SET FOR 5.70

STRANGE SPORTS STORIES #1-3 SET 90¢
#1 35¢ #2,3UP 30¢

SUPERBOY #99-201 SET 19.25 #67 1.25
#80 1.00 #85,87,88,90 75¢ 95,99,
100 60¢ #101-112 30¢ #114-128 25¢
#130-137,139,140-1146,148-150 20¢
#151-155,157-164,166-173,175,176 15¢
#177-184,186,187 35¢ 188-194 25¢
LEGION-- 195-201- 30¢ ANNUAL #1M $2
#1VG 1.10 80 PG GIANT #10 50¢ 138,
147 100 PAGE GIANT 156,165,174 25¢
100 PAGES -- #185,15,21 80¢

SUPER DC GIANTS #14,15,19,20,23,24
35¢ #16,22,25,26 25¢

SUPERGIRL #1-9 SET 2.40 1 35¢ 2-9 30¢
SUPERMAN #45G $8 #79G,82 5.00
#113 2.50 #135 1.25 #140 1.00
#146M (ORIGIN) 1.40 149M,1.25 148,
155M,159VG 80¢ #164,166-168,170-174,
177-182 35¢ #164,165,167-173,175 ALL
MINT 70¢ 184-186,188-192 25¢
#194-196,198-201,203-306,308-211 15¢
#213-216,218-221,223-225,228-231 15¢
#233-238,240 15¢ #241-244,246-251,
253 35¢ 254-271,273- 25¢ ANN 2NM 3.50
3 2.50 4 1.50 5,6 $1 7,8 75¢ 80 PG
GIANT #6 75¢ #11 60¢ 197,202,207 40¢
212,217,222,227,232,239 25¢

SUPERMAN 100 PAGE GIANTS #245 1.25
#252,18 80¢
SUPERMAN FAMILY #1UP (100 PAGES) 90¢

SWAMP THING #1-9 SET $9 #2,4-9 SET
2.90 #2 $1 #4-7 70¢ #8,9Up 40¢

SWORD OF SORCERY #1-5 SET $2 1 50¢
#2,3 40¢ #4,5 35¢

TALES OF THE UNEXPECTED #6 1.50
#82,97,100 40¢ #102,103,106-108,
111,112 20¢ 115,125,127-131 15¢
#135,136,138,141-148,150,152,153 25¢
#116,119,121 WRIGHTSON 35¢

TARZAN #207-229 SET 7.75 #207 (IST DC
ISSUE) 60¢ #208-209 50¢ #210-220 40¢
#221-229 32¢ 100 PAGES #19,230UP 90¢
SUPER TARZAN C-22 1.75

TARZAN DIGEST #1 1.00
TEEN TITANS #1-42 SET 9.90 #1 1.50
#1FA,2 60¢ #3,4 40¢ #5-10,35-39 35¢
#11-17,40-42 30¢ #18-25 25¢ 26-34
20¢
TOMAHAWK #17 $1 #27,30 75¢ 136-140
30¢
TRIGGER TWINS #1 25¢
WANTED #1-9 SET 2.80 #1 45¢ #2-6 35¢
#7-9 30¢
WEIRD MYSTERY #4 (100 PAGES) 1.25
#1-10 SET 3.10 #1 KIRBY 60¢ #2,3---
KIRBY 35¢ #4-10- 30¢

WEIRD WAR #1-23 SET 6.25 #1-4 40¢
#5-9 35¢ #10-23- 30¢

WEIRD WESTERN TALES #12,15-18 35¢
#19-21- 30¢

WEIRD WORLDS #1-9 SET 2.80 1-5 35¢
#6-9 30¢

WESTERN COMICS #79 1960 30¢
WITCHING HOUR #1-40 SET 12.30
#2,4,6-13 30¢ 345 WRIGHTSON,14
WILLIAMSON 50¢ #15 WOOD,16-21 35¢
#22-32,39,40 30¢ 100 PAGES #38 80¢
WONDER WOMAN #69 2.75 72 2.25
#83,85 $2.00 #87NM 2.25 #96 1.50
#123 60¢ #134,135 40¢ #141-152,155-
155-158,160,163,164,168-171,175-177
25¢ NEW WW-- 178-203 SET 6.20 178,
179 40¢ 180-195 25¢ 196-200 35¢
#201-210 25¢ 211 Up 30¢

WORLD FINEST #97M 2.25 #99,100 $2.00
#103 $1 #115,120,125,126,128 75¢
#129,130,132,134,135,137-140 50¢
#141-158 35¢ #159-160,162-169 20¢
#171-178,180-187,189-196,198-203 15¢
204,205 (FRAZETTA), 207-212 35¢
#213-222 25¢ 80 PG GIANTS #15 35¢
#161,170,179,188,197 25¢ #206 45¢
100 PAGE GIANTS #223 UP 90¢

WORLD'S GREATEST SUPER HEROES #6-8
ALL 100 PAGERS 1.25

80 PAGE GIANTS 2,3,9,10 50¢ 4,6 75¢
5 1.25 7,11 60¢ 8 1.50 12 70¢ 13-15
35¢ 16 50¢ 20,25 25¢ 21,24,27,26 35¢

100 PAGE GIANTS #4,6-8 1.25 #9,10,
12-22 80¢ #11 1.00

SUPER SIZE COMICS 13¾" X 10¼" ---
SHAZAM, TARZAN, HOUSE OF MYSTERY,
ACTION #1 REPRINT, BATMAN 1.75

ILLUSTRATED PAPERBACKS & OTHERS
ALL IN COLOR FOR A DIME 2.00
BATMAN #1 (50'S STORIES) $1 #2 75¢
CONAN THE WANDERER 75¢
CONAN THE FREEBOOTER 75¢
GREEN LANTERN #1,2 1.25
HIGH GAMP SUPER HEROES 75¢
HOUSE OF MYSTERY #1 1.25 #1P 50¢
THE LAND OF HIDDEN MEN ERB 70¢
PLANET OF THE APES 75¢
SPIDERMAN #2 2.00
SUPERMAN 1.00
TARZAN AT THE EARTHS CORE (FRAZETTA
COVER) 80¢
WELCOME TO THE MONKEY HOUSE 75¢
PUZZLES-- AQUAMAN,BATMAN,F.F. in
MARVEL SUPER HEROES IN ACTION, and
the AVENGERS IN GUARDIANS OF JUSTICE
1.00 EACH

45 HUMOR MARVELS & DCS, ARCHIES,
CDCS, AND FAWCETT COMICS-- ALL ARE
VG-MINT--- ONLY 3.15 POSTPAID.

SKYWALD COMICS-BLAZING SIX GUNS
#1,2 40¢ BRAVADOS #1 35¢
BUTCH CASSIDY 1-3 35¢ GUNS OF DEATH
- SUNDANCE KID #1-3 35¢ HEAP 1 60¢
JUNGLE ADVENTURES #1 50¢ 2,3 35¢
WILD WESTERN ACTION #1-3 35¢

I AM SELLING LARGE COMIC BAGS 12"X7½"
THESE BAGS ARE DESIGNED TO PIT
GOLDENAGE,EC'S, ATLAS & SILVERAGE
DCS. THEY WILL ALSO FIT TODAY'S
MARVELS AND DCS! THESE BAGS ARE OF
QUALITY-3- MIL THICK. PRICE IS $3
PER 100 OR $13 PER 500.

PLEASE LIST ALTERNATES WHEN POSSIBLE
M- MINT FI- FINE G- GOOD FA- FAIR TOP
THIS AD IS GOOD UNTIL JUNE 30, 1974.

PAGE 9 HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO, ILL. 60611

PLEASE SEND 25¢ FOR POSTAGE WITH ALL ORDERS. THIS AD IS GOOD UNTIL JUNE 30, 1974. ALL COMICS ARE IN GOOD TO MINT CONDITION.
M- MINT NM- NEAR MINT VG- VERY GOOD G- GOOD FA- FAIR P- POOR

TOWER COMICS GROUP

DYNAMO #1 1.00 #2-4 75¢ -WOOD ART
FIGHT THE ENEMY #1 50¢ #2,3 40¢
NONAN 1,2 1.15 #2G 75¢ --WOOD ART
THUNDER AGENTS #1-20 SET 10.15 #1 $2
#2-6 1.00 #7-10 80¢ 11-17 50¢
18,19,20 30¢ --(WOOL ART IN MOST)
UNDERSEA AGENTS #1-6 SET 2.20 or 40¢ EACH.

MIGHTY COMICS GROUP

THE ADVENTURES OF THE FLY #1NM 9.00
#5 1.50 #6-10 1.00 #11,13-20 60¢
#21-29 40¢ FLYMAN #30-39 25¢ MIGHTY COMICS PRESENTS #40-50 25¢ FLY #
15-50 SET FOR 9.60 (S&K ART IN #1)
CHILLING ADVENTURES IN SORCERY #1 25¢ #3-5 30¢ BY GRAY MORROW
THE JAGUAR #1-15 SET 5.00 #1NM 1.50
#2-5 50¢ #6-12 35¢ #13-15 30¢
KATY KEENE #39,40G 40¢
MIGHTY PAPERBACK -- HIGH CAMP SUPER HEROES 75¢ THE MIGHTY CRUSADERS #1-7 SET 2.10 #1 50¢ 2-5 40¢ 6,7 30¢
SHADOW #1-8 SET 2.25 #1NM-M 90¢ #2-8 30¢ TALES CALCULATED TO DRIVE YOU BATS 2FA,3,5,6FA-G 20¢

KING COMICS GROUP

FLASH GORDON #1NM 2.00 #3 1.00 #5,6, 8 65¢ #12 50¢ #16 35¢-(WILLIAMSON IN #'S 1,5,8) MANDRAKE 1 40¢ 2,3,5 25¢

HARVEY THRILLERS

BEEMAN #1 KIRBY 75¢ #2 WILLIAMSON 75¢
FIGHTING AMERICAN #1 by S&K 1.00
JACK O FROST #2,3 WOOD & WILLIAMSON $1.00 JIGSAW #1 Grandall 35¢
THE MAN IN BLACK CALLED FATE #1 50¢
PHANA #2 WILLIAMSON 60¢ SPIRIT by WILL EISNER #1 1.75 SPYMAN 1,2,3 25¢
THREE ROCKEETEERS #1 WILLIAMSON 1.00

ACG -- ADV. INTO THE UNKNOWN #88 50¢ #139 25¢ GASP #1,2 15¢
UNKNOWN WORLDS #57 25¢

SUPER COMICS GROUP -- FANTASTIC ADVENTURES #17 20¢ JUNGLE ADVENTURES #12 40¢ POLICE TRAP #18 35¢ TELL IT TO THE MARINES #16 15¢

OVERSTREET COMIC BOOK PRICE GUIDE $5
TRUE MARKET RETAIL VALUES '73-74 $3
THE HISTORY OF THE COMICS by JIM STERANKO VOLUME #1 3.00 VOLUME 2 4.90

HC'S EC'S EC'S EC'S

ACES HIGH #3-5 ALL NM 8.00
HAUNT OF FEAR #12 NM $18 #19G-VG $12
#20NM $18 #20VG-NM $15 #21FI $14
#23VG $14 #26FI $14 #26VG $12
INFACT #1 VG-FI 7.50
MAD #3VG-FI 15.00
PANIC #1OFI-NM $10 PIRACY #2NM $13
SHOCK SUSPENSE STORIES #9 FI $15
TALES FROM THE CRYPT #4,1FI,44VG-FI $12.50
VAULT OF HORROR #19VG-NM $21 #27FI-NM $18 #31VG $12 #37VG 16.00
WEIRD FANTASY #8NM $30 #11FI-NM $26
WEIRD SCIENCE #11VG-FI 22.00
EC REPRINTS #1-6 and up 90¢

IW'S -- STRANGE PLANETS #1FI 3.50

GOLDENAGE, PRE-CODE, AND MISC. COMICS

ARCHIE #9 1944 2.50 BATTLE CRY 15 60¢ BLACKHOOD #15FI (MLJ)1945 6.00
CRIME AND PUNISHMENT #8 49,59,60 60¢
CRIME DOES NOT PAY #50 VG-FI 1947 1.50 #110,121,123 70¢
CRIME FIGHTING DETECTIVE #11 1950 50¢
CRIME MUST PAY THE PENALTY #3 1948 $1 #15 55¢ #39 50¢
CRIME SMASHERS #11VG 80¢
DOWN WITH CRIME #7 1952 60¢
KOPALONG CASSIDY #25 1948 1.25
JUSTICE #22(ATLAS) 75¢
KERRY DRAKE #18 2.75
LIL' ABNER #68 2.00
MYSTIC #37G-VG 1.10 -- ATLAS
THE PERFECT CRIME #14FA-G,27 '51 50¢
PLASTIC MAN #32VG 4.50
SCHWINN BICYCLE COMIC BOOK 40¢
SPELLBOUND #10FA-P 1952 ATLAS 75¢
SUPER MOUSE #1 1957 60¢ T-MAN 26 50¢
WANTED #39 60¢ WESTERN THRILLERS #4 1949 1.00

LIGHTNING COMICS -- FATMAN #1 60¢ #2 45¢(C.C. BECK ART)SUPER GREEN BERET #1,2 GIANTS 17¢

M. F. ENTERPRISES -- CAPT. MARVEL #1 '66 APR 30¢ #2-4 25¢ CAPT. MARVEL PRESENTS THE TERRIBLE FIVE #1,5 30¢ BATTLE HEROES #1 25¢

THE S.P.C.A. PRICE GUIDE $5.00

PAGE 10 HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO, ILL. 60611

MAGAZINES

CHAPLIN Everything about the life of Charlie Chaplin + films! 50¢
CASTLE OF FRANKENSTEIN #1 $5 #9 2.25 #15 1.25 #18-20 $1 1967 ANNUAL $2
CREEPY #1 ONLY $2.25 #2-5 ONLY 1.50 #12 FRAZETTA, WILLIAMSON, WOOD,
DITKO 1.25 #20-23,34 1.00 #40,44, 46,51,52 75¢ YEARBOOKS 1968 1.25 1971 1.00
CURSE OF FRANKENSTEIN #1 ('64) 1.00
DRAG #8 ('64) 20¢
EERIE #2 ONLY 2.00 #3,4,7,8 1.50 #12-14 1.25 #15,16,27,35,38,43,45, 49 1.00 YEARBOOK 1971 1.00
FAMOUS MONSTERS OF FILMLAND #20 4.00 #24,27 3.50 #33,34,36,37,39,40,100 1.50 #49,50,54,56-58,61,62,80--
PLANET OF THE APES, 99,101,102 1.00
YEARBOOKS 1965 3.50 1966,1970 1.00
FLASHBACK #1 1.00 #2 70¢
HORROR OF PARTY BEACH (PHOTO STORY OF THE MOVIE) 1964 ONLY 1.00
MAD #78 60¢ #95 40¢ #115,120,122, 123,125,127,147,149,150,151,154-157, 159,161 25¢ MAD SPECIAL #7,8 60¢ #10 1.00
MAD MONSTERS #6,9,10 1.25
MOLE PEOPLE (PHOTO STORY) ONLY 1.00
MONSTERS AND HEROES #1 2.00
MONSTER WORLD #1 ONLY 1.50!! 4,5,7, 8,9,10 1.00
MONSTERS TO LAUGH WITH by S. LEE .$1
MONSTERS UNLIMITED #7 1.00
NATIONAL LAMPOON #24 3.25
NIGHTMARE #1 ONLY 1.50 #3-5,13,14 $1
PSYCHO #3,10,13 1.00
PLAYBOY SEPT '65 80¢ APR '67 70¢
SCREAM #1 ONLY 1.00
SUPERHEROES by WARREN (OCT '66) ABOUT CAPT. AMERICA, BATMAN, SUPERMAN, FLASH GORDON, AND THE PHANTOM IN COMICS, TV, AND MOVIES ONLY....1.00
VAMPIRELLA #1 6.00 #4-6 2.25 #7-10 1.50 #14,23,24,25,26,28,30,31 1.00
WITZEND by WOOD #5 2.30 #7 1.70
WEIRD #12 25¢

FANZINES

ALTER EGO #10 1.50 AUCTION BLOCK 4 15¢
BOBBSHELL #7-10 40¢ BUYERS GUIDE 2-24 50¢ 28-30 30¢ CAPT. GEORGE'S COMIC WORLD #1-8,11-15,17-46 SET FOR 11.50 #17-30 SET 4.00 #31-36,38-44 SET $3
CAPT. GEORGE PRESENTS FRAZETTA SPECIAL #38-39 1.00
S.F.C.A.'S COLLAGE #3-17 50¢
THE COLLECTOR #16-23 80¢ THE COLLECTOR SPECIAL 85¢ COLLECTORS DEN 103 20¢
COMIC BOOK PRICE GUIDE 1ST EDITION $3 3RD EDITION $5 COMIC FAN 20¢
MONTHLY #3,5 70¢ THE COMIC OBSERVER #3 50¢ STERANKO'S COMIX SCENE 2 $2
COMIC VENDOR #4-6 50¢
COMIC ZINE #1,2 50¢
ERCETERA AND THE COMIC READER 86-88, 90-99,101,102 35¢ #100 70¢
FANDOMS AGENT #1-5,8 60¢ #6&7 1.00
FANDOM MARKETPLACE 75¢ MR. A by DITKO #1 75¢ NOSTALGIA NEWS #1-3 20¢
REALM #4 70¢ RB&CC #37,38,42,48,50, 51,54,55 1.00 #56,57,59-63,65-70, 73,75-92 80¢ #93-99,101-105 1.00 #100 1.50 #106 1.25 TRIFAN 2#4 20¢

CHARLTONS FOR SALE

70 WAR, MYSTERY, AND SUPERHEROE COMICS (1960'S-1971) ONLY 8.00
38 COMICS (SAME AS ABOVE) 4.50
28 WAR AND MYSTERY COMICS 2.70
28 MYSTERIES 2.70
30 SUPERHEROE COMICS 2.90

AUSTRALIAN B&W COMICS

LOT OF 10 COMICS FOR ONLY 2.00
COLLASSAL COMIC #47 (164 PGS)
STARRING BATMAN 70¢ #52 (SUPERMAN)70¢

HARDCOVERS

A HISTORY OF THE COMIC STRIP by COUPERIE & HORN(REG. 3.95) MY PRICE 2.80
SUPERMAN; FROM THE 30'S TO THE 70'S -- STORIES FROM 50 DIFFERENT SUPERMAN COMICS. THIRTY SIX PAGES IN COLOR. (REG, 10.00) MY PRICE 9.00
BATMAN: FROM THE 30'S TO THE 70'S -- STORIES FROM 48 DIFFERENT BATMAN & DETECTIVE COMICS. 36 PAGES IN COLOR. (REG. $10) MY PRICE 9.00
PEANUTS TREASURY HARDCOVER BOOK BY CHARLES M. SCHULZ --- A TREASURE OF MORE 600 CARTOONS by SCHULZ. (REG. 4.95) MY PRICE 2.90

TARZAN OF THE APES HARDCOVER ONLY 1.00

PAGE 11 HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO, ILL. 60611

DELL COMICS

BEWITCHED #4 15¢ CHEYENNE #8 1958 25¢ COMIC ALBUM (FEATURING FLINSTONES) #16 35¢ DRACULA #8 30¢ ILLUSTRATED LIFE STORY OF JWIGHT D. EISENHOWER 10¢
FLYING SAUCERS #3 15¢ GHOST STORIES #13 20¢ GULLIVERS TRAVELS #1 30¢
I'M DICKENS - HE'S FENSTER #1,2 15¢ JUNGLE JIM #10.1.00 #12,14 25¢
KONA #//,21 20¢ LONE RANGER #85 60¢ LUKE SHORT TRUMPETS WEST #875 20¢
Luke Shorts TOP GUN #927 20¢ MGM'S MOUSE MUSKETEERS #14G 1958 15¢
MOD SQUAD #2 15¢ MYSTERIOUS ISLE #1 20¢ NULKA #3 100 RAWHIDE #1269 20¢
RIN TIN TIN #18 1957 20¢ ROOM 222 #3 8¢ SUPERHEROES #2 10¢ TALES FROM THE TOMB #10 35¢ TARZAN #20 2.10 #33,37 1.00 #40-43 1.00 #46 $1 #51,53,54 75¢ #72 60¢ #108 45¢ TOKA #4 15¢ WALT DISNEY'S COMIC & STORIES #216FA-P 25¢
MOVIES -- BIG CIRCUS 15¢ BON VOYAGE 25¢ DRACULA THE MUMMY GIANT 40¢
GREENFIARS BOBBY #1189 1961 20¢ THE HORIZONTAL LT. 15¢ I AIM AT THE STARS 20¢ MOUSE ON THE MOON 20¢ PEPE 10¢ RING OF BRIGHT WATER 12¢
TARZAN JUNGLE ANNUAL #4 1955 2.25 UNDERWATER CITY 15¢ WAR GODS OF THE DEEP 25¢

GOLDKEY COMICS

BANANA SPLITS #3 10¢ BORIS KARLOFF #18,28,30 15¢ COMIC DIGEST #1 1.25
MYS. DIGEST #12 75¢ BROTHERS OF THE SPEAR #1,5 20¢ BUCK ROGERS #1 1964 $1
BUGS BUNNY #124 7¢ DAFFY DUCK #58 7¢ DOC SAVAGE #1 1.00 JR, SOLAR #6 35¢ #14,17,17,26,20,18 20¢ FAMILY AFFAIR #1 15¢ FLINSTONES #50-52 12¢
GOVERNOR AND JJ #3 7¢ HI ADVENTURE HEROES #1,2 15¢ HUCKLEBERRY HOUND #35 9¢ THE INVADERS (TV) #1 25¢ 4G 10¢ JUDGE COLT #1 10¢ JUNGLE TWINS #2 25¢
KORAK, SON OF TARZAN #31,35,36,38,39,41,43,44 25¢ LANCER #2,3 8¢
LAND OF THE GIANTS #3-5 15¢ LONE RANGER #13,14 20¢ MAGNUS ROBOT FIGHTER #2 75¢ #8 50¢ #19,20 25¢ #27 10¢ MARS PATROL #10 8¢ THE MUNSTERS (TV) #10 12¢ PHANTOM #9 45¢ RIPLEY'S BELIEVE IT OR NOT! TRUE GHOSTS STORIES #4,6 15¢ MYSTERY DIGEST #1 1.00 #4,10 80¢ SAMSON #1 31 #2 75¢ #4 40¢ #7-9 35¢ #11,13,14,15--20 25¢ 21 20¢ SPACE FAMILY ROBINSON #1 1.50 #6,7 50¢ #10-12, 14 40¢ #15,17 35¢ #20,31 10¢ SPACE GHOST #1G 20¢ STAR TREK #4,8 35¢
SUPER TV HEROES #6 8¢ TARZAN #16FA,170,171-FR,176,187,191,195,203,204, 206 30¢ #199,200,201 50¢ THREE STOOGES #10 17¢ #11 8¢ TOP CAT #25 7¢
TUROK, SON OF STONE #62,65-67,69,71,73,75,67,76,78 25¢ MYS. DIGEST #3,12 80¢ VOYAGE TO THE BOTTOM OF THE SEA (TV) #7 25¢ #14,16 12¢ WACKY RACES 1 7¢ WOODY WOODPECKER #107 10¢
MOVIES ---- A TIGER WALKS 30¢ DARBY O GILL 6¢ P.T. 109 25¢ BEATLE'S YELLOW SUBMARINE 50¢
GOLDEN COMICS DIGEST #1,31 1.00 MYSTERY COMICS DIGEST #1 $1 3,4,10-12 80¢

CLASSICS COMICS - CLASSICS ILLUSTRATED -- ALL FIRST PRINTINGS #12 4.50 #66,73 2.00 #58,71,76 1.50 #81,86,92,93,95,96,101-103,105 1.00
CLASSICS COMICS #10VG (HIGHEST REORDER NUMBER IS 18) 3.00 ea.
CLASSIC ILLUSTRATED REPRINTS WITH LINE DRAWINGS ON COVER #2-4 1.00 #10 80¢ 17,20,21,23,25,27,30,31,36,37,39,42,46-50,52 70¢ #54,57,64 60¢ #69,72,75, 77;78,80 50¢ CLASSIC ILLUSTRATED (PAINTED COVERS) #1-4,6,7,10,12,15,17, 18,20,42,45,49,61,64,68-70,76,80,81,83,85-88,90,91,93,94,96-98,103,107,115, 124-126,129,131-134,140,142,143,145,146,149,153,160,166 ALL 35¢ EA. or 3/$1
CLASSICS ILLUSTRATED SPECIAL EDITIONS (100 PGS) THE TEN COMMANDMENTS 3.00
ADVENTURES IN SCIENCE (C. G. BECK) 70¢ THE ROUGH RIDER (TEDDY ROOSEVELT) 50¢ THE ATOMIC AGE 75¢ ROCKETS, JETS, MISSEIS 1.00 TO THE STARS 1.40
THE WORLD AROUND US --- #15 PREHISTORIC ANIMALS (WILLIAMSON) 1.25 #17 50¢

CHARLTON COMICS --- BLUE BEETLE by DITKO #1 50¢ #2-4 40¢ #5 30¢ CAPT. ATOM by DITKO #75 (1ST ISSUE) 70¢ #78-80,82 50¢ #83-89 25¢ FIGHTIN' MARINES #24 (68 PAGES) 35¢ E-MAN #1,2 30¢ FLASH GORDON #12 50¢ #16 35¢ GONGO 14,20 20¢ KONGA #23 20¢ JUNGLE JIM #27,28 (WOOD & DITKO) 30¢ THE MANY GHOSTS OF DR. GRAVES #1 30¢ MIDNIGHT TALES #1,2 25¢ MYSTERIES OF UNEXPLORED WORLDS #17 40¢ PEACEMAKER #1 25¢ PHANTOM #32 25¢ RACKET SQUAD IN ACTION #29 1958 40¢ SARGE STEEL 7G 15¢ SPACE ADVENTURES #44,50,54 20¢ SPECIAL EDITION OF THEMOVIE "1776" 25¢ YANG THE AVENGER #1 30¢ UNDERJOG #1 7¢

PAGE 12 HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO, ILL. 60611

MARVEL COMICS FI- FINE VG- VERY GOOD G- GOOD F- FAIR P- POOR C- COVERLESS
PLEASE MENTION PAGE 12 WHEN ORDERING MARVELS OR DCS FROM THIS PAGE.

AMAZING ADVENTURES 20,21g,22vg 20¢ AVENGERS 10 MISSING PINUP 15¢ 11 MISSING 1/6 OF BOTTOM COVER 40¢ 104g-vg,107g 15¢ BEWARE 1p 9¢ 1g 20¢ 5FI 20¢
CAPT. AMERICA #1@6f-g,114g-vg,117,118g-f,119f-vg,121f-vg,122f-g,123f-g,124f-g,125f,126f-g,127g,128g,133f,132p,131f,130f,170f 15¢ CAPT. MARVEL 5f,9g-vg 15¢ 11f 10¢ 21f-vg 15¢ SAVAGE 1p,2f-g,8g,6p,7f,8vg,9g,10,15f,11vg 7¢
CHAMBER OF CHILLS 2p 10¢ 8g,9g,2g-vg 15¢ THE CAT 2g 15¢ CONAN #35¢ 20¢
CREATURES ON THE LOOSE 27g 20¢ CRYPT OF SHADOWS 4f-g 15¢ DAREDEVIL #2FINE (MISSING AD PG) 1.00 #4sp,83f-g 15¢ LEGENDERS 10vg 20¢ LMAGULA 7g 10¢ 12 vg,13,14vg,15vg,16vg,19vg-nm 20¢ FANTASTIC FOUR #13 f-g 2.00 #45g 25¢ 100g,102g,104g,107g,108g,113g,115f,124vg,125vg, 15¢ 136FI 20¢ 60c,62c 6¢
ANN 5g 30¢ 5f 25¢ 5p 20¢ GHOST RIDER (OL) #6 10¢ (NEW) #3vg 20¢ GUNSLINGER #1g,2f 10¢ HULK 107f,110f-g,138,143g 15¢ 123c 6¢ 168g 20¢ IRONMAN 33,41

g-vg 15¢ JOURNEY INTO MYSTERY 9g 10¢ JUNGLE ACTION 2f 10¢ 6vg 20¢ KULL 7 f-g 15¢ 13f 15¢ LUKE CAGE 2f-g 10¢ 15vg 25¢ MANTHING 2f-g 20¢ MGIC 21vg 20¢ 30vg,36vg 10¢ MARVEL FEATURE 12f-vg 20¢ MARVEL PREMIERE 2f-g 20¢
MARVEL SUPER HEROES 14p,20¢ 14f 25¢ 15p 15¢ MARVEL TALES 8f 25¢ 33vg,35vg 15¢ MARVEL TEENUP #1f-g 15¢ 7g-f 12¢ 13,18,19 g 20¢ MARVEL TRIPLE ACTION 2,8f 15¢ OUTLAW KID 17vg 14¢ SGT. FURY 117f 12¢ SHANNA 1p 9¢ 1g 20¢ 2g 20¢ SPIDERMAN 20¢ missing 2nd pg 50¢ 77,78,79f-vg,88,89g,100g 15¢ 126g-vg 127vg 25¢ ANN 4g 35¢ 4p 25¢ STRANGE TALES #90GOOD 1.00 #135F 20¢ ANNUAL #2 2.25 SUBMARINER 23,25,34 g-vg,31vg,42g,40f,68f, 15¢ SUPERNATURAL THRILLERS #6 FI 20¢ T. O. SUSPENSE 87p 8¢ TALES TO ASTONISH #65f-g 20¢ 71f-g 10¢ 74f-g,94p 10¢ THOR 163g,164g,151f,164g,218g 15¢ 220VG 20¢ UNCANNY TALES 1 VG 15¢ 2g-vg 15¢ WORLDS UNKNOWN 4VG,6g 20¢ X-MEN #1F-G 3.00 #4P-G 1.00 #5VG (MISSING AD PG) 50¢ #8F (MISS AD PG) 30¢ 12p 20¢ 72,73,74 g 15¢

DC COMICS --- ACTION 317f-g,323g 12¢ ADVENTURE 286g 25¢ 406p,419p 8¢
AQUAMAN 7f 20¢ ATOM 4f 20¢ BATMAN (100 PGS) #238 F-G 50¢ 190c 6¢
BLACK MAGIC 1g 15¢ BRAVE AND BOLD 111g 20¢ CHALLENGERS 51p 7¢ CHAMPION SPORTS 1g,3g-vg 20¢ DC SPECIAL 1F 20¢ 1g-vg 25¢ DETECTIVE 279f-g 30¢ 383c 5f 418f,419g,421g 15¢ 427g 20¢ FLASH 116F 60¢ 202p,212f,219g,217f,221g 20¢
FOREVER PEOPLE 7vg 50¢ GREEN LANTERN 45f,47f-g,48f,15¢ HOUSE OF MYSTERY 188g 10¢ 223vg 15¢ HOUSE OF SECRETS 98g 15¢ JIMMY OLSEN 145G 25¢ 99c 5¢
KORAK 56G 20¢ JLA 57f 10¢ LEGION OF SUPER HEROES #1g 15¢ LOIS LANE 91g,106f-vg,124g 15¢ METAMORPHO 11p 7¢ PHANTOM STRANGER 26g,29vg 20¢
SHAZAM 2f-m 20¢ PREZ #4 vg 20¢ SHADOW #4g 20¢ SHAZAM 2P 10¢ SHOWCASE 56F

20¢ SSWS 172VG 20¢ STRANGE ADVENTURES #239g,234f,236g,232g,231g,229g,240g, 241f,238g,237g,233g,228f 15¢ STRANGE SPORTS 1vg 20¢ SUPERGIRL 8vg 20¢
SUPERMAN #236f 50¢ 270VG 20¢ ANNUAL 6G 45¢ SWORD OF SORCERY #4VG 20¢
TARZAN #207G 25¢ 225f-g,227g,224g,222vg 20¢ WEIRD MYSTERY TALES 1VG 20¢ WEIRD WORLDS 3p-g 12¢ WITCHING HOUR 18F 10¢ WORLDS FINEST 159f-g 10¢
WORLDS GREATEST SUPER HEROES (100 PGS) #6g-vg 60¢ BEEMAN 1c 10¢ 2g 25¢
BOY COMICS #7 C 10¢ DYNAMO 2c 15¢ 3G 60¢ FLY 26C,28G 12¢ JAGUAR 2f-g,5f,9f 15¢ MANDRAKE #1F 20¢ NOMAN #2f 60¢ SORCERY #5vg 20¢ #5F 15¢ RANGER #7 C 10¢

CHARLTON COMICS ALL GOOD TO MINT --- ALL COMICS ARE 12¢!!! --- CHARLTON PREMIERE 1,2,19 FANTASTIC GIANTS C (DITKO) FIGHTING FIVE 39-41 GHOST MANOR 3,5,8,10-12 DITKO GHOSTLY HAUNTS 22,34 DITKO GHOSTLY TALES 58,73,81 HERCULES 10,13 JUDOMASTER #4,91,98 KONGA'S REVENGE #1 MANY GHOSTS OF DR. GRAVES #9,12,15-18,21,22,35 MYSTERIOUS SUSPENSE #1 (THE QUESTION by DITKO) PRO FOOTBALL #1 SECRET AGENT #9,10 SPACE ADVENTURES 3,6-8 SHADOWS FROM BEYOND #50 SON OF VULCAN #48,49 STRANGE SUSPENSE #1,5-9 THUNDERBOLT #1, 53-55,57 7¢ EACH -- BULLWINKLE #1, HI & LOIS #1, FIGHTIN' ARMY 91 DUDLEY 1

RECORDS -- JESUS CHRIST SUPERSTAR 2 RECORD SET MINT $4 TOO YOUNG 1.00 BY DONNY OSMOND

BUYING AT THE HIGHEST PRICES !!!

PAGE 13 HARVEY SCHEIN P.O. Box 11198 Chicago, Ill. 60611

BELOW IS A LIST OF MY BUYING PRICES. THE PRICES ARE FOR COMICS IN FINE TO MINT CONDITION. I WILL BUY COMICS IN LESSER CONDITION AT LOWER PRICES. IT IS NOT NECESSARY TO WRITE FIRST. JUST SEND THE COMICS FOR IMMEDIATE PAYMENT! I WILL SEND OUT PAYMENT THE SAME DAY THE BOOKS ARRIVE! PLEASE SEND BY INSURED MAIL. PLEASE DO NOT SEND BOOKS WITH MISSING PAGES, PANELS OR OTHER SUCH DAMAGES. IF YOU HAVE COMICS NOT LISTED, WRITE ME! THIS AD IS GOOD UNTIL JUNE 30, 1974! M- MINT NM- NEAR MINT FI- FINE G- GOOD

AMAZING ADVENTURES - AMAZING FANTASY #1 3.50 2-5,7 1.25 6,8-14 $1 #15FI $31 #15VG $24 #15G $16 #15FAIR $6
AMAZING ADVENTURES (NEW) 5,6,9-11 8¢
AVENGERS #1FI $11 #1VG 8.50 #2 4.50 #3 3.10 #4 2.50 #5,6 $1.00 #7,9 75¢ #8,10,11 50¢ 12,13 35¢ 14-20 25¢ 21-30 15¢ 31-36,38,40,41 12¢ 40,47,50,55,76,80,82-88,91,94,95 10¢ ANNUAL #1 40¢ #2,5 10¢ #116-118 10¢

BEWARE #1 7¢ CAPT. MARVEL 15,17,20, 21 8¢ CHAMBER OF CHILLS 1,2 8¢
CAPT. AMERICA 100,102-104,111,114-116,118,122,124,125,127-131.133,171, 172 8¢ #126 15¢
CHAMBER OF DARKNESS 2,3,6-8 8¢
CONAN #1 2.75 #2,3 1.50 #4-6 1.25 #7-9 80¢ #10 25¢ #11,12 50¢ 13,14 30¢ #15-25,30 20¢ #26-29 11¢

CREATURES ON THE LOOSE #10 60¢ 11-20 7¢
DAREDEVIL #1FI 3.50 #1VG $3 #1G 1.50 #2 1.55 #3-5 50¢ #6-9 35¢ #10-13 20¢ #16-19,22,26,27 15¢ #29-31,35,40-42,48,63,69,71,73,76-78,81, 82 8¢ ANNUAL #1 20¢ #3 8¢
DRACULA LIVES #1 40¢ #2 35¢
DR. STRANGE #172,173,175,181,182 10¢ 183 15¢

FANTASTIC FOUR #1 $57.00 #1VG $45 #1G-VG $26.00 #1G $22 #2 $28.00 #2G $12 #3 17.50 #4 $13 #5 $11 #6 $8 #7 5.50 #8 $5 #9,10 3.50 11,12 3.50 #13-17 2.25 #18-22 1.50 #23-28 1.15 #29- 75¢ 30-33 60¢ 34-41,45,46,49 25¢ 42,43,51,52 20¢ 44, 47,48,50,53,59,60,62-68 15¢ 69,70, 72-74,98-101,103,104,106,107 10¢ 54,55,71,75,95-97,109-130 8¢ ANNUAL

FANTASTIC FOUR ANNUAL #1 3.80 #2 1.55 #3 $1 #4 35¢ #5 15¢ #9 8¢
FANTASY MASTERPIECES 1,2.5 25¢ 3,4,6-8 15¢ #11 12¢
FEAR 1-9 8¢ 10-12 10¢ 16,18 15¢
FRANKENSTEIN #7 15¢
GUNHAWKS #1 10¢ 2UP 5¢
GUNSMOKE WESTERN 32-60 50¢ 61-77 35¢

HULK #1FI $21 #1VG $17 #1G 9.50 #2 $6 #3 3.50 #4 3.20 #5,6 2.50 ANN #1 25¢ #4 8¢ #103,107,128-130,132-134,136,137,140,146-149,152-156,158-160 10¢ 110,115,135,138,139,143,144, 150,151,161-166 7¢

IRONAMN 15,16,25-27,32-34,36,40,41, 44,46,47, ANN 1,2 8¢
JOURNEY INTO MYSTERY 1 $10 2 4.70 3-10 2.50 11-20 1.75 21-39 1.50 40-50 1.00 51-70 75¢ 71-82 60¢
KIDCOLT 30-60 50¢ 61-105 35¢ 106-118 15¢ 119,124,126-136,138,143-180 3¢
KULL #1 15¢ #2 35¢ #3-12 8¢
LUKE CAGE #1-17 9¢
MCIC 1 35¢ #2-8 15¢ 9,14,15,24,26 9¢
MARVEL SPOTLIGHT #2 20¢ #3 8¢

MARVEL SUPER HEROES #1 '66 20¢ 12,15, 16 10¢ #40 UP 5¢
MARVEL TALES #1,2 50¢ #3-10 10¢ 46 5¢
MARVEL TEEMUP #5 12¢ 2,4,6,9,19 7¢
NOT BRAND EECH #1,2 ,5,9 8¢
OUTLAW KID #1-9,11,12,16,20 UP 5¢
RAWHIDE KID #10-30 30¢ 32-40 15¢ 41-54 4¢ REDWOLF #5 10¢ #9 7¢
SAVAGE TALES #1 3.50

SGT. FURY #1 $7 #2 1.50 #3 1.15 #4,5 $1 #6 35¢ #7,8,13 25¢ 9,10 15¢
SHIELD (OLD) #1 55¢ #2,3 30¢ 4 25¢ #5,9 15¢ #6,13 10¢ OTHERS 7¢

I WANT THE FOLLOWING COMICS IN FINE TO MINT CONDITION. JUST SEND THE COMICS WITH A LISTING AND I WILL SEND IMMEDIATE PAYMENT! THIS AD IS GOOD THRU 6/30/74

SILVER SURFER #1 80¢ 2-4 50¢ 5,7 35¢ #6 50¢ 9,13,14,18 25¢ 10,11,15,17 15¢ #8 10¢

SPECTACULAR SPIDERMAN #1 $1.00 #2 80¢
SPIDERMAN #1FI $33 #1VG $28 #1G $10 #1FAIR $5 #2 $13 #3 $10 #4 $5 #5 3.60 #6 3.00 #7,8 2.50 #9,10 $2 #11,12 1.50 #13-16 1.25 #17-22 60¢ #23-28 50¢ #29-31 30¢ #32-38 25¢ #39-44,46,47,49,50,54,55,59-61 15¢ 53,56,58,62,63,65,77-79,81-87, 89,90,93-97,131 10¢ 99-104,128 7¢ ANN #1 $2 #2 $1 #3 60¢ #4 15¢ #7,8 8¢ 9 20¢ REPRINT #1 75¢ PAPERBACK 50¢

SPOOF #1,2 8¢ 3-5 6¢
STRANGE TALES #1 $10 #2 $5 #3-10 3.25 11-20 2.75 21-30 $2 31-49 1.50 50-60 1.25 61-75 75¢ 75-100 60¢ 101 $4 102,103 1.80 #104 -107 1.15 108-110 75¢ 111-115 60¢ 116-118 45¢ #119-125 30¢ 126-129,133,134 20¢ 131,137-139,144,145,147,149-155,157-168 10¢ ANNUAL #1 $5.00 #2 1.90

SUBMARINER #17,18,20,22-26,28,30,32-35,38-40, ANNUAL #1,2 8¢
SUPERNATURAL THRILLERS #1-5 7¢
TALES OF SUSPENSE #1 7.50 #2-4 2.50 #5-8 1.50 #9-15 1.00 #16-20 75¢ 21-38 60¢ #39FI $8 #39VG 7.20 #39G $4 #40 2.10 #41-45 1.50 #46-49 75¢ #50-52,57 50¢ #53-56 35¢ #61,66 25¢ 58-60,62-65 15¢ 67-70,73,76,78-84, 86-92,98 7¢

TALES TO ASTONISH #1 $8 #2 $3 #3-5 2.50 #6-10 1.35 #11-20 75¢ 21-26, 28-34 60¢ #27FI $10 #27VG $9 #27G $5 #35 4.25 #36 1.75 #37-40 1.40 #41-45 1.15 #46-50 75¢ #51-58 35¢ #59-65 30¢ #66-69 20¢ #70-75,77,78, 86,97 8¢ 79-85,87-96,98,101 11¢

THOR #83 FI $16 #83VG $13 #83G $7 #84 4.60 #85 2.25 #86 2.00 #87-90 1.50 #91-94 1.10 #95-97 85¢ #98-100 75¢ #101-110 40¢ #111-116 25¢ #117-138,140-142,149-151,153-155,162,172-176,178-179,181,189,195-197,201,202, 215 10¢ ANNUAL #1 60¢ #2 35¢ 3,4 6¢

TOMB OF DRACULA #1-7 15¢ #8-21 8¢
TOWER OF SHADOWS 5-9 10¢ #10 60¢

TWO GUN KID 25-51 35¢ 52-65 20¢ 66-74 7¢ 75-83,84-93,95,97-110 4¢
WARLOCK #3 8¢ WHERE GR. ROAM 3-7 7¢
WORLD OF FANTASY 1 1.75 2,16 $1 3-15, 17-19 50¢ WORLDS UNKNOWN 1-4 8¢

X-MEN #1 3.50 #2 1.60 #3,4 75¢ #5-10 30¢ #11 15¢ 12-14,27,29,30,32, 38,47,55,57-59,61,64,65 8¢

MARVEL PAPERBACKS (ANY) 50¢

ACTION #11-60 (WRITE) 61-70 $8 71-80 $6 81-100 $5 #101-130 3.25 131-160 2.50 161-200 $2 201-210 1.25 211-229 $1 230-250 50¢ 251-275 30¢ 276-300 15¢ 301-335 7¢ 336-368,373-379, 381-415,429 UP 5¢

ADVENTURE #40-102 (WRITE) 103-110 $5 111-120 3.25 #121-140 2.75 #141-149 2.25 150,151,153,155,157,159,161,163 $5 152,154,156,158,160,162,164-219 1.50 #220-229 1.25 #230-240 75¢ #241-246 60¢ #247- 1.70 248-267 35¢ #268-300 25¢ #301-310 20¢ #311-343 348-350 10¢ #344-347,351-370,390 7¢ 373,375,376,379-383,385-429,430 UP 5¢

ALL STAR WESTERN - W. WESTERN TALES #1-18 10¢ #19 up 5¢
ANTHRO #1,3,4 5¢
AQUAMAN #1 1.25 #2 50¢ 3-6 35¢ 7-10 20¢ 21-56 7¢ 11-20 10¢
ATOM #1 1.50 #2 60¢ #3-5 35¢ #6-10 15¢ #11-20 8¢ #21-39,41-45 5¢

BATLASH #1-7 6¢
BATMAN #1-20 (WRITE) #21-30 $8 #31-40 $6 #41-60 $5 #61-70 5.50 71-80 $3 #81-89 2.50 #90-100 2.25 101-110 1.25 #111-125 75¢ 126-135 50¢ 136-140 30¢ 141-157 20¢ 158-179 14¢ 180-199 7¢ 200-214,216-234,236 -251,254 UP 5¢ ANNUALS #1 1.75 2 $1.00 #3 60¢ #4 50¢ #5-7 25¢

BLACKHAWK 100-117 50¢ 118 2.50 119-130 30¢ 131-150 25¢ 151-165 15¢ 166-175 10¢ 176-225 6¢ 226-243 5¢

CAPT. ACTION 1-5 4¢ CAPT. STORM 1-18 4¢ CREEPER 1-3 10¢ 4,5 5¢
BRAVE AND BOLD #1 $12 #2-5 $6 #6-10 $5 #11-18 $4 #19-24 $3 #25-27 $1 #28-30 $3 #31-33 60¢ #34-36 1.26 37-41 30¢ 42-44 65¢ 45-48 20¢

BRAVE AND BOLD CONT. #49-60 15¢ 61-79 10¢ 80-85,88,93 8¢ 86,78,87,89-91 94,95,101,102 5¢ 112UP 30¢
CHALLENGERS #1 $8 #2 4.50 #3-5 $3 #6,7 2.75 #8 $1 #9,10 70¢ #11-20 50¢ #21-30 20¢ #31-37 10¢ 38-76 5¢

DARK MANSION 3 7¢ 1,2,6-8,13UP 4¢
DC SPECIAL #2-15 6¢
DEMON #1 10¢ #4 20¢ 2,3,8,11UP 8¢
DEADMAN #205 40¢ 206-214 10¢ 215,216 8¢
DETECTIVE #150-170 $3 #171-180 2.50 #181-200 $2 #201-210 1.50 #211-225 $1 #226-240 75¢ #241-260 50¢ 261-279 40¢ 280-295 25¢ 296-300 15¢ 301-330 10¢ 331-381,383-410,412-424,430 431,433-438 5¢ 439 UP 30¢

DOOM PATROL #80-85 25¢ 86-90 10¢ 91-105 7¢ 106-121 5¢
ENEMY ACE 138-142 8¢ 143-176 5¢
FLASH #1-104 (WRITE) #105 6.25 #106 $3 #107-109 2.10 #110,111 1.70 112 - 1.25 #113-118 75¢ #119-125 50¢ 126-128 40¢ 129-137 20¢ 138-153 10¢ 154-163 8¢ 164-212,216-218,225UP 5¢
ANNUAL #1 40¢

FOREVER PEOPLE #1 1.35 #2 80¢ #3,4,6 40¢ #5 25¢ #7,8 10¢ #9,11 8¢
FROM BEYOND THE UNKNOWN 1-20,26UP 5¢
GANGBUSTERS ANY ISSUE 20¢
GHOSTS #1,6-9,23UP 7¢ 2-5 12¢

GREEN LANTERN #1 $7.75 #2 $2 #3-5 1.25 #6-10 65¢ #11-14 40¢ #15-20 30¢ #21-36 10¢ #37-75 6¢ 76 $1 77-84 35¢ #85-87 30¢ #88,89 10¢

HAWK AND DOVE #1,6 6¢ #2-5 4¢
HAWKMAN #1 75¢ #2 20¢ #3-5 15¢ #6-13 10¢ #14-21,23-27 6¢
HOUSE OF MYSTERY #1-40 (WRITE) 41-80 40¢ #81-100 25¢ 101-142 10¢ 143UP 5¢
HOUSE OF SECRETS #20-40 25¢ 41-50 15¢ 51-73 10¢ 74-98,102,104,110,112UP 5¢

JIMMY OLSEN #1 $14 #2 $5.25 #3-5 3.50 #6-10 $2 #11-20 $1 #21-30 50¢ #31-36 30¢ #37-45 20¢ #46-55 8¢ 57-62 10¢ 63-80, 5¢ 81-112,129,160UP 4¢ 133-141 144 10¢ 142,143 15¢

KOMANDI #1-4, 13 UP 5¢
METAMORPHO #1-17 5¢
100 PAGE GIANTS #4 30¢ OTHERS 25¢

JUSTICE LEAGUE OF AMERICA #1 $9 #2 2.50 #3-5 1.25 #6-10 60¢ #11-20 25¢ 21-30 15¢ #31-43 10¢ #44-54 8¢ 55-81,83-97,99,101,102-104,110 UP 5¢

LOIS LANE #1 $10.50 #2 3.50 #3-5 1.75 #6-10 $1.00 #11-20 60¢ 21-30 35¢ 31-62 7¢ 63-92,94,95,97-138 5¢ GT 1,2 25¢ METAL MEN #1 25¢ 2-5 10¢ 6-25 5¢ #26-35,37,38,39,41 4¢

MR. MIRACLE #1 80¢ #2-6 30¢ 7-18 8¢
MY GREATEST ADVENTURES #30-40 20¢ 42,41-50 15¢ 51-79 10¢ 80-85 25¢
MYSTERY IN SPACE 53 1.75 54-59 1.00 60-69 70 ¢ #70-80 35¢ #81-90 15¢ #91-100 10¢ 101-110 7¢

NEW GODS #1 1.30 2,3 50¢ 4,6 40¢ 5 25¢ 7-11 8¢
OUR ARMY AT WAR #76-100 15¢ 101-160 8¢ 161-200 5¢ 201-250 4¢
OUR FIGHTING FORCES #11-40 25¢ 41-60 15¢ #61-100 5¢
PHANTOM STRANGER #1 15¢ 2-14 8¢ 15-17,18-23,24-26 5¢

PLASTIC MAN #1 10¢ #2-7,10 7¢
PLOP! 3,4 9¢ #1,2 14¢
RIP HUNTER 1 $1 #2 30¢ #3-10 20¢ #11-29 7¢
SEA DEVILS #1 50¢ #2-12 12¢ 13-35 7¢
GIANT SECRET ORIGINS #1 $2.00 #8 70¢
SECRET SIX # 4 7¢ #1-3 5¢
SHAZAM #4 10¢ #8 30¢

SHOWCASE #1 10.25 #2,3 5.25 #4 $15.50 #5-7 $6 #8 $9 #9-12 4.50 #13,14 $7 #15,16 $3 #17 6.50 #18,19 3.25 #20, 21 2.60 #22-24 $5 25-36 60¢ 37-40 35¢ 41-45 25¢ 46-61 15¢ 62-72 7¢ 73, 74,82-84 12¢ 75-81,85-88 7¢ 89-93 5¢

SINISTER HOUSE #1-6,9,14 5¢
SPECTRE #1 20¢ #2-10 10¢
SSWS #51-90 5¢ 91-137 3¢ 138-176 5¢
STRANGE ADVENTURES #1-100 (WRITE) #101-119 30¢ 120-140 20¢ 141-150 15¢ 151-159 10¢ 160-185 5¢ 186-204 4¢ 205 40¢ 206-214 10¢ 215,216 8¢ 217, 229-234,236-240 5¢

SUPERBOY #1-20 (WRITE) #21-30 2.50 31-40 1.75 41-50 $1 51-60 70¢ 61-70 50¢ 71-79 40¢ 80-88 20¢ 89-99 15¢ 100 10¢ 101-107,129 7¢ 108-150,159,160,163-169 171-174,176-185,187,190 5¢ ANN 1,2 30¢

I WANT CASTLE OF FRANKENSTEIN 1-18, CREEPY, EERIE, VAMPIRELLA, FAMOUS MONSTER HIS NAME IS SAVAGE #1 1.00, MADS, NATIONAL LAMPOON, SKYWALDS, &GOLDENAGE COMICS.

SUPER DC GIANTS #13-15,17-21,23 5¢
SUPERMAN #1-30 (WRITE) #31-40 $7 41-50 $5 51-60 $4 61-70 3.50 71-80 $3 #81-90 2.10 91-100 1.80 101-110 1.30 111-120 85¢ 121-120 60¢ 131-140 50¢ 141-150 20¢ 151-163 15¢ 164-180 10¢ 181-200 7¢ 201-207,210,214-217,221, 222,224-241,243-250,254-260,270UP 5¢
ANN 1 2.50 2 1.25 3 50¢ 4,5 40¢ 6-8 35¢

SWAMP THING #1 70¢ #3 35¢ 2,4-7 15¢ #8,9 AND UP 10¢
TALES OF THE UNEXPECTED #10-29 30¢ 30-50 15¢ 51-90 7¢ 91-100 5¢
TEEN TITANS #1 30¢ 2 15¢ 3-10 8¢ 11-18,20,22 4¢
TOMAHAWK #21-75 15¢ 76-100 10¢ 101-145 5¢ WANTED #1-5 12¢ -6-9 10¢

WEIRD WAR #1-4 10¢ 5-8 8¢ 9-18UP 5¢
WITCHING HOUR #1 12¢ 3-40 3¢
WONDER WOMAN #41-50 1.90 51-70 1.70 71-90 $1 91-100 75¢ 101-110 45¢ 111-120 25¢ 121-140 12¢ 141-167 6¢ 168-177 5¢ 178,179,182-184,187-197 7¢ 180,185,195-202,210UP 5¢

WORLD FINEST #1-80 (WRITE) 81-90 $1 91-100 75¢ 101-110 35¢ 111-120 20¢ 121-130 15¢ 131-140 10¢ 141-159, 199-211,219 UP 5¢

80 PAGE GIANTS #1 50¢ 4,5 25¢ 8 70¢ 6,7,11,12,16-19 20¢ 2,3,9,10,13-15, 20,33-37,41,42,44,48,85,89 10¢ 22, 23,29-32 15¢ 24-28,38-40,46,47,50-52,56,58,61-65,67-71,73-83,86,87 7¢

ADV. INTO THE UNKNOWN 51-100 9¢
101 up 5¢ BEEMAN 1,2 25¢ BLUE BEETLE VOL 1 #1-5 6¢ CAPT. ATOM 75 15¢ 76-82 10¢ 84-89 6¢
CLASSIC COMICS- CLASSICS ILLUSTRATED FIRST PRINTINGS--- #1 $5 #2-10 2.50 #11-35 1.75 36-45 1.25 46-80 65¢ 81-120 45¢ 121-169 35¢ CLASSIC COMIC REPRINTS #ALL 75¢ CLASSICS ILL. REPRINTS WITH LINE DRAWINGS 1-8 30¢ #9-52 25¢ 54-80 10¢ OTHER CLASSICS ILL. REPRINTS 5¢ ILL. SPECIALS #129, 133,135 35¢ 144,150,156,159,166,167 20¢ OTHERS 10¢ THE WORLD AROUND US #1 30¢ 2-36 15¢
CRIME DOES NOT PAY 31-50 65¢ 51-70 50¢ 71-100 40¢ 101-147 25¢
CRIME & PUNISHMENT 6-25 50¢ 26-45 35¢ 46-74 25¢ DOC SAVAGE #1 '66 40¢
DOUBLE LIFE OF PVT. STRONG 1 2.50 2 $1
WANT IW's, EC PAPERBACKS, MAGAZINES!

DR. SOLAR 1 50¢ 2 25¢ 3-5 15¢ 6-20 8¢
FIGHTING AMERICAN 1 20¢ DYNAMO 3,4 25¢
FATMAN 1 25¢ 2,3 10¢
FLASH GORDON #2-4,6-11 30¢ 1,12-18 10¢ #1 '65 GK 40¢
FLY #1 3.50 #2 $2 #3,4 1.25 #5 50¢ 6-10 30¢ 11-13 25¢ 14-20 13¢ 21-29 8¢
NOMAN # 1,2,3 30¢
SPIRIT #1 $1 #2 65¢
TARZAN #1-50 (WRITE) 51-90 30¢ 91-140 15¢ 141-170 9¢ 171-206 5¢ 1-3 CDC 8¢

THUNDER AGENTS 1 50¢ 2-6,8,9 25¢ 7,10 11,15,16 20¢ 12-14,17 10¢

EC'S	EC'S	EC'S	EC'S

ACES HIGH 1 4.50 2-5 3.50
CRIME SUSPENSE STORIES 15 $26 1 $17 2,3 $11 #4-10 7.50 11-17 $8 18-27 $6
CRYPT OF TERROR 17 37.50 18,19 $21
EC 3D CLASSICS #1 4.25 #2 3.25
EXTRA #1-4 $2.00
FRONTLINE COMBAT #1 $20 2 $13 3-5 $8 #6-10 5.75 #11-20 $7 21-28 6.75
HAUNT OF FEAR 15 '50 $36 16 $20 17 $14 4-10 $8 #11-20 $7 21-28 6.75
HUMBUG $#1 4.00 2-11 2.00
IMPACT #1 $3 #2-5 $2.00
INCREDIBLE SCI FI #30-33 14.50
INTERNATIONAL CRIME PATROL 6 6.50
MAD #1 $35 #2.5 16.50 #3,4 $10.50 #6-10 $6 11-15 $5 16-24 $4
M.D. #1 $3 2-5 2.50
PANIC 1 4.25 2,3 2.75 4-12 $2.00
PICTURE STORIES FROM THE BIBLE 1-4 (OLD TEST.) 2.50 1946- $4
PICTURE STOIES FROM AMER. HIST. 1-4 $3
" " " WORLD " 1,2 2.50
" " " SCIENCE 1,2 2.50
PIRACY #1 $7 #2 $6 #3-7 3.75
PSYCHOANALYSIS 1 $4 2-4 $3
SADDLE JUSTICE #3-8 $7.00
SHOCK ILLUSTRATED #1,2 4.50 3 $60.00
SHOCK SUSPENSE STORIES 1 $18 #2 $11 #3-5 $8 6-10 $7 11-18 $6 13 10.50
TALES FROM THE CRYPT 20 $18 21 $13 22-30 $9 31 12.50 #32-40 7.25 41-46 6.25 TALES OF TERROR ANN 1 $55 2 $45 3 $35
TWO FISTED TALES 18 $20 19,20 12.50 21-25 8.25 21-41 4.75 ANN '52 $31 '53 $26 VALOR #1 $6 2-5 $5
VAULT OF HORROR 12 $38 13-15 $21 16-20 $11 21-30 $9 31-40 $7 37 $10.00
WEIRD FANTASY 13 $36.50 14 $21 15-17 $15 6-10 $13 11-15 $12 16-22 $11
WEIRD SCIENCE 12 $38 13 $21 14,15 $16 5-10 $13 11-18 $11 19-22 13.50
WEIRD SCIENCE FANTASY 23-28 $11 29 $16.00 ANNUALS '52 $52 '53 $27.00

(1) The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comic in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them up to 25 copies of any issue with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

AVENGERS
#1 $9.00
#2,3 $3.00
#4 $2.00
#5,6 $ .75
#7-10 $ .50
#11-20,23 $ .25
#36,37,38 $ .20
#40,41,43,45,46-48,50 56-59,62-64,67,69-76 78-80,82-84 $ .15

AVENGERS ANNUAL
#1 $ .50
#3 $ .25

CAPT. AMERICA
#100 $ .50
#102 $ .30
#107-109,112,114, 116 $ .20
#119-126,129,133, 138 $ .15

CAPT. MARVEL
#1 $ .50
#2 $ .25
#7,14,15-18,20 $ .15

THE CAT
#1 $ .30

CONAN
#1 1.00 $1.25
#2,3 → $2.00
#4,5,6-8 - .75
#13-20 - .40
#21 UP $ .10

DAREDEVIL
#1 $3.00
#2 $1.25
#3 $ .75
#6,7,9 $ .40
#11-13,17 $ .25
#29,35,40 $ .20
#43,45,46,50,54-56, 58-61,63,64,66,67,69, 71,73,76,77 $ .15

DEFENDERS
#1 $ .30
#2 $ .20
#3,4-6 $ .15

DR. STRANGE
#169 $ .50
#170,174,176,179,181, 182,183 $ .20

DOC SAVAGE
#1 $ .50
#2 $ .30

FANTASY MASTERPIECE
#3-11 $ .25

FANTASTIC FOUR
#1 $36.00
#2 — 20.00
#3 $10.00
#4,5 $8.50
#6-8 $4.25
#9-12 $3.00
#13-15 $2.25
#16-17 $1.75
#18-22,24,25 $1.00
#26-28 $ .75
#29-34 $ .50
#35-37 $ .40
#41-43,45,46 $ .30
#58,59,63,64,70,71, 73-76 $ .20
#85,90-92,94-100 $ .15

F.F. ANNUALS
#1 $2.50
#2,3 $ .75
#5,7 $ .50

HULK(new series)
#103 $ .25
#105,108,110 $ .20
#111,114,117-121, 123-130 $ .15
#134,136,142,145, 154 $ .10

HULK(old series)
#1 $10.00
#2 $5.00
#3-6 $2.00

IRONMAN
#1 $ .30
#3,7,8 $ .20
#12,13,16,17,19,21, 22,24-26 $ .15
#29,33,34,38,39, 49 $ .10

KULL
#1 $1.00
#3 $ .55

MARVEL PREMIERE
#3 $ .10

MARVEL SPOTLIGHT
#4 $ .10

NICK FURY(old series)
#1 $ .50
#2,3 $ .25
#11-18 $ .10

NOT BRAND ECHH
#9,10,13 $ .15

SGT. FURY
#1 $4.00
#6,7,13 $ .25

SILVER SURFER
#1,3-7 $ .75
#8-13,16,17 $ .20

SPIDERMAN
#1 — 25.00
#2 — 10.00
#3 $6.50
#4 $4.50
#5 $3.50
#6 $3.25
#7-8 $2.00
#9-11 $1.50
#13-16 $1.00
#17,18,20-22 $ .75
#24 $ .50
#26-29 $ .40
#31,32 $ .25
#54,55,57,59,60,66 $ .20
#70,71,73,81-83, 84-87,96 $ .15

SPIDERMAN AMAZING FANTASY
#15 — 25.00

SPIDERMAN ANNUALS
#1 $1.50
#2 $ .50
#3-5 $ .25

SPIDERMAN SPECTACULAR
#1 $ .75

STRANGE TALES
#101 $2.50
#102-109 $ .75
#110-115 $ .40
#116,118,119,120, 122 $ .25
#152-155,162-165, 166,167 $ .15

STRANGE TALES ANNUALS
#1 $3.00
#2 $1.50

SUB-MARINER
#2 $ .40
#7-9 $ .20
#14,16,17,21-26,28 $ .15
#29,34,35 $ .10

TALES TO ASTONISH
#27 $9.00
#35 $4.00
#36-40 $1.50
#41-47 $.75
#50,51,53,54,56-61 $ .20

TALES OF SUSPENSE
#39 $5.00
#40 $2.00
#41-45 $1.00
#46-52 $ .50

TALES OF SUSPENSE
#53-57 $ .25
#64,66,73 $ .20
#81-94,96-99 $ .15

THOR
#83 — 10.00
#84 $4.50
#85-90 $1.50
#91-100 $ .75
#101-112 $ .25
#114-118,120,121, 133 $ .20
#146,147,151,152, 157,159,162,163, 165-169,171-179, 182,183 $ .15

THOR ANNUAL
#1 $ .75

X-MEN
#1 $4.00
#2-4 $ .75
#5-9 $ .25
#27,49,50,51,53-55, 57,58,60-62,64,65 $ .15

ATOM
#1 $1.50
#2 $ .75
#3-5 $ .50
#6-10 $ .30
#11-20 $ .15
(any not listed 5¢)

ADVENTURE COMICS
#1 $70.00
#2 $25.00
#3-5 $22.00
#6-10 $18.00
#11-16,18-20 $14.00
#17 $16.00
#21-30 $12.00
#31-39 $10.00
#40 $60.00
#41-42 $25.00
#43-47 $20.00
#48 $35.00
#49-50 $15.00
#51-60 $15.00
#61 $27.00
#62-65 $15.00
#66-71 $14.50
#72 $20.00
#73 $18.00
#74-80 $16.00

SEND TO: PASSAIC BOOK CENTER, 594 MAIN AVE, PASSAIC, NJ 07055

(2) The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comic in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them up to 25 copies of any issue with a listing and you will receive immediate payment. THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

ADVENTURE COMICS
#81-90 $12.00
#91,92 $10.00
#93-102 $7.00
#103 $5.00
#104-110 $4.00
#111-120 $3.00
#121-130 $2.50
#131-149 $2.00
#150,151,153,155,157 159,161,163 $4.00
#152,154,156,158,160 162,164-200 $1.00
#201-246 $ .75
#247 $1.50
#248-299 $ .35
#300 $ .75
#301-310 $ .25
#311-320 $ .20
#321-360 $ .15
#373,390 $ .15

AQUAMAN
#1 $1.50
#2,3 $ .75
#4-6 $ .50
#7-10 $ .35
#11-20 $ .15
(any not listed 5¢)

ACTION COMICS
#1 $500.00
#2 $150.00
#3,4 $70.00
#5-10 $60.00
#11-15 $30.00
#16,18 $25.00
#17,19,20 $28.00
#21-30 $17.00
#31-42 $12.00
#43-60 $8.00
#61-100 $5.00
#101-130 $2.50
#131-160 $2.00
#161-180 $1.50
#181-200 $1.00
#201-225 $ .75
#226-230 $ .50
#231-240 $ .40
#241-251 $ .35
#252 $2.50
#253-270 $ .30
#271-300 $ .25
#301-335 $ .15
#347,360 $ .15
(any not listed 5¢)

ALL AMERICAN COMICS (1940's)
#1 $30.00

ALL AMERICAN COMICS
#2 $20.00
#3-10 $14.00
#11-15 $10.00
#16 $70.00
#17,18 $26.50
#19 $20.00
#20 $15.00
#21-24 $12.00
#25 $15.00
#26-30 $10.00
#31-61 $7.00
#62-80 $5.00
#81-102 $4.00

ALL AMERICAN WESTERN
#103-110 $1.25
#111-126 $1.00

ALL SELECT COMICS
#1 $30.00
#2 $15.00
#3 $11.00
#4-11 $7.00

AFRICA
#1 $2.50

ALL WINNERS
#1 $5.00
#2,3 $20.00
#4-6 $14.00
#7-10 $12.00
#11-18 $11.00
#19-21 $17.00

ALL STAR COMICS
#1 $85.00
#2 $50.00
#3 $90.00
#4 $40.00
#5-10 $30.00
#11-15 $22.00
#16-20 $15.00
#21-30 $12.00
#31,32 $11.00
#33 $12.00
#34-49 $11.00
#50 $12.00
#51-57 $11.00

ALL STAR WESTERN
#58-80 $1.50
#81-98 $1.00
#99 $2.50
#100-119 $ .75

ALL HERO
#1 $17.00

ALL NEW
#1 $17.00
#2,3 $9.00
#4-14 $5.00

AMAZING ADVENTURE FUNNIES
#1 $25.00

AMAZING MAN
#5 $23.00
#6-10 $10.00
#11-20 $7.00
#21-27 $5.00

AMAZING MYSTERY FUNNIES Vol.1
#1 $50.00
#2 $20.00
#3 $14.00
#4 $10.00

Vol.2
#1-6 $7.00
#7 $20.00
#8-12 $10.00

Vol.3
#1 $9.00
#18-24 $8.00

AMERICA'S BIGGEST COMIC BOOK(1944)
#1 $7.00

AMAZING(1944)
#1 $15.00

APACHE KID(1950-54)
#1 $2.50
#2 $1.25
#3-10 $1/00
#11-20 $ .75
#21-54 $ .50

AMERICA's BEST
#1 $30.00
#2 $15.00
#3 $10.00
#4-6 $7.00
#7-9 $6.00
#10-20 $5.00
#21-26 $3.00
#27-31 $2.50

AMERICA'S GREATEST
#1 $30.00
#2 $17.00
#3-5 $10.00
#6-8 $6.00

ARROW(1940)
#1 $20.00
#2 $11.00
#3 $9.00

ALL GREAT JUNGLE ADVENTURES(1949)
#1(128 pgs) $5.00

ALL NEGRO(1947)
#1 $4.00

ANIMATED COMICS('48)
#1 $2.00

ALL WESTERN WINNERS (1949)
#1 $1.50
#2 $2.00
#3 $1.25

AMAZING MYSTERY(1949)
#1 $2.00
#2-10 $1.50
#11-35 $1.00

ADVENTURES INTO THE UNKOWN(1948)
#1 $3.00
#2-5 $1.50
#6-10 $1.25
#11-26 $ .75
#27 $2.00
#28-50 $ .35
#51-100 $ .10

ADVENTURES INTO WEIRD WORLDS(1951-53)
#1 $2.50
#2 $1.50
#3-10 $1.00
#11-30 $ .50

ALAN LADD(1950)
#1 $1.50
#2-9 $1.00

AIR ACE(1940-47)
Vol.2
#1 $1.75
#2-5 $1.50
#6-12 $1.00
Vol.3-5
#1-8 $ .60

AIR FIGHTERS Vol.1
#1 $12.50
#2 $25.00
#3 $9.00
#4 $8.00
#5,6 $6.00
#7-12 $5.00
Vol.2
#1-10 $4.00

AIRBOY Vol.2
#11,12 $3.00
Vol.3
#1-4 $2.00
#5-12 $1.50
Vol.5
#1-12 $1.25
Vol.6
#1-12 $1.00
Vol.7-10
#1-12 $ .75

PASSAIC BOOK CENTER
594 MAIN AVE.
PASSAIC, N.J. 07055

Michael Kauders

Michael Kauders
P.O. Box 1562
Miami, Fla. 33138

Satisfaction Guaranteed

Presents

The importance of comics and comic collecting is continually growing in widely varying circles. Be the purpose for amusement at the light end of the spectrum or probing the deep statements of a changing culture at the other - the medium is a durable one. The fascinations of comic books and other memorabilia provide benefits that television and other American pastimes cannot hope to provide.

I am pleased to be able to offer for your pleasure this large selection of DC comics. This collection is unique in at least three ways - it has existed for the most part as an untouched collection from the time it dates to; it is comprised of over 70% mint; the quality is absolutely the best there is - there is NO exaggeration in the grading at all.

All the mints are the original newstand mints - UNREAD - "Untouched", unlike the material that 'dealers' usually advertise as mint, as it would be impossible for most dealers to be continually selling TRUE MINT - true mint does not exist in those quantities. The grading I use is extremely exacting and ranges in quality from Almost Good through Pristine Mint. Pristine Mint copies are an extreme rarity and are for true connoiseurs. The general stock contains from one to five or more copies per issue. The recent material, both DC and Marvel, while not plentiful, does exist in greater numbers.

Instructions: Grading - AG - Almost Good, G - Good, VG - Very Good, F - Fine, VF - Very Fine, NM - Near Mint, M - Mint, PM - Pristine Mint. Flaws - c- cover, fc- front cover, bc- back cover, cf- center fold, ch- cover hole, cpo- cover piece out, scpo- small cover piece out, cm- cover marks, wt- with tape, cc- coupon clipped, d- damaged. Any other abbreviation is the combination of the preceding. Ordering - No minimum order, money orders, certified checks have priority over personal checks, do include stamped envelope for acknowledgement, will hold books for ten days and for repeat customers twenty, please include postage of 75¢ on orders to $12.00 and insurance(if you so desire) or 75¢ up to $20.00 - as each limit is exceeded on an order, I will pay. Foreign orders must always include at least $1.75 for postage. 10% off on any order over $75.00 regarding non-mint, non-golden age material. 10% off any mint and/or golden age order over $150.00.(any mixed order over $75.00 not justifying discount in its own catagory will recieve 10% off on non-mint,golden age to $150.00, where if mint and golden age comprise $100.00 or more, the full 10% discount will be awarded)

Michael Kauders P.O. Box 1562 Miami, Fla. 33138

ACTION

UNUSUAL? Action #223, numbered 233 on cover - BID
UNUSUAL? Action #317, double cover..... BID
351,360 80pg-(G)...25¢,280,82,84-(AG) 323-(G) .50
318wt,32,34 80pg wt,35,49,50-(F) 374,77,86(NM).50
257,68-(AG) 282,98cm(G) 321(F) 335,37,43, (VF).75
346,48,52,53(VF) 355,56,61,62,65,67,68(NM).....75
286,97(G) 302,08,18(F) 320,28,29(VF) 331,NM)-1.00
332,37,38,40-42,51,52(NM) 348scm,58,59,61(M) 1.00
374,78,83(M)..... 1.00
274(G) 290(F) 304,08,10,13-17,20(VF)266cm NM 1.25
321,23,25-30(NM) 340scm,46,48-55,57, (M)... 1.25
373 80pg(M) 358(FM)..... 1.25
272(G) 280,81(F) 283,89,90,93(VF) 306,09(NM) 1.50
310,14,18-20(NM) 331-33,36-45(M) 346,51-55(M 1.50
241(G) 256,68,71,73(F) 262wt,76-81(VF)..... 1.75
284,89,91,97,99(NM) 321-30,34 80pg(M)..... 1.75
331-33,40-45(FM)..... 1.75
285(G) 248,53,55(F) 246cm,50ccbc,56,58, (VF) 2.00
260,62,64,66,67,70,71,73(VF) 280,81(NM)..... 2.00
288ss,301-06,10,11,18(N)321-28,47 80pg(FM).. 2.00
227(G) 240,42,45,49(F) 243,47-51,55(VF) 256, 2.25
258,59,61,63-65,69-71,73,74(NM) 283,84,86,.. 2.25
287,90,92-99(M) 301,04-09,12-15,18-20(FM)... 2.25
187no bc(F) 244,45(VF) 246,49,50,53,55(NM).. 2.50
276,78,80-82(M) 283,84,89,90,93-95,99(FM)... 2.50
237(F) 230ch,32wt,37wt,39ch(VF) 256,61-70,.. 2.75
272-74(M) 275-82(FM)..... 2.75
219,23,26,37(VF) 285(NM) 251,54,55,300(M)... 3.00
273,74(FM)..$3.00 / 211(F) 300(FM)..... 3.50
285(M)..$4.00 / 285(FM)..$5.00 / 252(F)..... 8.00
252(VF)..... 10.00

ADVENTURE

334,45(AG)..15¢ / 350(G)..... .25
353,59(F) 391(VF) 405,07(NM)..50¢ / 291(AG) .75
319,20(G) 335,42(F) 315(VF) 351,62,65,72,82NM .75
286,290,93,302,03(G) 263scpo,308-10,12-14,16,1.00
318,19,23,26,28(F) 333,36,39,42(VF) 346-48, 1.00
330,52,53,58(NM) 373(M)..... 1.00

ADVENTURE Con't.

262,64,71,76,79(G) 283-89,91,93,97,98,303(F) $1.25
304,05,07,08,11,15,18-22,25,29,30(VF) 331,... 1.25
332,34-43,45(NM) 346,48,49,56,58,59,61(M)... 1.25
262-72,75-77,80(F) 282,83,87-91,93,94,96(VF). 1.50
305,16,17,21,22,24-26,28-30(NM) 331,32,34-36, 1.50
338,40,43-45(M) 346-52,55-57,59-63(FM)..... 1.50
252,57(G) 259(F) 262-66,68-79,81(VF) 282,83,. 1.75
288,92-95,98,99,301(NM) 327,29,30(M) 331,33FM 1.75
249(F) 259-61(VF) 262,64,65,68-70,73,75,78,... 2.00
279-81(NM) 304,05,07-14,16-22(M) 323-30(FM)... 2.00
237,38(F) 248ch,54,55,58(VF) 260(NM) 282-92,.. 2.25
296-99,301-03(M) 304,06,07,09,15,17-22(FM)... 2.25
215,17,25,31,32(F) 213ch,27wt,38,46(VF) 249NM 2.50
263-67,71-77,79,81(M) 285-91,94-99,301,02(FM) 2.50
205,19,30(VF) 239,41,44(NM) 261(M) 274-80(FM) 2.75
222,26,37,38(NM) 256,58(M)..$3.00 / 240,42,46M 3.25
243(FM)..$3.50 / 108(AG)..$4.00 / 300(NM)..... 5.00
300(M)..$5.50 / 300(FM)..... 6.00

AQUAMAN

50(VG) 51(F)..25¢ / 5,6(AG) 13(G) 40,47(F)...$ .50
10(VG)..75¢ / 11(VF) 25,26(NM)..... 1.00
6,7,9(VF) 12(NM) 30(M)..$1.25 /18(M)..... 1.50
7(NM) 13(FM)..$1.75 / 7,8,9(M) 10(FM)..... 2.00
1,3(VF)..$3.50 / 2,3(M)..$4.00 / 1(NM)..... 4.50
1(M)..$6.00 / 1(FM)..... 8.00

ATOM

11(AG) 27(G) 42,44(NM)..50¢ / 14,15(G) 19,21,$ .75
23,25,27(F) 34-37(NM)..75¢ / 9,13(G) 14,15(F) 1.00
16,22,26,27(VF) 13 2ch,28-31(NM) 39(M)..... 1.00
13(F) 14,15(VF) 19-24,26,27(NM)..$1.25 / 9,10F 1.50
12,13(VF) 16-18(NM) 13s,29,31(M) 32(FM)..... 1.50
7(F) 14,15(NM) 19-21,23-26(M) 29,31(FM)..... 1.75
5VG,8-10VF,13NM,16-18M,21,25FM-$2.00 / 7VF,14, 2.25
15M,16-18FM-$2.25 / 16VF,9,10NM,12,13M,14FM... 2.50
3G,4F,6NM,11M,12FM-$2.75 / 4VF,6-8,10M,11FM... 3.00
3F,4NM,5M,10FM-$3.25 / 3VF,4M-$3.50 / 3NM..... 3.75
3M-$4.00 / 2F-$4.50 / 1G,2VF-$5.00 / 2NM-..... 5.50
2M-$6.50 / 1VF-$8.00 / 1M..... 10.00

HOUSE OF MYSTERY

145AG 15BG-10¢/145,4BG-20¢/124(AG).....$ .25
159F-50¢/160VF-75¢/141F-$1.00/72G 127,37(F). 1.25
140,41,43,45,50,51,54(VF) 159-64(NM)..... 1.25
91,108,16F 124,26,30,34-36VF 140-42,44,45,48 1.50
150NM 156-59,65,69,72M-$1.50/70wt,73,81,87,, 1.75
94,110,14,17,20(VF) 125,26,32-34(NM) 142,43, 1.75
146,47,53,54(M) 156,65,66,68(FM)..... 1.75
97,106NM-$2.00/32(VF) 116,18(M)..... 2.25

HOUSE OF SECRETS

58wtF 77VF-$1.25/61VF 76-80NM-$1.50/51,60VF,$1.75
61-64,70,75NM 76,77,79,93M-$1.75/44,48-50VF, 2.00
58-60NM 61,65-69,71,74,75M-$2.00/32G 39VF... 2.25
35(VF) 39(NM)-$2.50 / 23(F) 32(VF)..... 2.75
16(F) 24(VF)-$3.00 / 18,22(VF)..... 3.25

INFERIOR 5

2VF-50¢/3NM 4,5M-75¢/1NM 2,3M-$1.00/1M.....$1.25

JIMMY OLSEN

77cm,78cmG,86AG 101VG-25¢/62,64,65,67,70-72,$ .50
76,85,86,88,93,94(G) 99,103,09,14(F) 118(VF) .50
61VG 97F 99,103,06VF 84cmNM-75¢/52G 00,05,70 1.00
72-77,80,90(F) 95VF 97,98,102-$1.00/45G 39,,, 1.25
61,64,69,74,75,80,81,83,84,87-89,92,93(VF),, 1.25
96NM 103,05(M)-$1.25/33scpo,39,43G 44,45(VG) 1.50
52F 56VF 60,62,74,79,82,83,85-88,90-93(NM).. 1.50
96-99M 101,03FM-$1.50/36G 48F 53VF 54,56,57NM. 1.75
84,89,90,92M 97,98FM-$1.75/35VG 45-49(VF)... 2.00
50-53NM 43scpo,54,55,58,60-71,73-76,80M 82,.. 2.00
86,89,90,92,94-$2.00/37-39F 41VF44-46,49(NM) 2.25
66,77FM-$2.25/28,36F 37,39,40VF 41,48(NM)... 2.50
32VF 40NM 41,42M-$2.75/22VF 36,39NM 95,,,,,, 3.00
104 80pg(M) 100(FM)-$3.00/23NM-$3.50/16(F).. 4.00
25 1cmFN)-$4.00/15(VF)-$5.00/6(F)..... 7.00

JUSTICE LEAGUE OF AMERICA

55AG 87G-10¢/37,38,41,44,51(G) 52,56,57,59, $ .50
62(F) 82,93(VF)-50¢/46(VF) 80(NM)..... .75
21G 29,31F 36,38VF 40,42,44-46,49,50,53, NM 1.00

JUSTICE LEAGUE OF AMERICA Con't.

54,57,60,61-$1.00/17VG 20,21F 22,23,25-29,,, $1.25
31(VF) 33-38,58 80pg(NM) 55-57,60,61,64,66M. 1.25
18-21(VF) 22-31(NM) 40-46,49-54,58 80pg(M).. 1.50
55-57(FM)-$1.50/16,17(VF) 21(NM) 10cf cut,32 1.75
33-38(M) 40-42,45,46,49-52,54(FM)..... 1.75
11-14(VF) 19NM 22-31,48 80pg(M) 32-38(FM)... 2.00
16,39 80pg(NM) 20,21(M) 22-27,29-31(FM)..... 2.25
11-15(NM) 18,19(M) 20,21,48 80pg(FM)..... 2.50
16,17,39 80pg(M) 18,19(FM)-$2.75/8F 11-15(M) 3.00
16,17,39 80pg(FM)-$3.00/13-15(FM)..... 3.25
6-8,10(VF)-$3.50/6,7,10(NM)-$5.00/9cm(VF)... 5.50
6-8,10(M)-$6.50/9(VF)-$7.50/3-5(F) 9(M)..... 9.50
9(FM)-$10.50/2-4(VF)-$12.00/4,5(NM)..... 13.00
3-5(M)..... 15.00

LOIS LANE + ANNUAL

31,41AG 65,67G 122F-25¢/50,51G 54,56VG 75,,, $ .50
76,96F 34cm,59cm,60cm,61cm,100(VF) 88(NM)... .50
32,37G 43,46,47,51,52(VG) 53,54,62(F) 66,69, .75
70(VF) 57wt,62cm,63cm,64cm,73,74,76NM 67cmM.. .75
26G 28VG 47-49F 50VF 54-56,58-67,69-71(NM).. 1.00
74-76,78(M)-$1.00/40,44F 51NM 58,64,66,71,72M 1.25
73,76(FM)-$1.25/27F 45VF 77 80pgNM 51,53,56M 1.50
59,61,66,72(FM)-$1.50/28,30,35,36,40,42(VF). 1.75
44,47(NM) 48M-$1.75/13VG 21F 25,26VF 45(NM), 2.00
68 80pg(FM)-$2.00/43NM 47M-$2.25/15 no bc(F) 2.50
21VF 29-31,34,37,38,40,41,43,44-$2.50/22,23NM 3.00
31,33-42(M)-$3.00/35,37FM-$3.50/29FM..... 3.75
16,17F 18,20VF 24M-$4.00/15VF 21FM..... 5.00
14-18NM-$6.00/13M-$7.00/4VF 19,20(FM)..... 8.00
ANNUAL- 2F-$1.50/1F 2VF-$2.00/1(VF) 2(M)..... 3.00
2(FM)-$4.00 / 1(FM)..... 5.00

METAL MEN

26G-50¢/22G 28,30F 31NM-75¢/4-11G 20F 25NM.. $1.00
18,19F 20-24NM-$1.25/3G 4-7,9,12F,18NM,22,24M 1.50
13-16NM 17,18M-$1.75/3F 4-6,8-12NM 15,16(M). 2.00
5-8,10,13M-$2.25/1,2G 4M 7-11,13FM-$2.50/3NM 2.75
4(FM)-$2.75/2(VF)-$3.00/1(F) 2(NM) 3(FM)..... 3.50
2(FM)-$4.50/ 1(M)-$5.00 / 1(FM)..... 6.00

METAMORPHO

8-10NM-75¢/4-7NM 11M-$1.00/3NM 6-8M 11FM... $1.25
2NM 4M 6,7FM-$1.50/3M-$1.75/1VF 2M 3FM..... 2.00
1(M)-$3.00/1(FM)..... 4.00

MY GREATEST ADVENTURE (DOOM PATROL #86 on)

75AG-25¢/25AG 69,81,82,84G-50¢/84,88F 93,,, $1.00
101VF-$1.00/78,81F 86,87,89VF 101-07,17(NM) 1.25
36,41,44F 49bc,55,57,64,67,68,77-81VF 84,85 1.50
87-93NM 94-101,03,04,07-10M-$1.50/39,45,48, 1.75
50,54,57,58,60VF 70,76,80,82,83NM 85,86,88, 1.75
89-92M 97FM-$1.75/31,35,43,45-47,51-54,58,, 2.00
59NM 66cpo,82,83M 86,91,92-$2.00/23F 62(M). 2.25
22,24VF-$2.50/21NM-$3.00/1(2ch) VF..... 8.00

MYSTERY IN SPACE

84AG-25¢/72G-50¢/61AG 67G-75¢/47wt,49(G)... $1.00
81,83,85,86F 98,101VF-$1.25/87G 62,68,72(F) 1.50
74ccbc,83-86VF 76cm,105NM 107-10(M)..... 1.50
61,62,66-71,73,75-80VF 82-86,92NM 96-99,102 1.75
103,04M 108FM-$1.75/43scpo,bc too,45F 48VF, 2.00
68,70-73,75,76,78-80NM 81-86,91-95K90,90,04FM 2.00
42VF 71,75,78,79M 91-94FM-$2.25/87.88(VF).. 2.50
58,60F 88,89NM-$2.75/60VF 87-90M$3.25/37chVF 3.50

PLASTIC MAN

2F 3VF 5NM 6M-$1.75/4NM 5M-$2.00/2(NM) 4(M) $2.25
1NM 3M-$2.50/2M-$2.75/1(M)..... 3.00

RIP HUNTER TIME MASTER

10AG 15G-50¢/25,26,29NM-$1.00/10,13F 17,19, $1.25
20VF 23,24NM 25,27M-$1.25/9F 12,14,15VR17NM 1.50
8,11VF 12,13NM 18-21M-$1.75/3G 7VF 9,10(NM) 2.00
19,20,21,23FM-$2.00/13-16M-$2.25/5F 6VF,,,, 2.50
9-11M 12FM-$2.50/8M-$2.75/5VF 6NM-$3.00/5NM 3.25
2F 3,4NM 6M-$3.50/5M-$3.75/2VF 3,4M..... 4.00
2(NM)-$4.50 / 1(VF) 2(M)..... 5.00

SCOOTER

5F-20¢/4,5NM-30¢/7M-40¢/2M-50¢/1(M)..... $ .75

SECRET ORIGINS

1wt(G)-$2.00/1wt(VG)-$3.00/1wt(F).....$5.00
1(VF)-$7.00/1(M)..... 10.00

SEA DEVILS

25G 27F 29,30,33VF-50¢/18,23VF-75¢/12,13(VF) $1.00
18,20-22,24,25,27NM-$1.00/14,16(NM)..... 1.25
11NM 17-19,22,23,27M-$1.50/8F 12-16M 19(FM). 1.75
2,4,5F 9,10NM 11M 12,15FM-$2.00/7(NM)..... 2.25
5VF 6NM-$2.50/8M-$2.75/1F 2-4NM 6M 7(FM)..... 3.00
6FM-$3.25/3-5M-$3.75/1(NM)..... 4.00

SHOWCASE

56,62,63,73,74(F) 89,93(VF)-50¢/46G 57,60,62 $ .75
65VF 90NM-75¢/45scpoF 51,52,55VF 58,60,61,63 1.00
65-67NM 74,75M-$1.00/47,50,55NM 62-68(M)..... 1.25
37wt/ch,39ch(F) 45VF 56-61M 62-69FM..... 1.50
39,41F 44VF 45,46NM 47-52,54,55N 53,56,58-61FM 1.75
38VF 44NM 47-49,51,52,55FM-$2.00/41,2NM45,6M 2.25
37VF 39,40NM 43,44M 45,46FM-$2.50/41,42M44FM 2.75
39,40M 41FM-$3.00/37M-$4.00/28F$4.50/31,32F. 5.00
35,36VF-$5.00/27,31,32-$5.50/35,36(NM)..... 6.00
28,31,32M 33M-$6.50/34F-$7.00/30,34VF 35,36M 8.00
34(NM)-$10.00 / 34(M)..... 12.00

SPECTRE

2VF 8NM-$2.00/4,5M-$2.50/1M..... $3.25

STRANGE ADVENTURES

159,80AG-25¢/177,91,92G-35¢/128,31AG 156,57, $ .50
159G 171F 189,90,203VF-50¢/133wt,36VG 143,,, .75
145-48,50,52-55,58,59,62F 177VF 181,84-93,,, .75
221,33-75¢/105VG 125,30,32,34F 144,45,53,54, 1.00
156-60,62VF 178,80NM 181,85,90,94,97,98,200, 1.00
201,18M-$1.00/117F 121-24,34,36VF 151,54,58, 1.25
161,63,64(NM) 178(M) 195(FM)..... 1.25
110,18(VF) 137(NM) 165,66,206(M) 168,70(FM). 1.50

DETECTIVE

330AG 340,59G-25c/342,48,49,52,59F 395VF....$ .50
432PM-50c/289,92AG 307G 310,15,18,21,31,32F .75
342-45,50,54,55,62,66,79VF 385NM 391.413M... .75
276AG 306F 313-24,28,31,32,36VF 336-39,4346, 1.00
350-53,56,57,60NM 389PM-$1.00/271 c,301,,,,, 1.25
306-09VF 313,15,16,18,19,22,24,26,27,31,32NM 1.25
368-70,72,79M-$1.25/259,60,62,74,76,89,96,,, 1.50
297,300G 304,11NM 335-55,57-61,63,64,66,67M. 1.50
368,70,71,73PM-$1.50/250AG 240 wt,47 wt nobc 1.75
G 309-34M 335-38,40-42,44,47-49,51-67(PM)... 1.75
203 no bc,24-26,35G 252,54,58,61,65,66,69-71 2.00
272 ch,74,75,77,80,82,85-89,91,92,95,96,98,, 2.00
300F 284wtVF 277ccfc,301-08M 310-12,16,20,21,2.00
323-34PM-$2.00/257,59,60,63-66,68,70,71,73,, 2.25
274,75,81,89,90,92-94,98,99VF 302,03,05,06PM 2.25
252,59,61,68,71,74,77,78,80-83,85,87,88,93,, 2.50
295,96NM-$2.50/174AG 193no bc/scpoG 238,41F. 3.00
251-53,61,62,66,68-73,75-87,89-300N..... 3.00
233,35,37,39,41,42,46,47VF 219wtNM 271,73,75 3.25
277,78,80,81,83,85-87,89,90,93-96,99,300(PM) 3.25
244,45,48(NM)..... 3.50
248,49,50(M)..... 4.00
224,29(M) 248(PM)..... 4.25

EIGHTY PAGE GIANTS

12G-75c/7,15VF-$1.00/6VF-$1.50/5VF.....$1.75
4VF 6,8,9,13,15NM-$2.00/7NM-$2.25/2F 3VF,... 2.50
12-15M-$2.50/10,11M-$2.75/2VF 4NM 6,8,9M,... 3.00
10-15PM-$3.00/1VF 3,5M 6-9PM-$3.50/2,4M 5PM. 4.00
4PM-$4.50/1M 2PM-$5.25/1PM..... 6.25

FLASH + ANNUAL

165G-35c/175F-50c/135G 153,55,69 80pg,214(F)$ .75
162,66,70,81,202,10(VF)-75c/145,60 80pg(F).. 1.00
151,54,59(VF) 161-64,68,71,73(NM)..... 1.00
137,38(F) 148-56,59,60 80pg(NM)173,74,80,84M 1.25
130(F) 131,33,35,38,39,41(VF) 142-44,46,47NM 1.50
161-68(M) 173,74,76(PM)-$1.50/130(VF) 134,,, 1.75
136-41,60 80pg(NM) 148,49,51-58,69 80pg(M).. 1.75
161,62,65-68(PM)..... 1.75

FLASH + ANNUAL Con't.

123-26(F) 129(VF) 130-33(NM) 142-47(M) 148,, $2.00
149,51-56,58,59,69 80pg(PM)-$2.00/121(F)..... 2.25
123-25,27,28(VF) 129(NM) 134-38,40,41(M)..... 2.25
142-47,60 80pg(PM)-$2.25/122(VF) 124-26,28NM 2.50
130-33(M) 134-41(PM)-$2.50/120VF 123NM 129M. 2.75
130-33,60 80pg(PM)-$2.75/112G 114wtF 122(NM) 3.00
126,27,29(M)-$3.00/126,27PM-$3.25/118VF 123M 3.50
122M-$3.75/ 111F 109scpo,13-15(VF) 121(M)... 4.00
106,10(G) 113,15-19(NM)-$5.00/111,13,15,18,, 6.00
119(M)-$6.00/112,14,19(PM)-$6.50/108wt(VF).. 7.50
106-09(VF)-$8.50/108NM-$10.00/110wt(2")(M).. 12.00
107(M)..... 15.00
ANNUAL...1VF-$3.00/1NM$4.00/1M-$5.00/1PM... 6.00

GREEN LANTERN

57cf out(FRER)/18cf out-10c/51G 88F..... $ .25
22AG 32G-50c/33F 44,52VF-75c/5AG 33,35-41 VF- 1.00
44,46-49,51,53,55,58(NM)-$1.00/ 19G 26-29 VF 1.25
32,33,35-41(NM) 58(M)-$1.25/24VF 26-30(NM).. 1.50
43-55PM-$1.50/18,19F 22,23VF 24,25NM 32-42(M) 1.75
43-55PM-$1.75/5,6,11G 20VF 22,23NM 26-31(M). 2.00
32,33,35-42PM-$2.00/18,19VF 20,21NM 24,25(M) 2.25
26-30PM-$2.25/9,10G 12,15F 16,17VF 18,19NM.. 2.50
22,23M 24,25PM-$2.50/18wtF 12-15VF 16,17(NM) 2.75
20,21M 22,23PM-$2.75/4wt,4scpo,5,6F 11-15NM. 3.00
18,19M 21PM-$3.00/7-9VF 16,17M 18,19PM..... 3.25
6VF 7-10NM 7ccbc,11-15M 16,17PM$3.50/13,15PM 3.75
2AG 5VF 6NM 7-11M 12PM-$4.00/8,9PM..... 4.50
3,4VF 5M-$5.00/ 1G-$9.00/2NM-$12.00/1VF..... 14.00
1(NM)..... 20.00

HAWKMAN

19,21VF-75c/14F 18,22,27NM-$1.00/6F 12,14,,, $1.25
15VF 16NM-$1.25/5F 8VF 12-15NM 17,20,26(M) 1.50
10NM 17PM-$1.75/2F 3,4VF 6NM 11-15(M)..... 2.00
9,10M 11-15PM-$2.25/2VF 3-5NM 6-8M 9,10(PM). 2.50
6-8(FM)-$2.75 / 3-5(M)-$3.00 / 3-5(FM)..... 3.25
1(NM) 2(M)-$3.50 / 2(FM)-$4.00 / 1(M)..... 5.00
1(FM)..... 6.00

SUPERGIRL + ANNUAL

67,75,84(no fc's)114,30,32,02(G)..... $ .25
92AG 88,89,106(G) 131,65 80pg,78(F)..... .50
126,28,35,39F-65c/96,97G 107,11-13,VF 130,,, .75
140VF 176NM 129cm,32cmM-75c/126-2M(F)..... .85
69AG 84,88,90,95-97,99,104(F) 105,07-11,13,,, 1.00
115,19-21,25(VF) 127,28,30-33,35,37,40,42,,, 1.00
160NM 171M-$1.00/80-89,91,92,94-99,101,03VF. 1.25
113-20,22,24,25(NM)-$1.25/63G 71,74,76,138F 1.50
129 80pgVF 103,06,07,08,11,12(NM) 120-28,,, 1.50
130-36,39-41,43,46,54,55,61(M)-$1.50/71,73, 1.75
75-77,79(VF) 81,82,84,85,87,91,92,97,101,,, 1.75
102(NM) 113,14,16-18,20-25(M) 132,34,40-42, 1.75
144,48,50(FM)-$1.75/ 68F 86NM 104-09,12(M).. 2.00
62F 65VF 77,78NM 93,94,97,101,02,38 80pg(M) 2.25
106,22PM-$2.25/62VF 83-86,88-90,129 80 pg(M) 2.50
95PM-$2.50/55,59VF 78M-$2.75/48bcF 52wt(VF). 3.00
49F 62,65,68,69,73NM 76M-$3.25/44F 69,74(M) 3.50
59NM-$.75/3(1949 no c) 24wt,37no bc(F) 42wt. 4.00
43wt,45,49,51(VF) 56NM-$4.00/28,37,39F,36chVF 4.50
100VF 40NM 58,60(M)-$5.00/100NM-$6.00/15(VF) 7.00
ANNUAL....1(M)-$5.50/1(PM)..... 6.00

SUPERMAN

139no c,199AG-15c/190cpoF-25c/164G 190F,,,,,$ .50
219VF 231,40NM-50c/151,93 80pgG 160,64,75,76F .75
189,94,99VF 203NM 242M-75c/111F 149,83 80pgG 1.00
159,62,63,67-70,72-74,76,77(VF) 179-82,85,86 1.00
188-91,95,96,99NM 214,237M-$1.00/106,15AG,,, 1.25
141G 145,47,48F 150,52,56,58,93 80pg(VF) 161 1.25
163-65,67,69,72,74,75,78NM 194-96,98-01,03,, 1.25
204M 220PM-$1.25/115AG 125cpo bc,129,32,35,, 1.50
139G 140,43,44F 145,49,83 80pg(VF) 142cm,50, 1.50
156,57,207 80pg(NM) 177-81,84-86,88-92M 194, 1.50
195,96,98,200,05,11PM-$1.50/139wt,41-44(VF). 1.75
147,48NM 159-68,70,72,74M 191,92(PM)..... 1.75
124,26-28G 129,31,32,36F 138,39VF 140NM..... 2.00
141wt,50,51,53-59,96 80pgM 162,65-68,70,72,, 2.00
174,76PM-$2.00/112-14,19G 127F 129,33VF 138, 2.25
139NM 145-49,87+93 80pgM 157-59PM-$2.25/97AG 2.50
125F 127VF 130-33,35,36NM 141,42,44,83 80pgM 2.50
146,47,93 80pgPM-$2.50/110,12,14,15,17,18(F) 3.00

SUPERMAN Con't.

108wt,120,21,24,26VF 130-36M 139,83 80pgPM $3.00
121,23,24F 137-39M 187 80pgPM-$2.75/117,,, 3.25
120VF 124,26,27NM 119wtM 126PM-$3.25/H992G 3.50
95,96VG 99F-$3.50/93,99F-$3.75/74,77(AG).. 4.00
87,91F 94VF 83VG-$4.25/73G-$4.50/72(VG)... 5.00
45cf's out,coverNM,100G-$6.00/42(VG)..... 9.00
49VF 63scpoM-$10.00/38G-$13.00/40VG..... 14.00
21VG-$22.00/32VF-NM-$25.00/33cmM..... 27.00
25F 29VF-$28.00/12G-$30.00/11cm(M)..... 50.00
10(F+)-$70.00/9(VF)..... 80.00

SUPERMAN ANNUAL

7AG-50c/6,7G-$1.00/4G1.50/1AG 3wtG 4,8F... $2.00
7VF-$2.50/3-5VF 6no bcM 7NM-$3.00/2F..... 3.50
3-5NM 3no bc,6-8M-$4.00/2VF 4M 6,7PM..... 5.00
3M 4PM-$6.00/2M-$8.00/1(NM)..... 10.00

TALES OF THE UNEXPECTED

45cfAG 96G-25c/47,58G-50c/34,41scpo,53,58, $1.00
61,68,70,74,80F 40wt,81,90,94,97VF$1.00/27 1.25
29,33,39,41,46,48,50-52,57-59,62-64,67,70, 1.25
71-76,78VF 81,82,84-89,101,02,34..... 1.75
37,42,52-54,55scpo,58-60,62,64-67,71-74,76 1.50
77,80(NM) (42,54,58-60,66)cm,82,83,91,93,, 1.50
101,03,28,35(M)-$1.50/42,52,55,57,66,69,,, 1.75
70cm,71,75,77,79,80-$1.75/38M-$2.00/17wtVF 2.50
4wtVF-$3.50/18 S.K. Art (F)..... 3.50

TEEN TITANS

5F 12,25PM-$1.75/8VF 11,19M-$2.00/5,6,10M $2.25
11,12PM-$2.25/4M 5-10PM-$2.50/3PM-$3.00/2PM 3.25
1(M)-$3.50/1(PM)..... 3.75

WONDER WOMAN

153G-$1.00/153VF 162-66,76NM-$1.50/149,59,, $1.75
160,61NM-$1.75/162M-$2.00/124F 149,57,59(M) 2.25
117F 124,25VF 126NM-$2.50/116,17VF 120-24NM 2.75
109,14VF 117NM 126,29,33M 146PM-$3.00/83,,, 3.25
101VF-$3.25/87VF-$3.50/108,09,14(NM)..... 3.75
87(VF)..... 4.25

BATMAN

158,89AG 204VF 247M-50c/150,73AG 143dfc,203 $ .75
229NM-75c/151,59,62-64,68,84,85,86,88G 203, 1.00
211,16,19,37M-$1.00/210,14,15PM-$1.25/154,, 1.50
160,61,64-67,69,74,75,77,83,86(F)..... 1.50
133,34,46AG 151,53,54,57-60,62,63,65-75,77, 1.75
178-87,90,91VF-$1.75/133,44,46,49G 123no bcF 2.00
151,52,56-62,65-72,74,75,77-81,83-86,88,90, 2.00
194,96NM-$2.00/132,34VG 151-94,96,99(M)... 2.50
151-54,56-92,96,97,98,99,200(PM)..... 2.75
117AG 129,35,45,46,48F 126wtVF..... 3.00
123,27,30,31,33,34,36,37,41,43,44,46,48,49, 3.25
150(VF)-$3.25/123,27,29,33,34,37-41,44,47,, 3.50
148,49(NM)-$3.50/118,19G 121-27,29-50(M)... 4.00
132-50(PM)..... 4.25
120VG - $4.50 / 111(VG)..... 5.00
111,12,19(F)..... 5.50
52(AG) 103,05,11,12,14,17(VF)..... 6.00
116(NM) - $6.50 / 116(M)..... 7.50
91(VF) - $10.00 / 69,70(VF)..... 12.00

BATMAN ANNUAL

1no c(AG)-$1.00 / 5no bc(F)-$1.25 / 3(G)....$1.50
4F,5,7VF-$2.00 / 3F,4VF-$2.50 / 1wtG,5-7(NM).. 3.00
3VF,4-7M-$4.00 / 1F,4-7PM-$5.00 / 2NM,3M..... 6.00
1VF-$7.00 / 2M-$8.00 / 2PM-$9.00 / 1M.....10.00

BLACKHAWK

22SG-25c / 178-80G,180scpo(F)-50c / 158(G)....$ .75
175,89,93(F) 199,203,07,16,17,22,29,36,38VF. 1.00
154,56,57,64-66,70(F) 176,85,88-91,95(VF)... 1.25
199,208,22,23,25(NM)-$1.25 / 128,30,40,48,49, 1.50
152(F) 154,55,61,63,65,68(VF) 174-76,81,83,, 1.50
186,87,89,93,94,97(NM) 198-201,05,13-15,19,, 1.50
220,27,30,33,35,36,43(M)-$1.50 / 108,11-14,,, 1.75
127,31,33,38,41,42,44,45,47-50(VF) 156,58,,, 1.75
161,68(NM)177,91,93,95,97(M)..... 1.75

BLACKHAWK Con't.

111,19,29,38(NM) 168,69(M)..... $2.00
106ccbc(VF)-$2.50 / 79scpo(F)..... 4.00

BRAVE AND THE BOLD

73(AG)-15c / 59,62,70(G) 71,72,82,98(F)..... $ .50
54,64F,72,74VF-75c / 49G 46scpo,52F 54,55,57,, 1.00
58,61,66-68(VF) 71,75(NM)-$1.00 / 49,50F 53VF, 1.25
54,56-64,66-68,70(NM) 71,72,75,78(M)..... 1.25
47F 49-51VF 53NM 62,63,65,67-70M 72,73(PM)... 1.50
48VF 49,50NM 52,54-61(M) 62-66,69,70(PM)..... 1.75
38F 45,46VF 53M 52,54-61(PM)..... 2.00
49-51M 52PM-$2.25 / 35AG 40F 47,48M 49-51(PM). 2.50
45,46M 47,48PM-$2.75 / 37,38,40,41VF 44F 45PM. 3.00
36G 43F 44VF 39-41NM-$3.50 / 42,43VF,38NM..... 4.00
36F 39,40M-$4.50 / 32NM 38M-$5.00 /36VF 43NM 44M 5.50
42NM 44PM-$6.00/ 35,36NM-$6.50/42M-$7.00/34F,,. 7.50
35,36M-$7.50/34NM-$9.50/34M-$10.50/28,30F,,, 11.00
30wtVF-$11.00/28,30VF-$12.00/29NM-$13.00/28M 14.00

CAPTAIN STORM

14VF-50c / 2VF 4NM 11,14,15M,7dPM..... $ .75
4,5M-$1.00 / 1NM 2M-$1.25 / 1M..... 1.50

CHALLENGERS OF THE UNKNOWN

50,54G-75c / 33,38,42G-$1.00 / 51,53(F)..... $1.75
31,33,40,43,44(F) 46,48,77(VF)..... 2.00
12(F) 44,45(VF) 48,53,54,57,58,61,62(NM)... 2.25
11,13,16-20,26,28-30(VF) 40,44(NM)..... 2.50
15,18,20,22,26(NM) 46-48,51,57(M)..... 2.75
31,33,34,36,37,40-42M-$3.00 / 16,17,21,27,28M 3.25
9(F)-$6.00 / 10(NM)..... 9.00

CREEPER

2,6(F)..... $1.00
1(VF) 2,4(NM)..... 1.25
1(NM)..... 1.75
1(M)..... 2.50
1(FM)..... 3.00

WORLD'S FINEST

87cfAG 159AG 176,82,87G-25c/167,68G.....$ .40
121AG 147,49,51,53G 166,68,69,71F 194(VF)... .50
111,12,14AG 117,19,21,23-26,39,43G 117wt,,,, .75
123wt,47,50,58,59,63F 119no bc,166,68VF 204M .75
113,16G 90no bcVG 117,19,21-23,26,35-37,39,, 1.00
145F 157,58VF 165,71NM 173,74FM-$1.00/110,,, 1.25
111G 161 80pgF 149,53,70 80pgVF 157,59,60,62 1.25
164NM 165,67M-$1.25/109,12-14F 115,17-21,23, 1.50
126-29,33-35,41,45VF 146,49,51,52,54,56(NM). 1.50
120cm,58,63,64M 166-68PM-$1.50/105,06G 108VG 1.75
118,19,21,22,24,26,27,29,30,34,37,42,43(NM). 1.75
147,48,50,55M 157,58PM-$1.75/96,98,101-03VG. 2.00
109-14VF 115wt,17,18,21,23,25,29,31-33,35-38 2.00
140,41,45,61 80pgM 148,49,51,53PM-$2.00/105, 2.25
106,07F 123-26,28,30,31,33-37,39,41,42,44,45PM 2.25
85wtG 96,98,101-04F 105,08VF 92wt,111,14(NM) 2.50
115,16M 117-20PM-$2.50/96,97,99,101,03,04VF. 2.75
110,12,14M-$2.75/78VG 87,89,93F (83,85,94),, 3.00
VF all wt 87wt,99,101,03-05,08NM 111-14(PM). 3.00
87,89,91VF 105-08M 110PM-$3.25/77VF 87,88,90 3.50
92,93NM 101,02,04M-$3.50/88M-$3.75/100(F)... 4.00
100(NM)..... 6.00

CURRENT DC AND MARVEL COMICS - ALL PRISTINE MINT

Adventure 428(Origin Black Orchid).....$1.50
Astonishing 3-$1.50/14-17..... .50
Beware 1..... .50
Captain Marvel 25..... .50
Cat 1-$1.25/2-$1.00/3..... .75
Challengers of the Unknown 78..... .50
Chamber of Chills 3-$1.00/6..... .50
CONAN 21-23-$1.50 24-26-$1.25 27-30..... 1.00
CONAN King Size..... 1.50
Crypt of Shadows 1-$2.00/2..... 1.50
DC 100 20..... 1.50
Defenders 1-$2.00/2-$1.75/3-$1.50/4,5..... 1.25
Defenders 6-$1.00/7-75c/8..... .50
DEMON 1-#3.75/2-3.25/7,8-$1.75/9-$1.50/10,11 1.25
Doc Savage 1-$2.25/2-$2.00/3-$1.75/4,5,6.... 1.50

CURRENT DC AND MARVEL COMICS - ALL PRISTINE MINT

Feature 4-$1.25/8.....$1.00
Four Star Battles 1..... 1.50
Johnny Thunder 1..... 1.00
Journey 4-$1.25/5-$1.00/6..... 1.00
Jungle Action 3..... .50
KAMANDI 1-$3.75/2-$3.25/3-$2.75/4-$2.50/5.... 2.00
KAMANDI 6-$1.75/7-$1.50/8..... 1.50
KULL 3-$3.25/4-$3.00/5-$2.75/6-$2.50/7..... 2.25
KULL 8-$2.00/9-$1.75/10..... 1.50
Legion of Super Heroes 1-$2.25/2-$2.00/3,4... 1.75
LUKE CAGE 1-$3.25/2-$3.00/3-$2.75/4-$2.50/5.. 2.25
LUKE CAGE 6-$2.00/7-$1.75/8-$1.50/9$1.50/1213 1.25
MR. MIRACLE 13-$2.25/14,15..... 2.00
Nick Fury's Agents 1-$2.25/2,3-$2.00/4..... 1.75
Primiere 5-$1.25/6-$1.00/7..... .75
SECRET ORIGINS 1-$2.50/2-2.25/3-$2.00/4..... 1.75
Shanna 1-$1.50/2-$1.00/3..... .75
SHAZAM 1-$3.00/2-$2.50/3-$2.25/4-$2.25/5.... 2.00
SUPERGIRL 1-$2.50/2-$2.25/3-$2.00/4-$1.75/5,6 1.50
SWAMP THING 1-$4.00/2-$3.75/3,4-$3.25/5,6.... 3.00
SWORD OF SOCERY 1-$3.50/3-$3.00/4..... 2.50
Team Up 1-$3.25/2-$3.00/3-$2.50/4-$2.25/6.... 1.50
Team Up 7-$1.25/8..... 1.00
Trigger Twins 1..... 1.50
Triple Action 3-$2.50/4-$2.25/6-$1.75/7-$1.50 1.50
Triple Action 9-$1.25/10..... 1.00
Vault of Evil 1-$2.00/2-$1.75/3-$1.50/4..... 1.25
Vault of Evil 5..... 1.50
Worlds Unknown 1..... 2.00

Steady Collectors - Inquire about Purchase Plan
Pick up a copy of the S.F.C.A. 1974 Price Guide

Michael Kauders P.O. Box 1562 Miami, Fla. 33138

© Comics and Comix & Berkeley Comic Art Shop - 1975

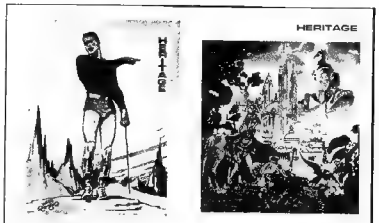
BUD PLANT 458 HARMONY LANE SAN JOSE, CALIFORNIA 95111

ORDERING INFORMATION: PLEASE READ

1. PLEASE INCLUDE 25¢ FOR POSTAGE WITH ORDERS UNDER $5.00; ENCLOSE 45¢ WITH ANY ORDER FOR POSTERS TO HELP COVER TUBE & POSTAGE COSTS.
2. YOU MAY DEDUCT 10% FROM ANY ORDER TOTAL ING OVER $25 AS LONG AS NO ONE ITEM AMOUNTS TO OVER ONE-HALF OF THE TOTAL. THIS DISCOUNT DOES NOT APPLY OUTSIDE THE U.S.
3. PLEASE LIST ALTERNATES IF AT ALL POSSIBLE.
4. ALL ITEMS ARE MINT, STOCKED IN DEPTH, & ARE WRAPPED BETWEEN HEAVY CARDBOARD.
5. SUPPLEMENTS ARE ISSUED EVERY FEW WEEKS, WITH NEW ITEMS. SEND AN S.A.S.E. FOR THE CURRENT ONE. WATCH *The Buyer's Guide* FOR MY ADS.
6. *Overseas:* PLEASE ADD 10% TO TOTAL FOR POSTAL COSTS. ADD 20% TO ANY POSTER TOTAL.
7. DEALERS, CONTACT ME FOR QUANTITY DISCOUNTS & PERIODIC FREE MAILINGS (PLEASE, BONA-FIDE DEALERS ONLY!)
8. PHONE (408) 226-9435 *evenings.*
9. ANYONE ORDERING FROM ME GETS ON MY PERMANENT MAILING LIST. CONTACT ME IF YOU MOVE!

GRAPHIC STORY MAGAZINE 15 $1
Fine new issue of one of the finest professionally produced zines around. Lengthy illustrated interviews with Harry Harrison (SF writer & 1950's EC artist) and Gahan Wilson, the fantastic macabre cartoonist for PLAYBOY and NATLAMP! Fine!

GSW 5, 7 *each:* $1
WONDERWORLD 9 $1
Graphic Story World has a new name but the same fine coverage of art and the graphic media around the world. Artwork, reviews, con coverage, news & views. Bill Everett and Giraud in five; The EC Con in Seven; a new Bernard Prince strip by Herman & Greg in No. Nine.



HERITAGE 1A & 1B *each:* $5
Flash Gordon in serials, art, and comics.
1a. now out-of-print, has an interview with *Flash* actor Buster Crabbe, with photos from the serials. New Flash Gordon strips and illos by Reed Crandall, Jeff Jones, Frank Brunner, Kenneth Smith, Mike Kaluta, Frank Frazetta and the original creator, Alex Raymond.
1b concentrates on strips, all new and plenty of 'em. Al Williamson, Berni Wrightson, Carlos Garzon, Stanley Pitt, Wally Wood, Estaban Maroto, Neal Adams, Al Williamson, & Reed Crandall. Color cover by Al Williamson/Gray Morrow.

INFINITY FOUR $3
Lots of good art and articles here! Great color cover by Richard Corben (pictured above), "A Study of Underground Comics" by Jaxon, portfolios by Frank Brunner & Krenkel, strips by Kaluta, Mort Drucker, & B. Jones, art by Todd, Wrightson, Jeff Jones, Al Williamson, Ken Smith, Gray Morrow, Virgil Finlay and more.

INFINITY FIVE $3.50
Color covers by Todd, Kaluta, & color insert by Wrightson. Jan Strnad interviews Richard Corben, Creation Con Report, Todd art folio, Warp (the play with Neal Adams) review & Maroto portfolio, & art by Al Williamson, Vaughn Bode, Gray Morrow, Adams, Brunner, Krenkel, Steve Harper, and Rich Corben.

J. ALLEN ST. JOHN $3.50
The Burroughs Bibliophiles devotes a special issue to this master artist. Color cover painting. (above) and page-afterpage of reproduced art & paintings from books & magazines. Articles on St. John with photos of the artist and some of his very early paintings. A must for ERB admirers.

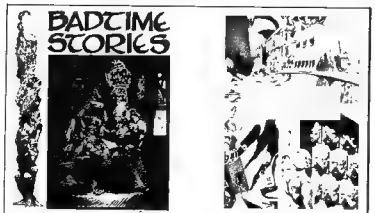
KID'S LIBERATION COLORING BOOK $1.25
All the underground cartoonists got together to do this book for kids!! Whimsical, pure fantasy, for kids, by Larry Welz, Johnny Chambers & Bob Inwood, Kim Deitch, Bill Griffith, Justin Green, Trina, Willie Mendez, and others. Color cover by Welz, heavy stock, 52 pages. Was $1.75!

AIR FIGHTERS 2 $2
An authentic reprint of this classic comic from 1941. Origins of Airboy, Skywolf, Iron Ace, The Black Ange , and The Flying Dutchman. Color cover.

ALL STARS 2 $2
Knock-out full-color cover by Rex Griffin, with an interview with Crumb, interior art and some unpublished underground comic covers by Roger Brand & Jeff Jones, Crumb, Steve Ditko and Reed Crandall.

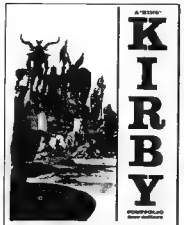
ALTER EGO 10 $1.50
Fine illustrated interview with artist Gil Kane along with an unpublished Tor strip by Joe Kubert, Wally Wood, NYCon Report, Comics Code article, Roy Thomas on Jim Steranko, & more.

CAPT GEORGE'S COMIC WORLD
#5 -pictured above, art by Raymond, Foster, Geo McManus, others. 50¢
#28 -SF Illustrators...Ed Cartier, Finlay, Bok 75¢
#31-32 -Alex Raymond's fine Secret Agent X9. $
#45 -Raymond's famous detective Rip Kirby. 50¢
#46 -Early Prince Valiant by Foster in Dutch. 50¢



BADTIME STORIES
by Berni Wrightson $5
Six beautiful new stories together with 2 oil paintings reproduced in full color on front and back covers. Professional job on printing as well as art, permanently bound in a handsome softcover with heavy stock and glossy covers. Berni spent over a year working on this and it contains without a doubt his finest work anywhere!

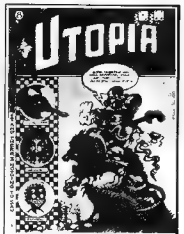
THE BEST OF THE RIP OFF PRESS $2.50
A handsome softcover reprinting the best work by Crumb, Shelton, Sheridan, Schrier, Foolbert Sturgeon, Spain, Irons, etc.. Plus an article about the beginnings of Rip Off.



JACK KIRBY PORTFOLIO $4
Produced by Jack & his son, this huge book contains a *wealth of never-before-seen work* & classic reprints, dating back to the 1930's. Stuntman, Capt. America, The Boy Commandos, Skymasters, & proposed newspaper strips by Jack & his old partner Joe Simon. Color wraparound cover & center fold.

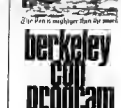
KRAZY KAT 60¢
The legendary humor strip by master George Herriman from 1935. Krazy, Ignatz Kat, and offica' Pup up to their antics, brick-throwing & all. Plenty of Herriman's famous bizarre backgrounds & situations. This bargain zine reprints 60 strips from July to October, 1935.

MADSTAR 60¢
Thin but bargain-priced zine of strips, art, and fiction. Some nice work by artist Jim Nally and 5 pages of Basil Wolverton, including 3 pages of unpublished work from way back in 1929--bizarre sf-fantasy illos. One page by Berni Wrightson, and a story and some pages of art by Steve Hickman.



MAN FROM UTOPIA $1.50
A mind-boggling book by underground & poster artist Rick Griffin. Unbelievably detailed and intricate drawings. Every time I look at this book I still get a charge out of how fantastic an artist Rick is. One of the best of underground comix artists. Full-color cover.

Program Books



BERKELEY CON BOOK 1973 $1
The first underground comix con! 68 pages of art by just about everyone! Griffin cover, Corben, Shelton & Sheridan, Colwell, Robt Williams, Brand, plus an article on Carl Barks--with photos!

MID-AMERICA CON 1972 75¢
Richard Corben does front end baccover! Portfolios by Herb Arnold & Dave Holman. Lengthy article on Ray Harryhausen.

TORONTO'S COSMIC CON '72 50¢
Full-page illos by Gray Morrow, John Fantucchio, Payne, Brunner, Derek Carter, Severin, Adkins, Kaluta material, & Jim Steranko cover.

NYCON '72 $2.50
Thick little 5x 8 book packed with art & articles, speeches by the pros, and lots more. Color cover of Vampirella!

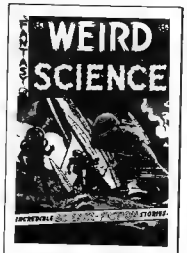
NYCON '71 $1.50
The year's biggest con has a top book! Keynote speeches & articles with Jim Steranko, Gardner Fox, & James Warren. Speech transcript with Neal Adams, Bill Everett, & Gil Kane. Art by... Frazetta, Williamson, & all the pros!

PHASE ONE $3
Brand new fantasy & adventure strips by Neal Adams, Gray Morrow, Jeff Jones, DeZuniga, Tom Sutton, Ken Barr, Brunner, Buckler, Ken Smith, Mike Kaluta, plus art by Dan Adkins, Wrightson, Stillwell, Syd Shores, Ken Kelly, Billy Graham, and more. A really *solid* zine with lots of great stories & *superb* Barr cover.

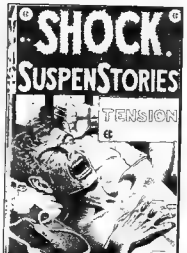
PHANTASMAGORIA 1 & 2 $3
3 $5
Kenneth Smith's own publication of fine artwork.

Number One features *The Age of Reptiles* and the dawn of strange and weird little critters. Number Two has two fine science-fiction stories. *The Age of the Fishes* is the subject in Number Three. All three issues contain some of the best fine-line & detailed artistry around.

CRYPT OF TERROR 1 $1
EC REPRINT #1, first in a new series of full-color, authorized reproductions of these great comics. Reprint of TALES FROM THE CRYPT #46...with Orlando, Davis, Evans, & Ingels.



WEIRD SCIENCE 15 $1
EC REPRINT #2. This great SF-comic, now selling for upwards of $20, is again available. "The Martians" by Wood, "Gum Steer"-Orlando, "Miscalculation"-Kamen, "Captivity", by Al Williamson. Wood cover.

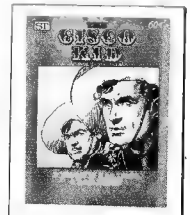


SHOCK SUSPENSE 12 $1
EC REPRINT #3. Just out! Another full-color scarce comic with "The Monkey"-Orlando, "Fall Guy"-Wood, "Deadline"-Kamen, "The Kidnapper"-Reed Crandall. Fine shock & mystery.

HAUNT OF FEAR 12 $1
This is the fourth EC REPRINT book-just appeared! More fine, full-color reprints authentic in every way. "What's Cooking?"--Davis, "On a Dead Man's Chest"-J. Craig, "Poetic Justice"-Ingels, & Orlando's "Till Death Do Us Part".

MR. A 50¢
The arch-enemy of crime and evil returns in this collection of episodes by Steve Ditko. "Right to KILL", "Justice & Mercy", & more action stories by the ex-SPIDER-MAN artist. Steve Ditko's aptly put philosophy of good versus evil, right vs wrong, and black vs white. Color cover and centerfold. First in a new series!

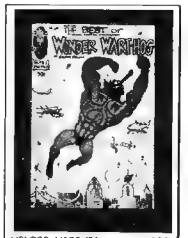
TARZAN & THE GOLDEN CITY
$10
71 Sunday pages reprinted from Hal Foster's last work on Tarzan '36-'37, & Burne Hogarth's first. Fine story-telling and classic artwork....if you can get past the stiff price for this softcover.



THE CISCO KID 60¢
Fine artwork on the daily strip by Jose Salinas. Fast-paced story and Alex Raymond-like attention to details and realism. Reprints the first three months of this western from 1953.

COLOUR YOUR DREAMS $1.50
A fanzine (or coloring book, if you choose) devoted to full-page illos. Some fine work by Wrightson, Barry Smith, Fujitake, Mike Kaluta, Hickman, plus Norman Lindsay, Maxfield Parrish, Rackham...

CINEMAGIC 2 $1
The magazine for amateur filmmakers. Features on homemade animation models and make-up with detailed descriptions and photos. Film profiles on "Grog", "Mr. Clay", and "The Logos Machine".

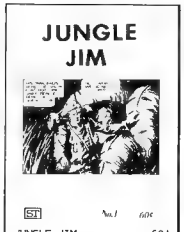


WONDER WARTHOG 50¢
Gilbert (The Fabulous Furry Freak Brothers) Shelton's first creation; Reprints of WW's earliest adventures, circa 1962!

GJDRKZLXCBWQ COMICS 50¢
A nifty little collection of Basil Wolverton gags and cartoons. Wolverton has always been one of the most "wayout" of the over ground cartoonists; this new mag is full of really hilarious gags & satires.

COMIC MEDIA 10 75¢
A new issue of this fine article/art magazine from England. A complete SPIRIT story "Sounds", one of Will Eisner's best; more early Modesty Blaise strips reprinted; *The Seekers*, a fine fantasy-SF newspaper strip, never before seen; Interview with that strip's creators and much more.

STAR TREK LIVES! THE STAR TREK CONVENTION BOOK $3
High quality program book for the International ST Con held in New York in 1973. Color covers with Sulu, Scott, & Mr. Spock. Inside its packed with photos/portraits of all the Star Trek stars: Kirk & the crew, action shots, guest stars, goofing off on set, writers, more..



JUNGLE JIM 60¢
A second edition of this popular reprint of great 1935 strips by the master artist, Alex Raymond. 32 pages of exotic adventure in Raymond's greatest style.

SPACE FANTASIES 1 $1.50
Fantasy House presents a magazine of amateur art by Vincent Marchesano featuring "Vicon of the Skyriders" and The Master of Time in "And The Earth Is Conquered". Color covers.

THE SENSUOUS FRAZETTA $1.50
Full & double page illos from the ultra-rare paperback "adult" novels Frazetta drew in 1964-65. Ali, girls, and plenty of 'em, from "The Dangerous Age", "Bad by Choice", & other stories.

COMIX

THESE COMIX ARE FOR ADULTS ONLY. PLEASE STATE THAT YOU ARE OVER 18 WHEN ORDERING.

FANTASY and HORROR

ANOMA.Y 4 50¢
Fine science-fantasy stories by Robert Kline, Rich Corben, & Jan Strnad; color Corben covers highly praised! Fine book!

GRIMWIT 1 50¢
Richard Corben's own book; "The Beast of wolfton" & "Necromancer". Fantastic artwork.

ROWLF 50¢
Great horror & fantasy adventure with Rich Corben's half-man, half-wolf in 2 long adventures.

FEVER DREAMS 50¢
Fantastic Corben cover and story, written by Jan Strnad; "Unicorn Quest by Richardson & Strnad.

UP FROM THE DEEP $1
Ful -co or stories inside by Corben, Jaxon; plus Irons, Deitch, & a second Corben story.

SLOW DEATH 1 50¢
Ecology-fantasy by all the gang, Crumb, Shelton, Jaxon, Fred Schrier, Sheridan, & others.

SLOW DEATH 2 50¢
More science-fantasy with early Corben, Jaxon, Osborne, Dave Sheridan, & Irons. In the EC tradition.

SLOW DEATH 3 50¢
Corben cover & two stories, Larry Welz sword & sorcery tale "The Sleeping Continent, Jaxon, more

SLOW DEATH 4 50¢
Beautiful airbrush cover & "The Awakening' by Rich Corben. Jaxon's "Homesick", Irons, and Metzger.

SKULL 5 50¢
Todd does Lovecraft in "The Shadow from The Abyss"; more by Rich Corben, Spain, and Charles Dallas.

SKULL 2 50¢
Underground answer to EC horror comics! Rich Corben, Jaxon, Sheridan, Shelton, and Irons.

SKULL 3 50¢
"Horrib e Harvey's House" by Corben, a sword & sorcery/Conan parody by Jaxon, Irons, Sheridan.

SKULL 4 50¢
H.P. Lovecraft issue with "Pickman's Model", "The Hound", & "Coo. Air" by Jaxon, Dallas, Herb Arnold.

SLOW DEATH 5 50¢
Closest comic to EC yet! Rand cover, Corben, Rand, Dallas, & Irons/Veitch science fiction and fantasy.

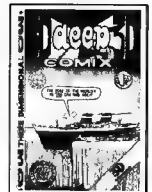
SKULL 6 50¢
A book-length gothic novel, half each by Greg Irons and Rich Corben. Heavy horror mystery...excellent!

FANTAGOR 1 50¢
More Corben in this, his own book. Three Corben fantasy-horor tales, and one by Herb Arnold.

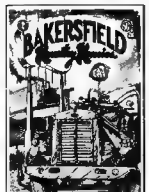
FANTAGOR 2 $1
Inside color stories by Corben and George Metzger. More with Jaxon, Karbonik, in this double-size #2.

FANTAGOR 3 75¢
Full color inside! Stan Dresser, Jan Strnad writing, and Richard Corben at his best!

FANTAGOR 4 75¢
More full color comix with Rich Corben in two stories; Stan Dresser and Tim Boxell horror tales.



DEEP 3-D $1
Complete with glasses and deeper pictures! Art by the Kitchen Sink Crew.



BAKERSFIELD 50¢
A new book by Larry (CAPT GUTS) Welz and Sutherland. Downhome truckin' tales from Bakersfield, Calif!

HAROLD HEDD 2 50¢
The best art & story to come out in ages! Harold tries to fly a WWII bomber full of grass to Canada!!

ENIGMA 50¢
Larry Todd shines with his great work on "Crypts of the Moon".

LITTLE GREEN DINOSAUR 2 50¢
Johnny Chambers' new funnybook! Plus Geo. Metzger and Bob Inwood lend a hand.

AMERICAN FLYER 2 50¢
Larry Todd's "Star Wench on Mars", Larry Welz's Wyatt Wingshead in "The Wizards Challenge", & more!

SPASM 50¢
Jeff Jones, fantasy artist and painter in his own fine book with "Saved", "The Enemy", and "Death".

TWO-FISTED ZOMBIES 50¢
"Death's World--A World of Terror", a full-length novel by Rick & Tom Veitch.

DEVIANT SLICE 1 50¢
"Last Rights", "The Creature from the Bolinas Lagoon" and more horror by Irons and Tom Veitch.

WEIRDOM 15 50¢
Horror and fantasy by John Williams, Tim Boxell, and Corben's famous strip, "When Monsters Rule!

SPACED OUT 50¢
Fantastic sf-fantasy by T. Bird, Including "Of Good & Evil" and a Jim Pinkowski-space story.

PARANOIA 50¢
Knockout cover by Larry Todd; horror-fantasy by Dallas, Michael Smith, Pat Moodlan, & Todd.

HIGH ADVENTURE 50¢
Fantasy-adventure by Bob Kline, Mike Royer, and John Pound. Kline does two fine stories and covers.

DEATH RATTLE 1 50¢
Plenty of good art & stories with Corben, John Pound, Tim Boxell, and Pete Poplaski.

DEATH RATTLE 2 50¢
Fine space-fantasies with "Foreshadow" by John Pound, "Nightcrawler", & a great Tim Boxell strip

DEATH RATTLE 3 50¢
New horror tales by Ghastly Tim Boxell, Mike Roberts, and M. Vosberg.

GRIMWIT #2 - Full-color, two Corben stories, some super-fine air-brush color work in "Den". Jaxon, others; sharp cover, too. $1

STREET COMICS #1 - RIP KIRBY - Underground format, Menomonee Falls reprinting of fine early work by Alex Raymond. Color cover. 50¢

STREET COMICS #2 - FLASH GORDON - Space adventures by Dan Barry. 50¢

CINEFANTASTIQUE Vol 3 No 1 - Fall 1973 - The horror & fantasy film magazine. Feature this issue is a lengthy article on Christopher Lee, with an introduction by Peter Cushing. Plenty of photos, in both color & b&w. Reviews of 10 current or upcoming horror/fantasy films, and many more features. Tops for the film fan. $1

GRAPHIC GALLERY #1 - A magazine of original art for sale. Unfortunately, this one is now out of date, but still well worth the price for the rare art printed therein: Carl Barks paintings, Frazetta sketches, Hogarth, Hal Foster, Raymond, much, much more. $4

GRAPHIC GALLERY #2 - November issue - Four paintings by Barks, Herriman, Wolverton, Crandall, Bok, Frazetta, Jeff Jones, Berni Wrightson, Foster: all for sale, or just to look at!! Great! $4

THE COLLECTIVE UNCONSCIENCE OF ODD BODKINS - by Dan O'Neill - A brand new book reprinting more rare Bodkins strips by O'Neill, including many originally cnesored for political, religious, and other reasons from newspapers. Fantastic humor; without a doubt, one of the finest strips to appear in the 1960's. $4

HEAR THE SOUND OF MY FEET WALKING - by Dan O'Neill - The first Bodkins book; both this and the above volume are paperbound, very thick, and large-sized. Biting humor! Excellent!

LATEST RELEASES!

EC REPRINT #5 - WEIRD FANTASY #13 - Two superb stories by Wood, "Home to Stay" and "The End". Also "The Trip" by Kamen, and "Don't Count your Chickens..." by Joe Orlando fine science-fiction EC issue, just appeared! $1

BIJOU #8 - Full-color, a great underground parody in the flavor of the old MAD comic book. Underground artists parody themselves in "Geek Brothers", "Melvin Natural", "Mashman", "Melvin Wizard".. 75¢

LEATHER NUN - Sheridan, Schrier, Brand, Spain, Crumb, Jaxon 50¢

DAREDEVIL BATTLES HITLER - FLASHBACK #1 $3
A complete authorized reprint of this very rare and expensive 1941 comic. Daredevil, Silver Streak, The Claw.. Color covers.

FUNNYWORLD #15 -The Magazine of Animation $1.25
Katz's Catastrophe, a strip by John Fawcett; articles on top animator Tex Avery; The Berkeley Comix Con Report; The Filming of Fritz (The Cat); Heavy Traffic; Carl Barks Bibliography, more.

L'HOMME QUI VALAIT - by Jean Gireau & Jean-Michael Charlier $3
The new Lt. Blueberry novel by the fine french artist, Gireau. A fine graphic novel; violent and action-packed western tale. Gireau has won the 1973 Shazam prize and awards from The Academy of Comic Book Art for his excellence. Text is in French, but the illustrations stand on their own.

LA LOI DE L'OURAGAN - by Hermann & Greg $3
This is the new Bernard Prince novel, hardbound and in full color like the above book. Prince is a world traveler & adventurer, & one of the top strips coming out from Europe. Unmatched for fine artwork and excellent experimental techniques in the graphic novel. A excellent book, with some knock-out underwater sequences where Prince fights a giant electri eel; also fine work on a hurracaine hitting Prince & his companions on an island in the Pacific. Superb!

CIAO, VALENTINA - Small 124 page paperback by Guido Crepax $2.50

THE VULTURES by Robert E. Howard Fictioneer Books $5.95
A new first edition in hardbound, containing two western novelets, "The Vultures"--under a slightly different title--which appeared In December, 1936 SMASHING NOVELS MAGAZINE, and "Showdown at Hell's Canyon" which has never before been seen. Fantasy artist Steve Fabian complements the book with a color dust wrapper and six interior illustrations. Distinctly Howard stories, which plenty of action and atmosphere. Afterword by Glenn Lord.

THE TEMPLE OF TEN by H. Bedford-Jones Donald M. Grant, Publisher $5.00
A new limited edition from Grant, first printed in the pages of the old ADVENTURE magazine, 1921. "Set in Asia's vast unknown reaches...an exciting tale of the mysterious East. The lure of adventure and the unknown lead to the "City of Whirling Sands" and to the "Temple of the Ten Dromedaries", once the realm of the fabled Prestor John. Color dust wrapper and frontispiece by Richard Robertson, in addition to interior illustrations.

MAXFIELD PARRISH by Coy Ludwig Watson-Guptill Publisher $25.00
"Maxfield Parrish was one of the most sucessful and original American painters and illustrators of the early twentieth century--a period that has since been known as the Golden Age of Illustration...(Parrish) created a mythical kingdom where "impossibilities were treated as realities". This magic land was complete with genies, gnomes, mythical heroes, and classical nymphs reclining by shimmering lakes that reflected gorgeous, cloud-encircled castles..." Hardbound, 224 pages, 9 x 12. Over 100 black and white illustrations. 64 full color plates. Catalog of Selected Works. Chronology. Bibliography. Index.

MAXFIELD PARRISH THE EARLY YEARS Nash, Publisher $59.95
Unlike the book above, this is all in magnificent full color, with the exception of intended black & white illustrations. 250 reproductions, 200 in full color. A large, very heavy book, measuring 10 x 14, 350 pages. Selections from each area of Parrish's work; famous book illustrations from such classics as ARABIAN NIGHTS, GOLDEN TREASURY, and KNAVE OF HEARTS; magazine covers from LIFE, COLLIER'S, SCRIBNER'S; commercial work including the magnificent Mazda Calendars he did for General Electric; and his most famous murals, posters, and paintings. A really fantastic book, page after page of beautiful fantasy illustrations.

COMICSCENE #6 - New John Carter Issue, with Burroughs of the Pulps, latest comics and paperback news, reviews, etc. 75¢

WONDERWORLD #10 - The best publication on graphic art around. Jon Fury in Japan by Alex Toth, Superfan by Nick Meglin and Jack Davis, Pen and Chris by Dan Spiegle, 1973 NYCon Report, Comix World, Mickey Spillane: Graphic Story-Teller, and much more. 75¢

SWORD AND FANTASY - Art folio of some rarely seen material, but the majority of work has been printed before. Excellent color Corben cover, Wrightson color backcover; Frazetta, Kline, Juanillo, Crandall, Newton, Wrightson, Frazetta, Corben, Fantucchio, Wood, Hannes Bok, full color centerfold by Robert Kline. $3.00

ORIGINAL MONSTERS #9 - Twins of Evil, Brotherhood of Satan, Planet of the Apes + sequels, Hammer Vampires, Fu Manchu, Vampire Circus, Film Reviews, Book Reviews, Star Trek is Alive and Kicking, etc. $1.00

FLASHBACK #2 - SPECIAL EDITION ONE - Reprint of the rare 1940 comic featuring Capt. Marvel, 64 pages of classic stories. Color cover. $3.00

FLASHBACK #3 - USA #1 - The extremely expensive and rare early Marvel comic from 1941, with The Defender, Jack Frost, The Whizzer, Mr. Liberty, and Rockman by Basil Wolverton. Color cover. $3.00

FLASHBACK #4 - SPECIAL COMICS #1 - The early MLJ comic with The Hangman in some really classic tales and Roy & Dusty. $3.00

WEIRD GRAPHIC FANTASY #4 - Excellent fantasy-adventure comic highlighting Clyde Caldwell's artwork. 50¢

MIDDLE CLASS FANTASIES - Interesting material by Jerry Lane, including a Marx Brothers strip and some fantasy tales. 50¢

CORN FED #2, TALES OF THE TOAD #3, SHOW AND TELL -for the completioists among you...also PSYCHOTIC ADVENTURES #2 each: 50¢

DRACULA MAGAZINE #1-12 - The original magazines where appeared all the great Maroto, Bea, Sio, etc. art that has been appearing in bits and pieces in DRACULA by Warren and WOLFF. Warren's Dracula reprints much of #1-6. All twelve issues are in stock. each: $1.00

TIN TIN MAGAZINE #22-28 French, 1973 each: 75¢
Each of these issues contains a full color reprint of a classic Will Eisner Spirit Section from the late 1940's. Scarce strips from his best period...and the color! The beautiful, rich color work is better than the original strips...just great!

Bud Plant 458 Harmony Lane
San Jose, California 95111
See page 1 for ordering information. For a complete catalog of zines, comix, books & posters, just ask!!

MIKE DUFFIN,1003 S. ASHLAND,LA GRANGE,ILL.,60525

Free Copy of MARVEL FAMILY #74

. THE PERSON WHO SENDS IN THE 50th ORDER FROM THIS LIST.(THE POSTMARK WILL BE THE DECIDING FACTOR AS TO WHO SENT IN THE 50th ORDER.) EVEN IF I CAN'T FILL YOUR ORDER(OR THE ALTERNATES)YOU STILL MIGHT WIN THE COMIC.EACH ORDER WILL BE NUMBERED WHEN I SEND IT OUT.

- All comics are in good to mint condition unless otherwise stated.
- POSTAGE: Please add 50¢ for the first ten comics and 3¢ for each additional comic or postage and handling.(insurance is 20¢ extra.)
- All prices are per issue.
- PLEASE NOTE: The Price for all current 50¢ Super-Specs. (i.e. Batman,Detective etc.) is 75¢. The price for all 50¢ Super-Specs. is 80¢ unless otherwise stated.

ACTION 233,235,247(250 ($2 @
232(1st Supergirl)($5@
261-279.....(1.50)
280-380.....(35¢ @
381 to date.....(25¢ @
ADVANTS 334(G-20),347G-33
373(G-57).....($1 @
390(G-69),403(G-81)-75¢
ADVENT. 325 ($2.25)
340 ($2.00)
274,281,282,285,286,289
290 ($1.50)
371 to date (25¢)
AMAZING 1,3,5,6 (25¢)
AMAZING 1(SUP)($3),2($1)
ATOM&HAWKMN 31-45 (35¢)
BATMAN 175 ($2.00)
226 to date (25¢)
GIANTS 1? ($1.25)
176(G-17),182(G-24) ($1.00)
183(G49) 218(G67)(80¢)
228(G79),233(G85) (50¢)
238(DC-8) ($1)
BLACKHAWK
215,216,224,225 (35¢)
Blck.Mag.1(45¢),2on-35¢
BOMBA 1(45¢),2-7(35¢)
BOY COMMAND.1(35¢)2(30¢
BRAVE&BOLD
50-59 (80¢)
60-75 (60¢)
76-90 (50¢)
91 to date (35¢)

CAPTAIN ACTION 1 (25¢)
CHALL. 44,67,78 (35)
CHAMP.SPRT.1(45¢)
2 to date (35¢)
CAPT.STORM 12,15,(20¢)
D.C.SPECIAL 1($1),3,5,7,8,9,12,13,15 (60¢)
DC SUPER SPECS. 6-$1
14,15,20 (75¢)
DEMON 1 ($1.00)
2-10 (60¢)
11 to date (40¢)
DETECT.289,291,294-$2.
391 to date (25¢)
80 PAGE GIANTS
1(SUP)($3),2($1)
14(LL),15(WF) (60¢)
FLASH 132-151 (50¢)
153-190 (40¢)
191 to date (35¢)
GIANTS 160(G21) ($1)
178(G46),205(G82)(75¢)
FOREVER PEOPLE.1($3),
2-9($2),10,11 (50¢)
GREEN LANTERN 1($8.00)
2-5 ($4)
6-10 ($2)
11-20 ($1.50)
21-40 ($1)
41-74 (75¢)
75-88 ($1.25)
HWK&DOVE 1,2 (45¢)
HAWKMN 2,3,7 (50¢)
13-27 (40¢)
L.S.H. 1(50¢)2-4(35¢)

AMAZ.AD.1(70¢),2-10 (45¢)
11 to date (35¢)
AST.TALES 1 (70¢)
2-10 (45¢)
11 to date (35¢)
AVENGERS 1 ($8.50)
7-10 ($3.50)
11-20 ($2.00)
21-40 ($1.00)
41-70 (75¢)
71-90 (50¢)
91 to date (35¢)
AVEN.SP.2,3 ($1.00)
CAPT.AM. 100 ($1)
101-120 (75¢)
121-150 (50¢)
151 to date (35¢)
CAP.AM.SP.1 ($1.50)
CAPT.MARV.1 (80¢)
3-10 (45¢)
11-20 (40¢)
21 to date (35¢)
CAT 1(55¢)2-4 (40¢)
CONAN 20,24 (55¢)
27-35 (40¢)
36 to date (35¢)
CONAN SP.1 (45¢)
CREAT.ON LOOSE
22-26 (40¢)
27 to date (30¢)
DAREDEVIL
4(f),11,15,19 ($1)
21-50 (75¢)
51-90 (50¢)
91 to date (35¢)

D.D.SPEC.1 ($2.00)
2,3 ($1)
DEFENDERS 1 (55¢)
2-10 (45¢)
11 to date (35¢)
DOC SAVAGE 1 (50¢)
2-8 (40¢)
DR.STRANGE 169 (40¢)
170,172,179,181 (40¢)
FANT.4 19 ($4.50)
25(f),28(f) ($1.50)
42-50 ($1)
51-75 (80¢)
76-90 (60¢)
91-120 (40¢)
121 to date (35¢)
FF SPEC. 3,4 ($3.00)
FANT.MAST.3,5 (50¢)
FEAR 10 (70¢)
11-19 (45¢)
20 to date (35¢)
FRANKENSTEIN 1 (75¢)
2-5 (40¢)
6 to date (35¢)
GHST.RIDER 1 (50¢)
2 to date (35¢)
HERO FOR HIRE(POWER MAN)
1 ($1.25)
2-15 (45¢)
16 to date (35¢)
HULK 151 to date (30¢)
IRON MAN 1 ($1.30)
2-10 (80¢)
11-30 (40¢)
31 to date (30¢)

MIKE DUFFIN,1003 S. ASHLAND,LA GRANGE,ILL.,60525

J.L.A. 3 ($3.00)
15,26,27,32,35,37 ($2)
45-50 ($1)
51-70 (75¢)
71-90 (50¢)
91 to date (35¢)
GIANTS58(G41)
67(G53),85(G77) (70¢)
JIM,OLSEN 159 on (30¢)
KAMANDI 1 ($1)
2-10 (50¢)
11 to date (35¢)
KORAK 46 ($1)
51 to date (35¢)
LOIS LANE 28 ($2)
41,50 ($1)
62-100 (50¢)
101 to date (35¢)
GIANTS 95(G63) (60¢)
68(G26)($1),113(G87)-50
METAL MEN 3,4 ($1)
21,24,29,42,43 (60¢)
METAMORPHO 1($1.50)
4,6(75¢),14,16 (45¢)
MR.MIRACLE 3-9 ($2.00)
10 to date (60¢)
NEW GODS 1 ($3)
2-11 ($2)
PHANTOM STRAN. 1 ($1)
21 to date (30¢)
Plastic Man 1 ($1.50)
2-10 ($1)
FLOP 1(40¢),2 on (30¢)
PREZ 1(45¢),2 on (30¢)
REX 32 ($2)
SEA DEVILS 27,34 ($1)
SEC.ORIG. 1(55¢)
2 to date (35¢)
SECRET 6 1(55¢),2-7 40¢
SHADOW 1 (60¢)
2 to date (40¢)
SHAZAM 1 ($1)
2-10 (50¢)
11 to date (40¢)
SHOWCASE 27 ($3)
34(1st Atom) ($4)
35,36 ($2.50)
41,42,46,51,48,49 ($2)
53-56 ($1)
60-67 (80¢)
72,74,76,77,87,91,92-60¢
STRANGE ADVENTURES
(DEADMAN) 205 ($3.50)
207,208 ($2)
210-216 ($1)
SUPERBOY 83,88,92 ($2)
116,118,122-133 ($1)
140 to date (30¢)
STR.SPRTS 1(45¢),2 on-30

SUP.BOY GIANT
156(G59),165(G71)
185(DC12) (75¢)
SUPERGIRL 1(50¢),2(40¢)
3 to date (40¢)
SUPERMAN 121-130 ($2)
134-149 ($1.50)
156-190 (75¢)
191-240 (35¢)
241 to date (30¢)
SUP.ANN.2 ($1)
GIANTS 187G23 ($1.50)
197(G36),207(G48) ($1)
222(G66),227(G72)
212(G54),245(DC7) (75¢)
SUP.SPECS.6 ($1)
15-22 (75¢)
SWAMP THING 1 ($2)
2-6 ($1)
7 to date (40¢)
SWORD OF SORC. 1 ($1)
2-5 (50¢)
TARZAN 207 (75¢)
209-225 (40¢)
226 to date (30¢)
TOMOHAWK 64 ($1)
102,107-130 (50¢)
132-140 (35¢)
WANTED 1 (80¢)
2-9 (40¢)
WRD.WRLDS. 2-9 (50¢)
WOND.WOMAN 205 on(30¢)
WRLD.FIN. 89 ($2)
117,118,120 ($1.50)
131-150 ($1)
151-190 (50¢)
191-210 (40¢)
211 to date (35¢)

LIM.COLL.ED.
(SHAZAM C21) ($2)
LIM.COLL.ED.GOLD.AGE
(ALL ISUES) ($1.50)
SUPERMAN FAMILY 1 ($1)
2 to date (80¢)

****
MONSTER MAGAZINES
****

CREEPY 1 ($4)
46 to date ($2)
EERIE 51 to date ($2)
VAMPIRELLA 1 ($3.50)
7 ($3)
26 to date ($2)
DRAC.LIVES 1 ($2.50)
2 to date ($1.50)
HAUNT OF HORR. 1($1.50)
MONST.UNLEASH.1 ($2)
2 to date ($1.50)

****
SPECIAL OFFER WHILE THEY LAST-SPECIAL OFFER
****

All Current Comics 22¢

(i.e. ALL COMICS RELEASED WITHIN THE LAST 2 MONTHS)
CURRENT MONSTER MAGS.&SUPER SPECS. ARE BEING OFFERED FOR COVER PRICE + 5¢.

HULK SPEC.2-4 ($1)
IRON MAN SP. 1 ($1.50)
IRON MAN&SUB. 1 ($1)
KAZAR(old)1(75¢)
2,3 (50¢)
KAZAR(new) 1 (45¢)
2 to date (35¢)
KULL 5-10 (50¢)
11 to date (30¢)
MAN THING 1-50¢
2 to date (35¢)
MARV.DOUB.FEAT.1 (50¢)
2 to date (35¢)
M.G.I.C.(MGC)1 ($3)
3($1),5-12(75¢)
15-18(50¢),28,33,35,
37,39,40-42
JUNG.ACT.6 (50¢)
7 to date (30¢)
MARV.FEAT. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.PREM. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.SPOT. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
MARV.S.H.SPEC.1 ($3)
MARV.S.H. 12 ($3)
13-17 (75¢)
19,20 (50¢)
23-26,30-36 (30¢)
MARV.TALES 2-4 ($2)
7,8,10 ($1)
33,37-42 (25¢)
MARV.TEAM UP 1 ($1)
2-5 (75¢)
6-10 (50¢)
11 to date (35¢)
MARV.TRIP.ACT.1 (75¢)
2-11 (35¢)
SGT.FURY 5($2),13($1)
22,24,26-29,32,35(50¢)
MARV. 2 in 1 1 (40¢)
SGT.FURY SP. 7 (50¢)
SILV.SURF.5 ($1.50)

SILV.SURF.12,14,16($1)
SHANNA 1 (50¢)
SHIELD(old) 5-8 (75¢)
10,14,15,18 (40¢)
SHIELD 1(50¢),2-4(30¢)
SPEC.MARV.ED.4,15 (50¢)
16 to date (35¢)
SPIDERMAN 5 ($5)
15,29 ($3)
40-55 ($1)
56-85 (75¢)
86-120 (40¢)
121 to date (35¢)
SPID.MAN SPEC.6-9(75¢)
STRNGE.TLES.
126-134 ($3)
135-141,155,161 ($1.25)
169 to date (35¢)
Submariner 1 ($1.25)
2,4,8 (50¢)
53 to date (35¢)
SUB.SP. 1 (75¢)
TALES OF ASGARD 1 ($1)
TALES OF SUSPENSE
68-79,60 ($2)
81-98 ($1.50)
TALES TO AST.
54,45,49,53,56,55,58,59
67,68 ($3)
72-80 ($2)
81-99 ($1)
THOR 201 to date (30¢)
TOMB OF DRAC. 1 (75¢)
2-10 (50¢)
11 to date (35¢)
WARLOCK 1 ($1)
2-8 (50¢)
WEREWOLF 1 (75¢)
2-10 (50¢)
11 to date (35¢)
X-MEN 7,8 ($2)
12-16,19,20 ($1)
22-40 (75¢)
41-81 (50¢)
X-MEN SP. 1($1),2(75¢)
SAVAGE TALES 2,3 ($2)
Zombie1($2),2on($1.50)

MIKE DUFFIN,1003 S. ASHLAND,LA GRANGE,ILL.,60525

(3)

THE FOLLOWING COMICS ARE IN NEWS-STAND MINT CONDITION UNLESS OTHERWISE STATED.

MINT

FANTASTIC FOUR	
11-15	$8 ●
16-20	$6 ●
22,23,25	$4.50
26-30	$3.50
31-35	$2.25
41-45	$1.75
46-50	$1.50
51-60	$1.25
FF ANNUAL	
1	$8
2($4) 3,4	$3
5($2) 6,7	$1
STRANGE TALES	
110	$4
115	$3.50
SILVER SURFER	
1	$3
7,8,10	$2.50
11-15	$2
SGT.FURY	
(All are very good)	
6-12	$1
14,17,19,20	60¢
DAREDEVIL	
1	$10
6,7(very good)	$1.50

****

MONSTER MAGAZINES

****

TALES OF THE ZOMBIE 1($2) 2 to date $1.50
VAMPIRE TALES 1($2) 2 to date $1.50
SPIRIT 1 $2.50
2 to date $1.50

THE FOLLOWING ARE $1.25 EACH
SCREAM 1 to date
NIGHTMARE 11,14 on
PSYCHO 11,14 on
TALES OF VOODOO 2,4
TERROR TALES 2,4
WEIRD 3
WITCHES TALES 2

SANDMAN 1	(35¢)
E-MAN 1	(50¢)
2 to date	(35¢)
YANG 1	(50¢)
2 to date	(35¢)
MID.TALES	
2 to date	(35¢)
CHILL.ADV.IN SORC.	
3 to date	(35¢)

****

MYSTERY COMICS

****

#1 issues of the following are 35¢ all other issues are 25¢.

BEWARE
CHAMBER OF CHILLS
CRYPT OF SHADOWS
DEAD OF NIGHT
JOURN.INTOMYST.
SUPERNATURAL THRIL
VAULT OF EVIL
WEIRD WONDER TLES

THE FOLLOWING COMICS ARE 25¢ EACH UNLESS OTHERWISE STATED.

FORB.TLES.OF DRK.M 8 to date
FRM.BYND.UNKNWN. 4,6,9,11,12,14,18,
GHOSTS 6,9,11,16 18 to date
HSE.OF MYSTERY 202,200,189 (35¢) 209 to date
HSE.OF SECRETS 106 to date
SEC.OF SIN. HSE. 6 to date
STR.ADVENTURES 168,179,181,184, 185,190,191,195 198,201 (35¢) 217,218,234 on
UNEXPECTED 144 to date
WEIRD MYSTERY 4 to date
WITCHING HOUR 2,6 (35¢) 24,27,29 to date

BUYING ——— BUYING ——— BUYING

DEPT. B

RANDOLPH M. POLING, 1876 SHAW CIRCLE, BRUNSWICK, OHIO 44212

As you can see I have moved again and now have room to stock alot of comics, pulps etc. I am buying any of the below comics in very good to mint with no tape in any quantity (within reason). Just package and send for immediate payment. I am also buying complete collections and pulps and you name it, let me know. I will have a large catalog coming out soon. Just send your address as it is free. I trade comics for Hero pulps. Write.

MARVELS

AMAZING ADVENTURES 2-10, 12 10¢ ea
ASTONISHING TALES 2-9 10¢ ea
AVENGERS 10-20 30¢ ea 21-30 20¢ ea 31-99¢ ea
BRAND ECHH 2-13 8¢ ea
CPT AMERICA 100-170 10¢ ea
CPT MARVEL 1 20¢ ea 2-30 10¢ ea
CONAN (FINE or better any quantity) 1 $1.00 ea 2-4 75¢ ea 5-12 50¢ ea 13-20 20¢ ea 21-35 10¢ ea
CREATURES ON THE LOOSE 10 50¢ ea
DAREDEVIL 40-43, 45-70, 72-95, 100 10¢ ea
DOC SAVAGE 2-8 10¢ ea
DR. STRANGE 169, 170, 172-183 10¢ ea
FANTASTIC FOUR 20-30 50¢ ea 31-40 30¢ ea 41-49 20¢ ea 50-140 10¢
FEAR 10-16 10¢ ea
FRANKENSTEIN 2-8 10¢ ea
GHOST RIDER (Old or New) 1 20¢ 2-7 10¢ ea
HULK 102-170 10¢
IRON MAN 1 25¢ 2-65 10¢ ea
KULL 1 50¢ 2-5 20¢ ea 6-12 10¢ ea
LUKE CAGE 1-15 10¢ ea
MARVEL FEATURE 7-12 10¢
MARVEL PREMIER 4-10 10¢
MARVEL TEAM UP 5-8, 10-17 10¢ ea
SGT. FURY 10-20 20¢ ea 21-115 6¢ ea
SHIELD (old) 1 25¢ 2-18 10¢ ea
SILVER SURFER 1 75¢ 2-7 35¢ ea 8-18 20¢ ea
SPIDERMAN 20-30 50¢ ea 31-40 20¢ ea 41-44 15¢ ea 45-130 10¢ ea
STRANGE TALES 108-120 25¢ ea 121-130 15¢ ea 131-172 10¢ ea
SUBMARINER 1 25¢ 2-70 10¢ ea Ann. 1 20¢
SUPERNATURAL THRILLERS 2-6 10¢
TALES OF SUSPENSE 40-50 40¢ ea 51-60 25¢ 61-99 10¢ ea
TALES TO ASTONISH 40-50 40¢ ea 51-60 25¢ 61-101 10¢ ea
THOR 101-120 20¢ ea 121-220 10¢ ea
TOMB OF DRACULA 2-18 10¢ ea
WARLOCK 4-10 10¢ ea
WEREWOLF 2-10 10¢ ea
WORLDS UNKNOWN 1 20¢ 2-5 10¢ ea
X-MEN 6-10 35¢ ea 11-20 25¢ ea 21-30 15¢ ea 31-65 10¢ ea

NATIONAL

ACTION 275-315 10¢ ea 316-430 7¢ ea
ADVENTURE 300-340 10¢ 341-430 7¢ ea
AQUAMAN 1 25¢ 2-15 10¢ ea 16-56 7¢ ea
ATOM 1 50¢ 2-10 15¢ 11-20 10¢ ea 21-45 7¢ ea
BATMAN 160-180 15¢ ea 181-255 8¢ ea
BOMBA 1-7 7¢ ea
DEMON 2-15 15¢
DETECTIVE 300-350 10¢ 351-440 8¢ ea
FLASH 130-140 15¢ ea 141-160 10¢ ea 161-224 7¢ ea
FOREVER PEOPLE 1 50¢ 2-8 20¢ ea 9-11 10¢ ea
GREEN LANTERN 20-40 15¢ ea 41-89 10¢ ea
HAWKMAN 1 25¢ 2-27 7¢ ea
JIMMY OLSEN 133-148 15¢ ea
JUSTICE LEAGUE 20-40 15¢ 41-60 10¢ ea 61-110 8¢ ea
KAMANDI 1 20¢ 2-12 15¢
KORAK 46-60 10¢ ea
MR. MIRICLE 1 50¢ 2-8 20¢ ea 9-18 10¢ ea
NEW GODS 1 50¢ 2-11 20¢ ea
PHANTOM STRANGER 1 25¢ 2-25 10¢ ea
SECRET SIX 1-7 7¢ ea
SHAZAM 2-10 10¢
SHOWCASE 20-39 25¢ ea 40-60 15¢ ea 61-93 10¢
STRANGE ADVENTURES 205-216 15¢ ea
SWAMP THING 1 20¢ 2-12 10¢ ea
SWORD OF SORCERY 1 20¢ 2-6 10¢ ea
TARZAN 208-225 10¢ ea
WEIRD WORLDS 2-10 10¢ ea

GOLD KEY - KING - DELL - MISC

FLASH GORDON 1 25¢ 2-5,7,9,10 15¢ ea 11-18 10¢ ea
KORAK 1 25¢ 2-10 15¢ ea 16-45 8¢ ea
STARTREK 1-25 10¢ ea
TARZAN 100-150 15¢ 151-206 10¢ ea
THUNDER AGENTS 1-22 25¢ ea

MAGAZINES

CREEPY 1 50¢ 2-10 35¢ ea 11-60 25¢ ea
EERIE 1 50¢ 2-10 35¢ ea 11-60 25¢ ea
MAD 31-50 50¢ ea 51-70 25¢ ea 71-100 20¢ ea
NIGHTMARE 1-12 25¢ ea
PSYCHO 1-12 25¢ ea
SAVAGE TALES 1 $2.00 3 50¢
SCREAM 1-5 25¢

I also buy Golden Age Comics, Pulps, BLB's Fanzines etc. large collection or small. Let me know what you have for sale and what you want. Again I am especially looking for any Hero Pulps.

SEND FOR MY FREE FOR SALE AND TRADE CATALOG. It will be out soon. (10¢ stamp appreciated)

BUYING ——— BUYING ——— BUYING

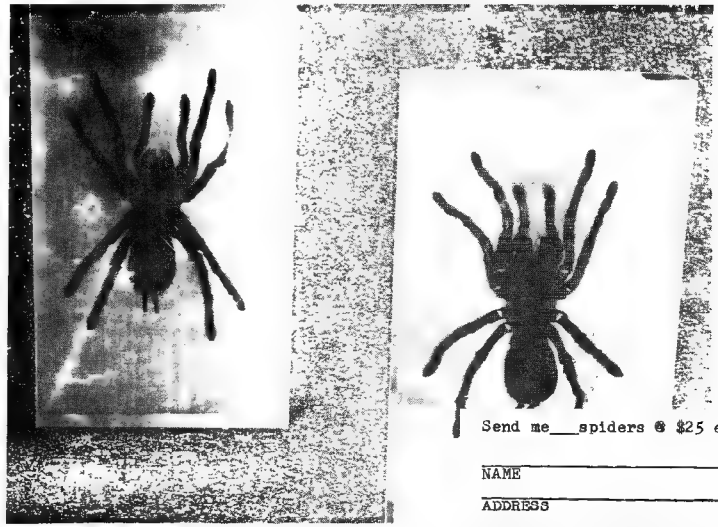
I am buying the Following Comic in Very Good to Near Mint Condition. Just send what you have to sell, and I will send immediate Payment upon receipt of the Comic. I will pay postage. This ad is good for two Month. Send to. KURT HALL HORSGADE 37 . 2200 N. Copenhagen. Denmark.

The Avengers.
10 - 35. $0,35 ea
37 - 50, 53 - 90 0,25 ea.
Capt America.
100 - 120 $0,35 ea
121 - 140. 0,20 ea
Conan.
1 - 5. $0,75 ea.
6 - 20. 0,40 ea
Fantastic Four.
20 - 60. $ 0,40 ea
61 - 110. 0,25 ea.
The Hulk.
102 - 140 $ 0,20 ea.
Kull the Conquerer.
1 - 10 $ 0,30 ea.
Strange Tales.
130, 156 - 175 $ 0,30 ea.
Submariner.
1 - 30. $ 0,25 ea.
Tales To Astonish.
46 - 95. $ 0,25 ea.
Tales of Suspense.
39 - 50 $ 0,50 ea
51 - 99. 0,25 ea.
Thor.
101 - 150 $ 0,35 ea.
151 - 190. 0,20 ea.
Dr. Miracle.
1 - 18. $ 0,35 ea.
Other Gods
1 - 7. $ 0,35 ea.
Forever People
1 - 7. $ 0,35 ea

Shazam.
1 - 9 $ 0,30 ea.
Demon (Kirby)
1 - 12 $ 0,30 ea.
The Phantom Stranger.
1 - 26. $ 0,25 ea.
The Creeper
1 - 6 $ 0,25 ea.
Doctor Strange
169 - 183. $ 0,25 ea.
Fantasy Masterpieces
2 - 11. $ 0,50 ea.
SHEILD.
1 - 18. $ 0,35 ea.
Silver Surfer.
5 - 18. $ 0,35 ea.
Homanid.
1 - 14. $ 0,30 ea
Sword of Sorcery.
1 - 6. $ 0,30 ea
Tarzan
215 - 227 $ 0,30 ea.
Weird Mystery Tales.
1 - 4. $ 0,30 ea.
Weird World.
1 - 9 $ 0,30 ea
Sensation Comics.
51 - 100 $ 1,00 $ -
Vanguiller.
All $ 0,80 ea.
Eerie.
All. $ 0,50 ea.
Creepy.
All. 0,50 ea.

Smash Comic (31)
71 - 85. $ 1,00 ea.
Whiz Comic.
60 - 155 $ 1,50 ea
Capt Marvel (Fawcett)
101 - 150, $ 1,50 ea.
Marvel Family.
1 - 89 $ 1,50 ea.
Mary Marvel.
1 - 30, $ 1,50 ea.
Mystery in Space.
1 - 90. $ 0,25 ea.
Showcase
25 - 58. $ 0,25 ea.
X-Men
3 - 30. $ 0,35 ea
Unusual Tales
1 - 30 $ 0,20 ea.
All. E. C.
1 - 25. $ 0,20 ea
Superman
175 - 270 $ 0,15 ea.
Super D. C. Giant.
1 - 26. $ 0,25 ea

NICARAGUAN TARANTULA



Send me___spiders @ $25 each

NAME

ADDRESS

CITY STATE ZIP

Fascinating Monster carefully hand-imbedded in a clear two-pound resin block 8" x 5". All perfect specimens, no two alike. *The man who has everything will not have this.* Can be used as a stunning bookend, display piece, paperweight, or just to frighten your grandmother. Only $25 postpaid.

to Huckleberry Designs
235 W.76th Street
New York City, N.Y.
10023

RANDOLPH M. POLING
1876 SHAW CIRCLE DEPT B
BRUNSWICK, OHIO 44212

All comics listed are very fine-mint unless noted. Please add 50¢ on all orders under $10.00. Send for my free trade & sell catalog. I want Hero Pulps!!

MARVELS

AMAZING ADVENTURES #1	$1.50
ASTONISHING TALES #1	$1.50
BRAND ECHH #1	$ .75
CPT MARVEL #1	$1.50
CPT SAVAGE #1	$ .50
CAT #1	$ .75
CHAMBER OF CHILLS #1	$ .75
CHAMBER OF DARKNESS #1	$ .75
CHAMBER OF DARKNESS ANN #1	$ .50
COMBAT KELLY #1	$ .50
CRAZY #1	$ .50
CREATURES ON LOOSE #16-21	$ .50ea
CRYPT OF SHADOWS #1	$ .75
DEAD OF NIGHT #1	$ .75
DEFENDERS #1	$ .75
DOC SAVAGE #1	$1.00
DOC SAVAGE #2	$ .75
FRANKENSTEIN #1	$1.00
GHOST RIDER (new) #1	$1.00
GUNHAWKS #1	$ .50
JOURNEY INTO MYSTERY #1	$ .75
JUNGLE ACTION #1	$ .50
KAZAR (old) #1-3	$1.00ea
KAZAR (new) #1	$ .75
LUKE CAGE #1	$1.00
LUKE CAGE #2	$ .50
MAN THING #1	$ .75
MARVEL PREMIER #1	$ .75
MARVEL SPOTLIGHT #1	$ .75
MARVEL SPOTLIGHT #5 (1st GR)	$ .50
MARVEL TEAM UP #1	$ .75
MARVEL TRIPLE ACTION #1	$ .50
MARVEL TWO IN ONE #1	$ .75
RED WOLF #1	$ .50
RINGO KID #1	$ .50
SHANNA #1	$ .75
SPECIAL MARVEL EDITION #15	$ .50
SPOOF #1	$ .50
SUPERNATURAL THRILLERS #1	$1.00
TOMB OF DRACULA #1	$ .75
TOWER OF SHADOWS #1	$ .75
TOWER OF SHADOWS ANN #1	$ .50
UNCANNY TALES #1	$ .75
WAR IS HELL #1	$ .50
WARLOCK #1	$ .75
WEIRD WONDER TALES #1	$ .75
WEREWOLF #1	$ .75
WORLDS UNKNOWN #1	$1.00

SPECIAL!!
JOURNEY INTO MYSTERY #1 near mint
June 1952
$25.00

SHAZAM KING SIZE $2.00

CONAN THE BARBARIAN

#1	$7.00
#2	$4.00
#3	$3.50
#4-11	$3.00ea
#12-15	$2.00ea
#16-24	$1.50 ea
#25-36	$1.00 ea
CONAN ANNUAL #1	$1.00
SAVAGE TALES #2	$2.00

KULL THE CONQUEROR

#1	$3.00
#2	$2.00
#3-5	$1.00
1st Apearance of Kull.	
CREATURES ON THE LOOSE #10	$5.00
2nd Appearance of Kull	
MONSTERS ON THE Prowl #16	$4.00

NATIONAL

BLACK MAGIC #1,(Kirby)	$ .75
BLACK MAGIC #2 (Kirby)	$ .50
BOY COMMANDOES #1 (Kirby)	$ .75
BOY COMMANDOES #2 (Kirby)	$ .50
DEMON #1	$2.00
DEMON #2-5	$1.00ea
KAMANDI #1	$2.00
KAMANDI #2-5	$1.00ea
KAMANDI #6-8	$ .75ea
KORAK #46 (1st DC)	$ .75
KORAK #47	$ .50
MR. MIRCLE #1	$3.00
MR. MIRACLE #2-5	$2.00
MR. MIRACLE #6-11	$1.00
Mr. Miracle #12-18	$ .75
SHADOW #1	$2.00
SHADOW #2,3	$1.00
SHAZAM #1	$1.00
SHAZAM #2-8	$ .50
SWAMP THING #1	$3.00
SWAMP THING #2	$2.00
TARZAN #207 (1st DC)	$ .75
TARZAN #208-210	$ .50
WEIRD MYSTERY TALES #1 (Kirby)	$ .75
WEIRD MYS. TALES #2, #3 (Both) (Kirby)	$ .50
WEIRD WORLDS #1	$ .75

MAGAZINES

DRACULA LIVES #1	$2.00
FLASHBACK #1	$2.00
HELL RIDER #2	$2.00
MOB (Kirby) #1	$2.00
SPIRT WORLD #1 (Kirby)	$2.00
TALES OF THE ZOMBIE #1	$2.00

COLLECTOR LIQUIDATING COLLECTION

Entire collection valued at over $6,000. Wish to sell entire collection as one lot.

Some items in the collection are:

AVENGERS: 1-63,65-71,76-80,83-86,88-93,95-99.

CAPT AMERICA (TIMELY): 10,18,19,42-45,76-78.

CAPT MARVEL (FAWCETT): 66,82,83,89,90,92-98,100.

CAPT MARVEL JR.: 58,59,70-73,76,78,79,83-86.

DAREDEVIL: 1-63,65,69,70,75,77-83,85,87,89,91.

3D EC CLASSICS (with glasses): 1.

FANTASTIC FOUR: 1-86,89-91,101-103,105,110,111.

HULK: 2-6.

MARVEL FAMILY: 24,27,31,32,34-37,41,43,46.

MASTER COMICS: 93,99,100,103,107,108,111,112.

SPIDERMAN: 1-77,91,92,97-108,110-112.

SUBMARINER (ATLAS): 13,33-42.

Also included are fanzines such as: WITZEND, SQUA TRONT, AND RB & CC.

Most reasonable offer will receive the entire collection.

Write for complete list of stock if interested.

Alan Eft, 2842-A Washington,
Forrestal Village
Great Lakes, Illinois, 60088

COMIC GRAB BAGS-I have hundreds of comics from the 50's to the present, all are DC and Marvel,mostly Superhero,all are good to mint condition. I am selling them at 4 for $1.00.Tell me what you want and I'll try to include it.Satisfaction is guaranteed.I don't expect any returns! SPECIAL-Orders of over $5.00 will recieve FREE one of the EC reprint comics,TALES FROM THE CRYPT 46,WEIRD SCIENCE 15,SHOCK SUSPENSTORIES 12, a one dollar value!Include 25¢ for postage on all orders.The following is a list of my wants and what I will give IN TRADE for them in very good to mint condition:ALBERT & POGO FC 148 $10.00 Any issue of ANIMAL COMICS $5.00 POGO 1 $15.00 2-16 $5.00 DONALD DUCK FC 203,223,263 $15.00 318,328 $10.00 408,422 $6.00 MAD 23 $10.00 FRONTLINE COMBAT 1-5 $10.00 6-15 $7.00 TWO FISTED TALES 28-36,41 $7.00 No need to write before sending,but send only one copy of each.I have PRINCE VALIANT Sundays from 5/23/71 to the present,43 halfs and 16 thirds,condition is fine. I will trade them for POGO Sundays only.Also for sale:GUM CARDS,Sport & Misc.,50 diff. for $1.60.ORDER YOUR GRAB BAGS NOW BEFORE ITS TOO LATE FROM:Peter Herstedt 3033 Santa Maria Ct. Concord,California 94518

FREE CATALOG

WRITE:

DYNAPUBS ENTERPRISES
ALAN LIGHT
R.R. #1, BOX 297
EAST MOLINE, ILLINOIS 61244

BUYING EC's & GOLDEN AGE - SELLING EC's

CENTRAL NATIONAL WSA BUREAU NO. 327

& Other Goodies such as D.C.'s, Marvels, Gold Key, Dell, Tower (with lots of Wood art), old Western comics, Warrens, fanzines, S.F. pulps & digests, BLB's, old general interest magazines & MUCH MORE! My 18 page list is available for only 25¢ (refundable with 1st $2.50 purchase too). I like to trade too & have a large number of E.C.'s for both sale & trade as well as many other interesting things. My personal want list is included in my 18 pg. list so drop me a line. I buy the same kind of items I sell so write & tell me what you have available & get my immediate ca$h offer. I especially want E.C. Pre-Trends. Still available: E.C. full color re-prints at $1.00 ea. plus 25¢ postage for 5 or fewer copies. I have Crypt of Terror #1, Weird Science #15, Shock SuspenStories #12, Haunt of Fear #12 & Weird Fantasy #13. I'll include my complete listing FREE with any order. Write right NOW!!! C. A. HAWK 2622 OREGON ST. RACINE, WISCONSIN 53405 Phone 1-414-637-3710

WARREN MAGAZINES: All in FINE CONDITION; many copies of each issue of every item! CREEPY # 1 2.00@; CREEPY #2-9, 11, 12, 15, 16 1.00@; Eerie #2 1.50@ EERIE #3-10 1.00@; BLAZING COMBAT #4 1.00@; VAMPIRELLA #7 1.00@ Also: DEMON # 1 and CONAN #11 (edge slightly inked on Conan's) both nm-mint 75¢ @ DEMON #2, SWAMP THING # 2,3,4,5 All nm-mint 50¢ @; 1.00 MUST be included for postage. SHELDON SCHEPS 510 McBain Hall 562 W.113 St. New York,N.Y. 10025 (212) 222-7931

NOW!!! YOUR FAVORITE OLD TIME RADIO PROGRAMS ON 60 MINUTE CASSETTE TAPE. LONE RANGER, SHADOW, ESCAPE, FRANKENSTEIN; *TARZAN, GREEN HORNET, INNER SANCTUM, HOPALONG CASSIDY, ETC. COMPLETE 2 half HOUR PROGRAMS ON CASSETTE $2.25PP. DATED. *SERIALS. BETTER THAN COMICS! START A COLLECTION OF RARE RADIO PROGRAMS NOW. SATISFACTION GUARANTEED. DOLBY TDK TAPES. LISTS 25¢. J. SONDREAL, 4109 PLEASANT AVE. NORFOLK, VA.23518 ALSO AVAILABLE: BUCK ROGERS, CAPT.MIDNIGHT, SUPERMAN. WILL TRADE FOR DICK TRACY, KERRY DRAKE COMICS.

BLAST!

THE NOSTALGIC FANZINE

BLAST is a fanzine devoted to nostalgiac fantasies,namely,OLD TIME RADIO PROGRAMS,COMIC BOOKS,OLD MOVIES,CARTOONS,SCIENCE*FICTION and any else related to the amazing world of Imagination.

BLAST is totally printed offset,runs from twelve to fifteen pages per issue,and is published every two months.

BLAST number 8,as described,is now printed and ready for mailing in a protective envelope if ordered now.

BLAST #8,the latest issue features:

*A CHARLIE CHAN MOVIEOGRAPHY
*"THE CABINET OF DR.CALIGARI-A CUBISTIC SHOCKER"-a movie review reprinted from the March 20,1921 issue of The New York Times
*News,reviews and witty satire by Tom Durham and Doc Lehman
*Book review on "The Panic Broadcast"
*Great art by Charles Draper and Wexley L.
*And much more!

Only 20 cents an issue or 4-issue subscription for 70 cents.

Order from:

Harland Ronning
608 AVE. H. SOUTH
SASKATOON, SASK.

FREE - FREE - FREE: My selling list is free. I am selling comics (DC, Marvel, etc.), magazines, books and other items. For my free list, send your name, address and ZIP code to:
* J. N. Ortego, 4121 Greenwell St., Baton Rouge, La. 70805 *

WANTED: Roy Roger Comics #167 (1947) and #143 (1961). Also any printed after #145 (1961). I also need some issues between 1945 - 1947. Please list what numbers you have.
Must be in very good condition. Will pay any reasonable price.
Robert Diestler, Box 671, Colby, Wisconsin, 54421

FOR SALE - 1935-1955 COMIC BOOKS, E.C.s, "BIG LITTLE BOOKS", SUNDAY FUNNIES, RELATED MATERIAL. "THE LARGEST QUANTITY AVAILABLE ANYWHERE" CATALOG ONLY 50¢.

SEND TO: KEN MITCHELL, 760 ASH ST., WINNIPEG, MANITOBA, CANADA

***** BUYING---SELLING---TRADING *** COMICS, MOVIE MAGS,20's,30's,40's, 50's, POSTERS, 1-SHEETS, 8x10", 11x14" STILLS. Giant RADIO-TAPE Catalog for $1.00-refundable, or a copy of mine for a copy of yours. 16mm-SOF-FILMS Features, Serials, Shorts, color,B/W. Original COMIC-ART. Let's trade LISTS. ****JOHN R. COOPER, ROUTE ONE-BOX 371,CLARKSBURG,WEST VIRGINIA,26301**********

LANNY F. COX, 1532 LOCKHART ROAD, MISSISSAUGA, ONTARIO, CANADA

I NEED MANY,MANY ISSUES OF THE BOOKS LISTED BELOW! SO IF YOU HAVE ANY OF MY WANTS PLEASE DROP ME A LINE!!*****NOTE:ALL OFF MY WANTS MUST BE IN ...BEAUTIFUL, NEWSSTAND, MINT CONDITION!!*****

ADVENTURES INTO HORROR
ADVENTURES INTO MYSTERY
ADVENTURES INTO TERROR
ADVENTURES INTO THE UNKNOWN(#1 to 100)
ADVENTURES INTO WEIRD WORLDS
ASTONISHING
BEWARE(BOTH TROJAN& YOUTHFUL ISSUES)
EERIE COMICS(AVON)
FORBIDDEN WORLDS(#1 to 100)
GASP!
JOURNEY INTO MYSTERY(ATLAS)
JOURNEY INTO UNKNOWN WORLDS
JUNGLE ACTION(ATLAS)
JUNGLE TALES
LORNA,JUNGLE GIRL
MARVEL BOY(#1 ONLY)
MARVEL TALES(ATLAS)
MENACE
MIDNIGHT MYSTERY
MYSTERY IN SPACE(#2 to 55)
MYSTERY TALES
MYSTIC COMICS(ATLAS)
MYSTICAL TALES
OUT OF THE NIGHT
POWER-HOUSE PEPPER
SPELLBOUND
STRANGE STORIES OF SUSPENSE(ATLAS)
STRANGA TALES(#1 to 100)
STRANGA TALES OF THE UNUSUAL
STRANGE WORLDS(BOTH AVON & ATLAS ISSUES)
SUSPENSE(ATLAS)
TALES TO ASTONISH(#1 to 34)
TALES OF SUSPENSE(#1 to 38)
UNCANNY TALES(ATLAS)
UNKNOWN WORLDS(BOTH ATLAS & A.C.G.)
UNKNOWN WORLD(FAWCETT)
WORLD OF MYSTERY
WORLD OF SUSPENSE

I ALSO NEED MANY PRE-TREND E.C. COMICS

PERSONAL LOVE #24,25,27,28

THUNDA #1

BUSTER CRABBE #3,5

****

WE ARE SPECIALISTS IN THE ENTIRE
COMIC WORLD
WITH A STOCK OF OVER 300,000 COMICS,
PUBPS,MAGAZINES & RELATED MATERIAL
WITH SUCH HEADINGS AS:
DISNEY COMICS & EPHEMERA
BIG LITTLE BOOKS UNDERGROUNDS
BEATLE & ELVIS PRESLEY MEMORABLIA
FIRST EDITION COMICS,MAGS. & PUBPS
STAR TREK & ALL SCIENCE FICTION
WITH THE LARGEST STOCK OF MOVIE MAGS.
& HARD TO ACQUIRE MATERIAL
WE ACTIVELY PURCHASE ALL COMIC RELATED
ITEMS: IF IT HAS IMAGINETION,WE SELL IT
SEND FOR OUR FREE CATALOGUE,NO SASE OR
8¢ STAMP NEEDED: WE FEEL THAT THE
COLLECTOR SHOULDN'T BE PENALIZED FOR
RECEIVING A DEALERS CATALOGUE
FEEL FREE TO QUOTE US WHAT YOU HAVE
TO SELL: ALL LETTERS ANSWERED,
WE COMMUNICATE WITH THE COMIC WORLD
WE ARE PRESENTLY PAYING 5¢ PER FOR
ANY COMIC IN GOOD OR BETTER CONDITION
MUST BE IN BULK: QUOTE BEFORE SENDING
ALSO WANTED EARLY DISNEY & EC COMICS

SEND FOR OUR FREE CATALOGUE

David K. Henkel

Trader In America's Comic Heritage

113 Nelson Avenue

Jersey City, N.J. 07307

PLAYBOY
&
OTHER GIRL
TYPE MAGS.

David K. Henkel

Trader In America's Comic Heritage

113 Nelson Avenue

Jersey City, N.J. 07307

MOVIE MAGS. & PERIODICALS
CONTAINING MOVIE MATERIAL

FILM FUN
NOV. 1936-;MAY 36'
JUNE (3 STOOGES,LAUREL & HARDY)
1937 $9.00 JULY & NOV. 37'
$7.50 EA.

JULY 38' $7.50
FEB. 40' (MAE WEST & W.C. FIELDS)
$7.50 NOV. 41' (LILLI PALMER)
OCTOBER (JANE RUSSELL) $1' $6.50e
JAN. 42' (YVONNE DeCARLO)
FEB. 42' $5.00 EA.

MOVIE HUMOR
1936 SEPT. (JOEY BROWN,3 STOOGES
NOV. (MARY ASTOR,GEO. BRENT &
JOAN BLONDELL) DEC. (GYPSY ROSE
LEE) $7.50 EA.
1937 DEC. (RITZ BROS.) SEPT.
(BETTE DAVIS & ALICE FAYE) $7.50e
APRIL (ALICE FAYE) MAY (CARY
GRANT & MARY BRIAN) $7.50e
1938 APRIL $7.50

REEL HUMOR
MARCH 1939 (3 STOOGES) $7.50

MOVIE MERRY GO ROUND
JAN.,1938 $7.50

RARE BEATLE ADVERTISING SHEETS
(2 DIFF.) MINT 1964 MADE BY
NEMS LTD. IN COLOR
35¢ EA. OR 100 FOR $25.00

"THE BEATLES ON BROADWAY" 1964
(WHITMAN-MANY PHOTOS) MINT
$5.00
BEATLE SNEAKERS "WING DINGS"
1964 NEMS LTD. UNUSED IN BOX
$15.00

SEND FOR OUR FREE CATALOGUE

ROBERT NELSON'S

"... WHERE ALADDIN BOUGHT HIS LAMP. "

Timber Trails
470 Forest Lake Circle
Kernersville, N. C. 27284

Phone Area Code 919, 993-4700 after 6 p.m. weekdays or anytime during weekends. Immediate Refunds will be made on all sold books. We pay postage & insurance. Money Orders & Certified Bank checks get first priority. This is our 3rd ad in RBCC.

ADVENTURE
165 Fair $ 1.00

AIRBOY
Vol. 9, #11 VG 1.50

ALL HERO
1 Fine 70.00

ALL SELECT
10 VG 15.50

ALL YOUR COMICS
1 Good 6.00

AMERICA'S BEST
11 VG 12.50
16 VG 12.50
24 VG-Fine 6.00

AMERICA'S GREATEST
7 VG ¼ top back cover gone. 20.00

ATOMIC SPY CASES
1 VG 3.00

BAT MAN
86 VG 4.00
Annual No. 2, VG 3.00

BLUE BOLT
Vol. 5, #6 VG 4.00
Vol. 5, #7 VG 4.00

BUSTER BROWN
24 VG 1.25
25 VG 1.25

CAPTAIN MARVEL
37 VG 12.00
41 Good 7.00
45 VG 10.50
48 Good 7.00
61 VG 12.00
65 VG 10.50
73 VG 9.50
76 VG 8.50
82 VG Rough Sp. 5.50
83 VG Rough Sp. 5.50
92 Good 4.50
98 VG 8.00

CAPTAIN MARVEL (Cont'd)
105 Fine 7.00
106 VG - Fine 7.00
109 VG 7.00
111 Fine 7.50
113 VG 7.00
116 VG 7.00
127 Fine 6.50
127 Good 3.75
137 VG 5.50
138 VG - Fine 5.50
149 Fair 2.00
150 VG (last ish) 4.00

CAPTAIN MARVEL, JR.
30 VG 8.00
32 VG - Fine but has some Sp. roll. 6.50
43 VG 5.50
47 Fine 6.00
59 VG 6.00
72 VG 4.50
84 VG - Fine 4.75
86 VG 4.00
89 VG 4.00
92 VG 4.00
107 VG 4.00
119 Good (last ish) 2.25

CAPTAIN MIDNIGHT
55 Mint 7.00

DOLL MAN
10 VG - Fine 11.00

DONALD DUCK
27 (Barks Cover) VG 3.00
348 (Barks Cover) VG 4.50

EXCITING
7 Mint 22.50
28 VG - Fine 12.50

FLASH GORDON (King)
1 VG 1" tear/cover. Williamson art. 2.00
5 Mint Williamson 3.00

FORBIDDEN WORLDS
12 Mint 1.25

GREEN LAMA
7 Good (Raboy art) 5.00

GORGO
1 Good 1.25

HOPALONG CASSIDY (Fawcett)
27 VG Tape on sp. 2.50
37 Good 2.00
38 VG 2.25

JACKPOT
4 Fine 27.50

JUMBO
133 Good - VG 2.75
164 Fine 2.50

LOONEY TUNES
111 VG 1.25
124 Good 1.00

LITTLE ORPHAN ANNIE
Popped Wheat Give-a-way Mint 5.00

LONE RANGER (Dell)
14 VG 3.00
120 VG .75
137 Good .50

PORKY PIG
385 Mint, 399 Mint Ea. $2

MARY MARVEL
2 Mint 17.50

MASTER
95 VG 5.50
110 VG, but chips out of spine. 3.50
113 VG 5.00
118 Fine 5.00
120 VG 4.00

RANGERS
66 Mint 3.00

SUPERMAN
23 VG Sm. tear/cover $18
32 VG 12.00
Annual No. 3 VG 3.00

Huckleberry Designs Presents

MONSTER SALE OF THE YEAR!!!
Collection was $25.00
Now $9.95!!! Weeeooo!

THE MONSTER COLLECTION

OF CLASSIC RADIO HORROR

Six Great Shows From The Golden Days Of Radio

Return with us now to those thrilling days of yesteryear when you lay spellbound before the eerie green dial light on your cathedral Philco and braved horrors beyond description, played in the theater of your own mind. The consummate genius of great radio was an art form like no other, hear it once again in all its glory.

Huckleberry Designs brings you six lusty monsters from those bygone days when radio was king. Four full hours of programming on first quality* cassette tape in handsome red vinyl library case. Here you will meet a vampire, a werewolf, giant rats, bloodthirsty birds, a disembodied brain and an alien machine run amok—a committee of six dedicated to the proposition that Nature, as you always suspected, is indeed, out to get YOU.

*We use only Ampex & Norelco, not Brand Z

THE HOUSE IN CYPRESS CANYON We consider this the greatest single moment of horror in radio history. The third anniversary show of Suspense from the mid-forties, this is a tale of gruesome death lurking in a locked closet of an unfinished house in Cypress Canyon, a suburb of L.A. Set in the Christmas season to turn the screws of horror a little tighter, the show builds slowly and inexorably to a kind of conclusion which modern television would find quite impossible to duplicate. Robert Taylor stars.

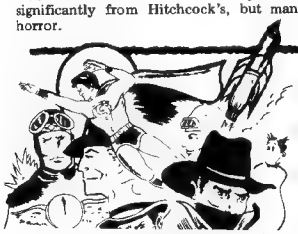
THE LIFEBOAT MUTINY From the X-1 Hall of Fame, the story of a completely logical machine built by the lizardlike Drome to assist them in driving the barbaric and implacable HHuggenn across space. Now Drome and HHuggenn are long dead memories, but the machine endures. What happens when it falls into the hands of two men who don't realize its true nature is sheer delight for the radio afficianado. Outstanding.

DRACULA Bram Stoker's original vampire in a brilliant interpretation by 23 year old Orson Welles and his legendary Mercury Theater. From 1938, this was the first program in the series that later produced "War of the Worlds." This show has been called the pinnacle of 1930's radio and its conclusion, with Count Dracula calling on the children of darkness to come to his aid, is simply awesome. One hour.

DONOVAN'S BRAIN A milestone in radio and considerably superior to the film *and* the book. From the files of Suspense comes Orson Welles as the ruthless financier Donovan who transcends the grave in his lust for power. The show is almost 30 years old, yet plays as if it were made yesterday. This flawless production is one of the few shows in Suspense's long history which was honored with a full hour of airtime.

THE BIRDS From the very fine and sorely missed Escape series. You are in a farmhouse on the southern coast of England, the autumn countryside around you desolate and bleak, and you know that in the dark outside, waiting patiently for you silently watching for you, is an enemy from whom there is no . . . ESCAPE! John Dehner in a very fine performance that differs significantly from Hitchcock's, but manages an equal barrage of horror.

THREE SKELETON KEY A generation of now aging kids remembers this one only too well. A famous and oft-repeated Suspense tale that invokes the universal fear of . . . RATS!! Tens of thousands of gigantic, starving rats on a ghostly schooner that runs around Skeleton Key, an isolated lighthouse. Meanwhile three light-keepers watch in horror as the furry horde swarms up the light shaft in search of . . . MEAT!! With Vincent Price at his lushest.



Individual cassettes $7.95 each, collection represents savings of $6.95.

Hundreds sold at $25.00. Now available to RB &CC readers for $9.95. Don't confuse this offer with other old radio ads, these are professionally recorded cassettes (by Norelco) Vinyl cases as long as the supply lasts. Radio Yesteryear price for same collection--$48.00!

Huckleberry Designs
235 W. 76 ST., N.Y.C., N.Y.

I'm scared already. Please send me _____ MONSTER COLLECTIONS @ $25.00 each.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ DATE _____

Allow 2 to 3 weeks for delivery except Manhattan 7 days, other NYC Boroughs, Nassau, Suffolk, and Westchester 10 days.

REMEMBER WHEN.

Remember when comics were 52 pages for one thin dime, and CAPTAIN VIDEO ruled the stars (at least on TV!)? Remember those great serials ...like FLASH GORDON and SPY SMASHER... and those exciting radio shows of THE SHADOW, INNER SANCTUM, I LOVE A MYSTERY? If these topics stir a happy memory in you, then the publication for you is....

REMEMBER WHEN.

It's an exciting new approach to nostalgia, because this magazine specializes in the subjects YOU want to see! Published monthly and now it in its 12th big issue, REMEMBER WHEN features such items as...

An article on MLJ Comics' BLACK HOOD, MR. JUSTICE, STEEL STERLING, CAPTAIN FLAG, THE HANGMAN and other colorful crimebusters!

An article on THE INJUSTICE SOCIETY from the pages of ALL STAR COMICS!

An unusual article on Old Radio VS Hollywood in the 1930's!

A mind-boggling feature on the first SUPERMAN serial!

An entire issue devoted to EDGAR RICE BURROUGHS, his career, his heroes and the actors who have portrayed TARZAN on the screen! EXTRA BONUS is a new, exclusive interview with Johnny Weissmuller!

A series of special, in-depth career articles on WESTERN STARS like BUCK JONES, TOM MIX, HOOT GIBSON, TEX RITTER, GENE AUTRY and more!

Ray Miller writes on Quality's UNCLE SAM COMICS---art by Dick Memorich!

A tribute to BORIS KARLOFF!

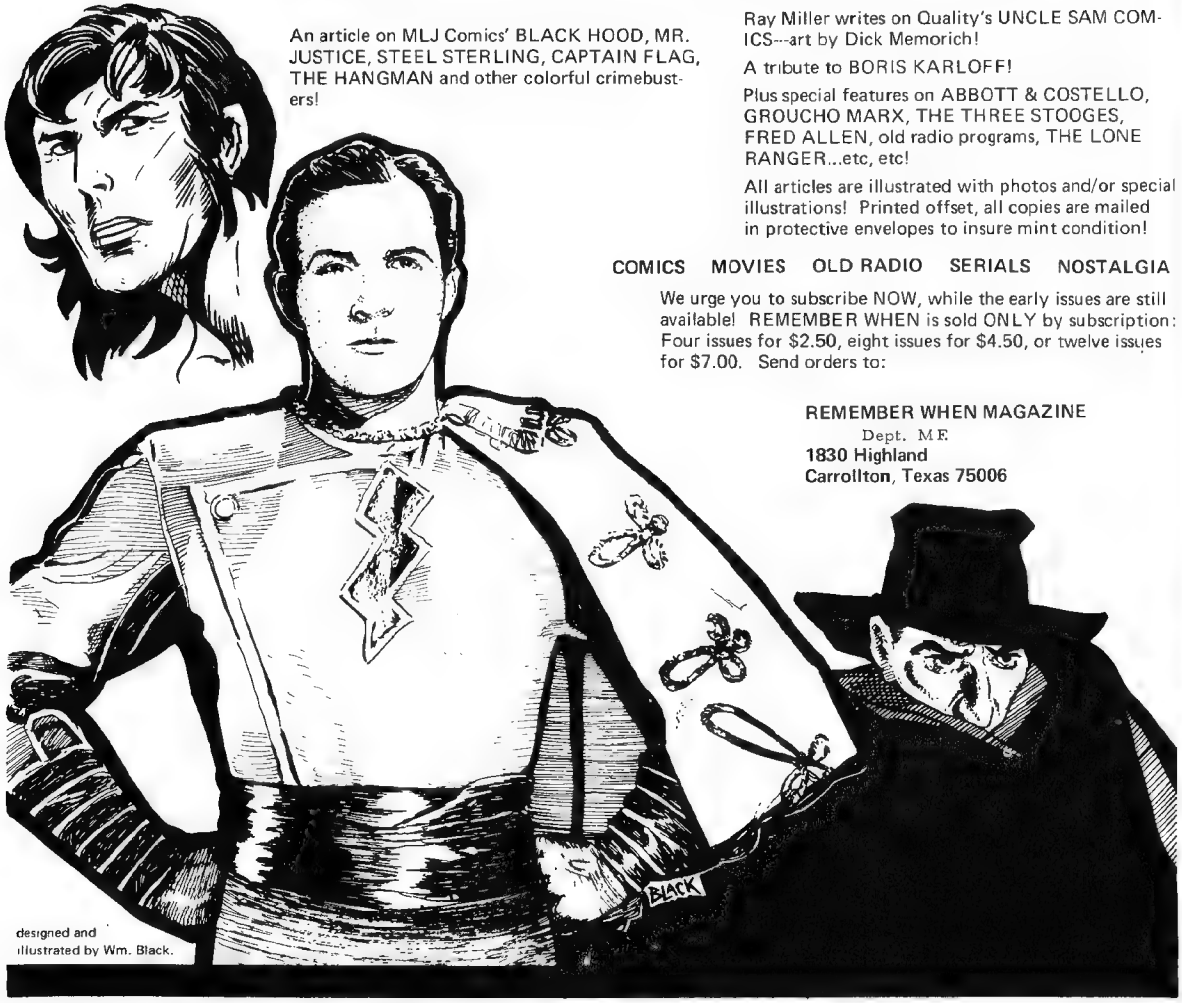
Plus special features on ABBOTT & COSTELLO, GROUCHO MARX, THE THREE STOOGES, FRED ALLEN, old radio programs, THE LONE RANGER...etc, etc!

All articles are illustrated with photos and/or special illustrations! Printed offset, all copies are mailed in protective envelopes to insure mint condition!

COMICS MOVIES OLD RADIO SERIALS NOSTALGIA

We urge you to subscribe NOW, while the early issues are still available! REMEMBER WHEN is sold ONLY by subscription: Four issues for $2.50, eight issues for $4.50, or twelve issues for $7.00. Send orders to:

REMEMBER WHEN MAGAZINE
Dept. ME
1830 Highland
Carrollton, Texas 75006



designed and illustrated by Wm. Black.

JULY 11-14, 1974

The 4th Annual
American Nostalgia Con...

DALLAS, TX.

- films every night
- daily auctions
- awards presentation
- large dealer area
- open-end interview
- panel discussions
- original art

tickets

Before April 15th: $6.00
after: $7.50

wall tables

Before April 15th: $17.50
after: $22.50

hotel

BAKER HOTEL
Commerce at Ervay
Downtown Dallas

floor tables

Before April 15th: $15.00
after: $19.50

SUPPORTING $2

Attending and Supporting memberships include progress reports, a program book, and various freebies!

NOSTALGIA CONVENTION,

1830 Highland Drive, Carrollton, Texas 75006

SUPPORTING_____
ATTENDING_____
_____
TOTAL $_____

Name_____

Address_____

City_____

State_____ Zip_____

Serials

THE MIRACLE RIDER (1935)
15 Mascot chapters of Tom Mix and Tony

FLASH GORDON'S TRIP TO MARS (1938)
15 smashing chapters with Buster Crabbe

THE TIGER WOMAN (1944)
12 Republic cliffhangers with Linda Stirling

ZORRO'S FIGHTING LEGION (1939)
12 Fantastic chapters with Reed Hadley

Classic Celluloid

MYSTERY OF THE WAX MUSEUM (color)
The rare original version starring Fay Wray

DOCTOR X
Preston Foster invents the 'synthetic flesh' and menaces Fay Wray under the full moon!

THE WALKING DEAD
Very rare early Karloff horror

CHARLIE CHAN AT THE OPERA
Warner Oland and Boris Karloff star classically

THE CRIMES OF STEPHEN HAWKE
A Tod Slaughter gem of madness and mayhem

MURDER BY TELEVISION
A seldom-seen Bela Lugosi treasure

THE MAD GENIUS
Another Karloff from the early '30s

DON JUAN
John Barrymore stars with the original 1926 Vitaphone soundtrack music and effects!

B-WESTERNS
Literally dozens with Tex Ritter, Johnny Mack Brown, Buster Crabbe, John Wayne, and more!

TELEVISION
A selection from the early fifties like Captain Midnight, Superman, The Lone Ranger...

CARTOON FESTIVAL
A retrospective from Warner Bros. and Disney.

....and many more to be announced!

Two ten cent stamps brings our progress reports. Guests are announced in the latest Progress Reports as are all particulars as to Hotel Accomodations; room rates, reservations, etc.

just send two 10¢ stamps to:

1830 Highland; Carrollton, Texas 75006

SPECIAL OFFER

- **TRUE MARKET Price Guide to Comic Book Retail Values — 2nd Edition**

PLUS

- **Mid-Year TRUE MARKET Price Guide SUPPLEMENT**

only

$5.00

The 1974-75 Edition will be published in February, and the Mid-Year Supplement, the end of August.

Price Guide Only — $3.00

Supplement Only — $3.00

Order Yours Today!

TRUE MARKET

Suite 404- RB , 1253 McGill College Ave.,
Montreal, P.Q., Canada H3B 2Z1

BONNETT'S

Dealers in Out-of-Print Publications

502 EAST FIFTH STREET
DAYTON, OHIO 45402

228-1222
AREA CODE
513

ALL COMICS ARE GOOD TO VERY GOOD UNLESS OTHERWISE NOTED. MANY CARRY OUR STORE STAMP AS SHOWN ON THE #1 BATMAN ON PAGE 34 OF THE PRICE GUIDE,2nd EDITION. PLEASE LIST SOME ALTERNATES. ADD .50 PER ORDER TO COVER POST.& INS. p=poor, f=fair, fn=fine, co=cen.out

MAGAZINES
COMICS
PAPER-BACKS

ACE #139-3.00,ACTION #79-9.00,#79 p 5.00,#86-7.00 * ADVENTURE #101 tpd 10.00 * ADV.INTO THE UNKNOWN #2,3,8-8.00 for all three * AIRBOY v6#1-3.50,v6#3-3.50 * ALL TOP (Fox) #17-3.00 ALL TOP (Wise) f 5.00 * AMERICA'S BEST #9 f 8.00,#30-3.00,#31-3.00,* ARCHIE #26-3.00 * BATMAN #23-9.00,#29-9.00,#30-7.00,#51-6.00,#48 f 4.00 * BIG SHOT #55-4.00,#56-4.00,#90-2.00,#96-2.00 BLACK CAT #9-9.00 * BLACK HOOD #10-7.00,#13 g-f 4.00 * BLACK MAGIC V2#4-2.00,#31-2.00 * BLACK TERROR #10-7.00,#10 sm tear on cov.4.00 * BLUE BEETLE #38-4.00 * BLUE BOLT V4#3,4,6,v5#1,v6#8, v7#4,v8#8,#9,v9#1,#6,#8-12.00 for all 11 issues *BOY #15 tpd 7.00,#26-5.00 * BOY COMMANDOS #7-8.00,#10-7.00 * CAPT. AMERICA #49-9.00,#51 f 5.00 *CAPT. MARVEL #90-7.00,*CAPT. MARVEL JR. #30 f-p 4.00,#73-4.00 * CAPT. MIDNIGHT #31-6.00*CAPT. TOOTSIE #1-5.00 * COMIC CAVALCADE #12-g-f 13.00 * DAGAR #22-3.00 * DALE EVANS #1-3.00* DETECTIVE #92-7.00,#125-5.00,#142-5.00,#153-5.00 DICK TRACY #8-7.00 * DON WINSLOW #52-3.00,#53 f 150 * EXCITING #37-5.00,#38-5.00,#39-5.00, #63-4.00 * FOUR FAVORITES #11 cover f 7.00 * GOOFY #30-2.00 * GREEN HORNET #24-7.00 * GREEN LANTERN #34-6.00,#35-6.00 *GREEN MASK V2#3-8.00 * HIT #53 f 3.00 * HUMAN TORCH #19 fn 12.00 #30-8.00 * IS THIS TOMORROW 4.00 * JOAN OF ARC (A-1 #21) 3.00 * JOE PALOOKA #3-3.00 * JUMBO #117 g-f 3.00,#130-4.00,#135-4.00 * JUNGLE #118 -4.00,#119 f-p 2.00,#126-4.00 * KAANGA #1-4.00 KID COLT #5-3.00,#9-2.00,#10-2.00 * KING #107 tpd 6.00,#147-4.00 *LUCKY "7" #1-4.00 * MAGIC #103-4.00,#110-4.00* MARVEL FAMILY #30-6.00,#33-6.00 * MARVEL MYSTERY #63-10.00 * MARY MARVEL #16-5.00* MASTER #104-4.00* MODERN #85-4.00 *MYSTERY #1-10.00 *NYOKA#16-7.00,#21-5.00,#22-5.00,#25 f 2.50,#27-4.00,#30-4.00,#31-4.00,#32-4.00.#35-4.00,#39 g-f 3.00*OUR GANG #4-15.00 PLANET #37-8.00,#63-6.00 * RANGERS #22-5.00,#23 f 2.50 * RULAH #21-3.00,#25-3.00 * SENSATION #51-6.00,#79 f 4.00 * SHADOW v5#6-4.00 *SLAVE GIRL #1-5.00* SPARKLE #4-2.00 * SPEED #38 sm nip fr low. 1 cor of cov. 4.00 *SPUNKY #1-3.00 * STAR SPANGLED #24 tpd 9.00,#84-4.50,#106-4.00 STARTLING #33-4.00 * STEVE ROPER #1-4.00 * STORIES FROM THE BIBLE (new test.#1) 3.00* SUPERBOY #1 sm piece torn fr 1 cov 15.00 * SUPERMAN #34-9.00,#35 f-p 4.00,#43-7.00,#58-6.00,#59-6.00 SUPER MAGICIAN v2#8-3.00 * SUPER-MYSTERY v3#4-8.00 * THRILLING #70 1 pg gone fr Frazetta 2.50 TIP TOP #148 2.50,#149 f 1.50 *TWINKLE #1 fn 2.50 * WILD WEST #2-3.00 * WINGS #100-2.00, WONDER WOMAN #12-15.00,#21-7.00,#25 co 3.00,#36-4.00 * WORLD'S FINEST #17 tpd 15.00,#36 f 6.00 YOUNG ALLIES #14-10.00* WALT DISNEY'S COMICS & STORIES #32 f 15.00

IF YOU ARE EVER IN OR AROUND DAYTON - STOP IN AND SEE US.
HOURS 12:00 - 9:00 PM MON-SAT

862 EAST 51st STREET
BROOKLYN, N. Y. 11203
212—451-2786

FILMS PRESSBOCKS STILLS COMICS SOUNDTRACKS
ALL FOR SALE AND TRADE

THE RECORDER NOW FEATURES A FULL LINE OF NOSTALGIA ITEMS. THIS INCLUDES OUR HUGE CATALOG OF SOUNDTRACKS, LISTING THOUSANDS OF OLD RADIO-TV AND MOVIES. PRICE IS $1.00 REFUNDABLE ON FIRST ORDER. WE ALSO HAVE A LARGE LINE OF COMICS INCLUDING ANY GOLDEN AGE TO PRESENT BOOKS. SEND US YOUR WANT LIST. THE RECORDER ALSO HAS A FREE 16MM SOUND FILM CATALOG, LISTING MANY EXCITING MOVIES AND TV SHOWS FOR SALE. WE ALSO REQUEST YOUR WANT LIST ON FILMS.

WANTED TO BUY:
BUSTER BROWN COMICS, SUPERMAN TV SHOWS, ANY IRWIN ALLEN TV SHOWS AND INFORMATION (PRESSBOCKS, STILLS, TRAILERS, ETC.) ON SABAKA AND THE THING. SEND DETAILS.

FOR SALE:
THOUSANDS OF VERY RARE OLD TIME RADIO PROGRAMS DUBBED FROM ORIGINAL DISCS ETC. THESE PROGRAMS ARE UNOBTAINABLE FROM ANY OTHER RADIO DEALERS. ARE QUALITY IS SUPERB-TRY US, YOU'LL LIKE US. PLEASE SEND $1.00 FOR 68 PAGE RADIO CATALOG. REFUNDABLE ON FIRST ORDER.

SPECIALS OF THE MONTH:
HUNDREDS OF PRESSBOOKS AND STILLS. SEND FOR OUR FREE LIST.
THOUSANDS OF RARE RECORDS (45's AND ALBUMS) FROM 1950-1966.
SEND US YOUR WANT LIST.

COMICS LISTED BELOW ARE 15 % BELOW PRICE GUIDE:
AL CAPPS SHMOO COMICS #4..... 1.40
PLASTIC MAN (QUALITY) #10..... 6.40
COMIC BAGS, 2.00 PER HUNDRED SENT POSTPAID..... 2.00

OVER 10,000 SOUNDTRACKS NOW IN STOCK. SEND FOR OUR HUGE CATALOG, ONLY $1.00 REFUNDABLE ON FIRST ORDER.

WE ALSO STOCK A LARGE SELECTION OF CHOICE 16mm FILMS. SEND FOR OUR LATEST LIST WHILE OUR STOCK IS STILL COMPLETE.

IF YOU HAVE A SPECIAL WANT WRITE OR CALL US. TAPE ORDERS CAN BE CALLED IN THE MORNING AND PICKED UP IN THE EVENING AT OUR STUDIO.

SINCE 1958, EVERYTHING FOR THE COLLECTOR IS AVAILABLE FROM

THE RECORDER SOUND SERVICE

SPECIAL WANT: BUSTER BROWN TV SHOWS - SMILIN ED'S GANG OR ANDY'S GANG (ANDY DEVINE) COLOR OR B&W. CALL US COLLECT ON THESE ITEMS. STILLS WANTED ALSO.

"YOU ASKED FOR IT"
$5.95
Ashton's Big Little Book® Catalog
PRICE GUIDE FOR 1973
Jim Hardy, Ace Reporter Little Big Book
Copyright Saalfield Pub. Co. Akron, Ohio
First Edition

Prices, Grades, Lists
Every Big Little Book
Ever Printed!
Information Never
Before Available!
Each Book Graded & Priced
4 Ways.

136 PAGES-
NEATLY SADDLE BOUND
MANY ILLUSTRATIONS NEVER BEFORE SEEN!

ASHTON'S COPYRIGHTED NUMBERING SYSTEM
WILL SAVE YOU ADVERTISING MONEY!

Price $5.95 Post Paid!

Dealers, this is going to be the hottest seller of the season - ORDER NOW!

Order Now
from

J.E. Ashton, 902 Progress St.,
Middletown, Indiana 47356

Indiana Residents Add 4% Sales Tax

NEW

The 3rd EDITION of the COMIC BOOK PRICE GUIDE

READY FOR IMMEDIATE SHIPMENT!!

Featuring:

* 406 jammed-packed pages.
* Over 1000 beautiful halftones of rare comic covers.
* Full color cover.
* Square spine binding bound by a binding Co. #2 was bound by the author.
* All photo offset on pocket size quality stock with special ad section in back.
* All comic books from 1933-present are listed alphabetically by title. Their current market value is shown in three catagories - good, fine & mint.
* Origin issues, contents, dates of 1st and last issues, publishers & special artists given where known.
* A brief history of comic books & comics fandom.

New This issue..
* Almost every title expanded with added information.
* A complete listing of Classic Comics & March of Comics.
* Article on Comic Cons with a chronological listing.
* Wider columns on each page so that 20-30% more data could be added.

THE FIRST PRINTING was a complete sell-out. We are now in our 2nd Printing!

ATTENTION CANADA! A special Canadian edition was printed to avoid customs problems.

ATTENTION ADVERTISERS!!

Ads are now being accepted for the 4th Edition. Ad deadline is Jan. 15th, 1974. Write for details.

Why not stock the Guide? Write for quantity prices.

Ordering instructions: All U.S. & Canadian orders include .35¢ for postage & handling. All other countries include .75¢ extra.

All Tenn. residents include sales tax

ORDER YOUR COPY NOW!!

Softback edition $6.00

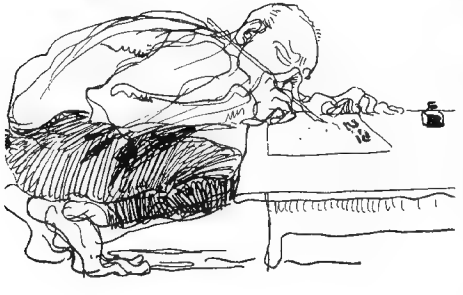
MAIL ORDER TO:

BOB OVERSTREET

2905 VISTA DRIVE, N.W.
CLEVELAND, TENNESSEE
37311

Hardback edition $8.50

STAY COOL... Don't Goof-UP This Semester! Get A Scholar's Schedule©!



Designed to transform an ordinary, standard 3-ft by 2-ft bulletin board into a professional, quality planning and scheduling board, this 'Schedule' has space for all of your school-week activities AND space for free-time... weekend activities too! A daily reminder area and space for index card notes lets you stay completely "organized" throughout the semester! Best of all, "Scholar's Schedule" is available, post-paid, for just $2. from Celmer's Books, 913 Cullom Ave., Chicago, Illinois 60613. Send your $2. today and Save this Semester!!!

COMING UP FROM "COMIC REPRINTS" ARE MORE BOOKS IN OUR SERIES OF

GOLDEN GREATS!

Just take a look at the fantastic reprints we're ALREADY working on; orders are NOW BEING ACCEPTED on:

CRACK COMICS #1	SMASH COMICS #1
UNCLE SAM COMICS #1	BUCK ROGERS #1
BLACKHAWK #9 (actually #1)	PLASTIC MAN #2

The above books are $3.00 each, or any 3 for a mere $8.00! Printed on quality paper with full color covers, these books are being reprinted in exact editions and sold at a bare FRACTION of their current market value! Quantities are limited, so order NOW!

And take a look at what's coming up in the next few months from the COMIC REPRINT presses:

BOY COMICS #3	SILVER STREAK #1
MASTER COMICS #1	WHIZ COMICS #25
NATIONAL COMICS #1	BULLETMAN #1
NEW YORK WORLD'S FAIR 1939	SPY SMASHER #1
NEW YORK WORLD'S FAIR 1940	CAPTAIN MARVEL JR. #1
NICKEL COMICS #1	PLANET COMICS #1
PLASTIC MAN #3	BLACK TERROR #1

And the entire run of AMERICA'S GREATEST COMICS #1 to 8!!

PLUS...are you ready?...the ultra-rare CAPT. MARVEL THRILL BOOK!!! Only two copies known to exist of this priceless book!

Even with a conservative estimate, the prices on the above books would run between $3000 and $4000!! Yet COMIC REPRINTS offers them to you for only a tiny fraction of that! This is a project that will benefit ALL of fandom, and we think it's a fantastic venture..BUT, don't take OUR word for it--listen to what our satisfied customers are saying:

"As a comic book fan dating back to pre-World War II, we applaud your efforts in bringing back these treasures from the good old days." --Samuel Chang

"...I congratulate you on the excellence of your reproduction, far surpassing that of the Dynapubs products." --W. H. Bleimeister

Remember, get your orders in NOW for the next 6 reprints, due out soon! Send to:

Comic Reprints
P.O. Box 34305
Dallas, Texas 75234

Dealer discounts available.

COMIC REPRINTS PRESENT

WHIZ NO. 1, with the origin and first appearance of CAPTAIN MARVEL, SPY SMASHER, IBIS THE INVINCIBLE, GOLDEN ARROW, DAN DARE, etc. ! Only 12 copies of this comic are known to exist, making it the rarest of the rare comics!

ALL-STAR NO. 3, has HAWKMAN, GREEN LANTERN, THE ATOM, SPECTRE, FLASH, DR. FATE, THE SANDMAN, HOURMAN & JOHNNY THUNDER, in the origin of the JUSTICE SOCIETY OF AMERICA! This comic sold for $450 last summer!

POLICE COMICS NO. 1, with the origins of PLASTIC MAN, THE HUMAN BOMB, PHANTOM LADY, FIREBRAND & 5 other great heroes! Art by Reed Crandall, Jack Cole, etc. ! Dealers ask $350 for a mint copy of this comic!

Now you can get reprints of these rare comics for only $3.00 each, or all three for $8.00! These are top quality reprints on quality paper with full-color covers. Try all 3, and save!

FULL COLOR COVERS

Dealer discounts available.

Ready for shipping!

$3.00 each
or only
$8.00 for all three

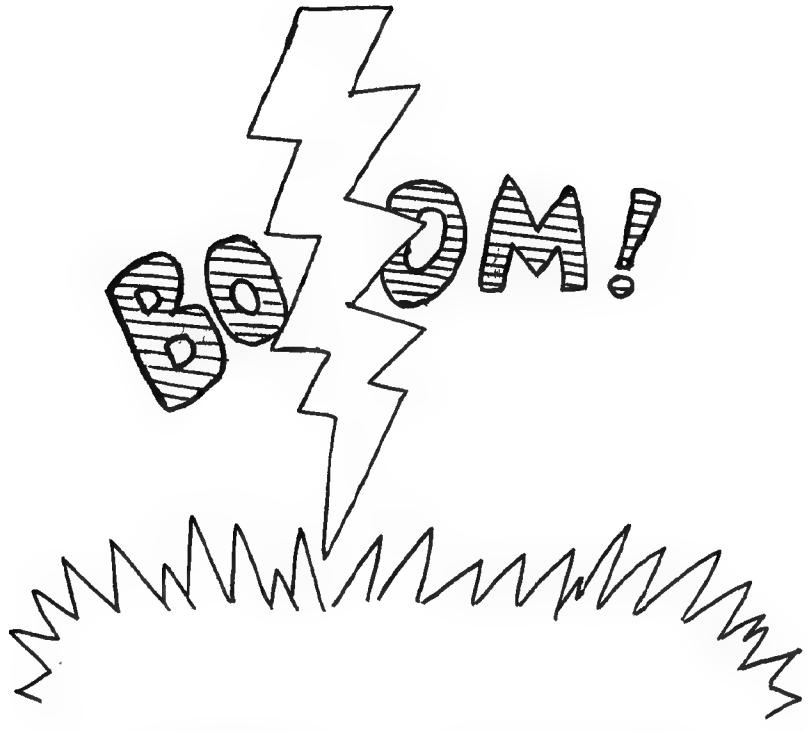
Comic Reprints
P.O. Box 34305
Dallas, Texas
75234

WHIZ No. 1 (2)

All Star No. 3

Police No. 1

FAN-TAS-TIC!



The BEST of Captain Marvel

Vols. 1-2

YOU asked for it...you DEMANDED it!...and now, NOSTALGIA, INC. gives you not one but two big volumes of the best comic book adventures of CAPT. MARVEL!! Our editors have selected the great stories that best typify what made "The Big Red Cheese" the world's most popular golden age hero--and these strips are presented in two sensational volumes that are certain collector's items! Featured are such stories as "Capt. Marvel and The VooDoo Showboat!", "Capt. Marvel and the American Lord Haw-Haw," "Capt. Marvel Meets the Phantom of the Frisco Fog!" and more!! Eight sensational stories in all, reprinted from rare comics published in the heart of the golden age! It would cost you hundreds of dollars to purchase these vintage collector's items today--but you can get the "cream of the crop" right here, in these two fantastic volumes, and at a mere fraction of the cost!!

Volumes 1 and 2 are $1.25 each--or save money by ordering both volumes for only $2.00!!! All copies mailed in sturdy, protective envelopes.

Send orders to: THE BEST OF...

1830 Highland; Carrollton, Texas 75006

Paragon Magazine presents

Charles Starrett AS The Durango Kid

Remember those thrill-filled Saturday afternoons at the movies when you were a kid? You can live them once again through the pages of Paragon Magazine.

Here is a definitive feature on "The Movie's Most Colorful Western Star " CHARLES STARRETT as THE DURANGO KID! 40 pages of this 60 page magazine are devoted to this most remarkable screen star who starred in over 130 Western films.

This article cover's Starrett's early life and career, his Westerns, The Durango Kid, the "Medico" series and highlights of his 22 year film career. Of course this feature is illuminated with dozens of stills and poster reproductions, many from Starrett's personal collection.

The choice piece in this magazine is an EXCLUSIVE interview with Charles Starrett himself in which he relates interesting and colorful anecdotes concerning Boris Karloff, The Sons of the Pioneers, Smiley Burnette, Dub "Cannonball" Taylor, Iris Merideth, Jock Mahoney, Dick Curtis, "Raider" and how he was named, the Durango Kid formula, the stunts, behind the scenes at Columbia...and so on!

Synopsis of six Starrett Westerns are presented as well as a chronological checklist of his films from 1930 to 1952. The centerfold of the book is an 11X17" reproduction of the one sheet to "THE RETURN OF THE DURANGO KID"...a beautiful poster.

The Durango Kid in the comic books is covered in depth with examples of the comic book art by the original artists Joe Certa and Fred Guardineer...plus several cover reproductions. Charles Starrett personally relates how Durango got his own comic.

This is an issue that cannot be missed by serious film buffs and, most especially, by fans of the Saturday Matinee. Charles Starrett relates some of the personal history of film making from 1930 to 1952.

Also in this issue are articles of nostalgic interest to comic book fans. "The Saga of Johnny Thunder" by Harry Thomas is a detailed article on the famous DC comics' westerner of the 1950's. "Captain Marvel and the Lt. Marvels" tells of the adventures of the comics' biggest seller of the '40's teamed up with the Lt. Marvels, complete with illustrations and checklist of the stories. Articles on Captain Midnight, Wildfire and horror fiction round out this big issue. 60 big (8½X11 wraparound) pages with a 4 color cover of The Durango Kid for $2.00 plus 15c postage and handling.

ORDER NOW!

PARAGON No.5 (big CHARLES STARRETT/DURANGO KID issue: $ 2.00 plus 15c postage

PARAGON NO.5

order from:
PARAGON PUBLICATIONS
1515 Bowman Drive
Tallahassee, Florida 32303

WM BLACK · GIL KANE · DON NEWTON · MARTY GREIM · TOM FAGAN · RAYMOND MILLER

Ready now!

Give yourself the book that tells it all

ORDER DIRECTLY FROM YOUR FAVORITE DEALER

Or secure from the publisher by using the coupon at lower right--

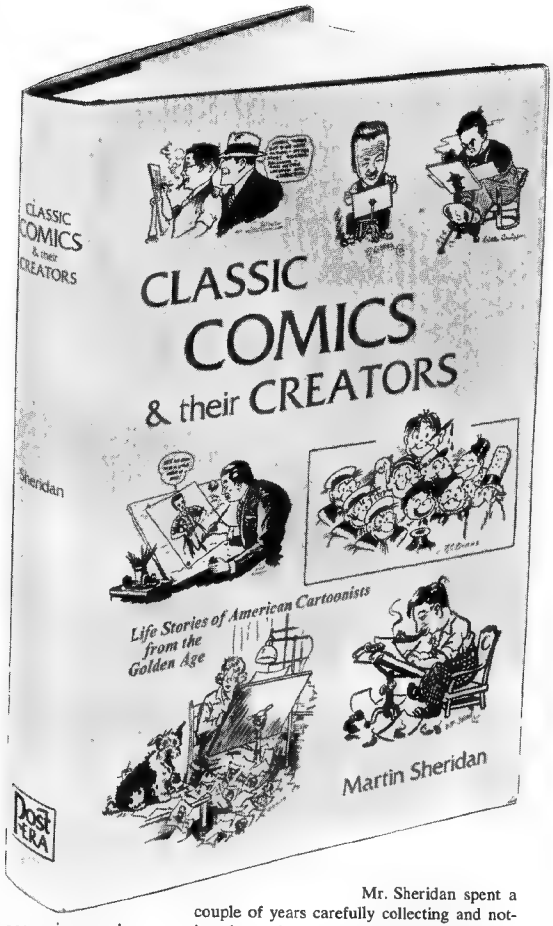
THE FIRST CASEBOUND EDITION IN 20 YEARS!

Own and enjoy, forevermore, famous comic strip writer Martin Sheridan's classic volume delineating the trials and tribulations of those comics writers and illustrators from comicdom's greatest era--in a substantial, permanent edition!

A LIMITED, COLLECTOR'S EDITION, destined to become a sought-after rarity in time to come! Not a "utility" paperback, but a heavy, hardbound, gold-stamped DE LUXE book with a character all its own in its bright three-color dust jacket!

120 Sunday pages, dailies, panels
79 Life stories of the creators
50 Specially made drawings
18 Photographs

304 Pages / 6" x 9" / Indexed



A farmer once wrote Harold Knerr (cartoonist of the *The Katzenjammer Kids*) that it was quite evident he knew nothing about farm life because he drew a man milking a cow on the right hand side. And, he added "That can't be done!" Another said he had waited seven years for Knerr to draw John Silver's wooden leg on the wrong side and when the artist did once in a scrimmage, he said he was "perfectly happy". One woman became disturbed because he had named a cat "Alice", which was her name.

Comics have always been published on the Peter Pan theory that people never grow up, but retain a spark of childhood even at eighty. There are few readers anywhere who have not let their eyes drift, at least occasionally, to the comic pages in their daily newspapers. As Bennett Cerf once put it "There is nothing like a good, hearty laugh to relieve a tense situation, or soothe nerves that have been stretched too tight."

According to a Gallup survey comic strips are the third most popular feature of a typical cross-section of papers. Only actual news and sports stories come before.

What of the men behind these long familiar comic characters – the creators of all that wonderful nonsense of the Teens, the Twenties, the Thirties and the Forties–each with his individual style occupying a unique spot in the scheme?

Open this book to any page and read – and enjoy. Discover once again the direct, innocent, unbounded imagination of those intensely human creators of your favorite comics, for this is their story. If their financial lot was a bed of roses, there were, at least, very big thorns, for each man was committed to maintaining an undeviating calendar of deadlines toward which he hastened with a frantic and feverish pencil.

In every encounter with their public it seems creators were met with familiar questions: How do you get the faces the same all the time? Where do you get your ideas? How far ahead do you have to draw the strips? How long does it take to draw one? Do you color the Sunday strips yourself? What kind of a pen do you use? Do you recommend correspondence school courses? Is a comic artist born or can one develop a style? How did you get started?

No other work holds a candle to cartoonist Martin Sheridan's classic primary reference *COMICS AND THEIR CREATORS*, a first hand accounting, originally published in 1942, resulting from the author's keen personal interest in the behind-the-drawing-board lives of his peers.

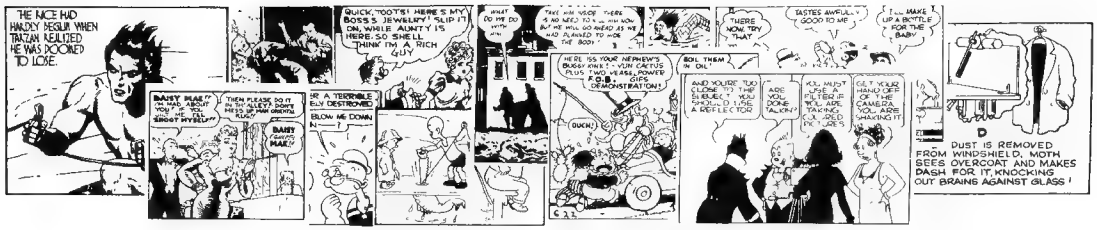
Mr. Sheridan spent a couple of years carefully collecting and noting down the personal stories of the most unique class of creative minds alive – those who traveled the universe in a dip pen vehicle fueled by India ink – and never left home.

Actually travel was often very real for these artists, for among the fruits of syndication was a princely salary. But the penalty for taking time out was the necessity to build up a backlog of strips before breaking away – or, as more often happened, to work like hell to regain lead time lost during the holiday.

The original edition of this book, for which many artists contributed specially drawn self-portraits, has been out-of-print nearly thirty years. This unabridged Post-era edition of Mr. Sheridan's unique labor-of-love, has been published so the living generation may know that, while the life of a comic creator could be as wildly brim full as that of a movie star, there was always a fan who would ask "Is that all you do for a living?"

Post ERA

CLASSIC COMICS & their CREATORS

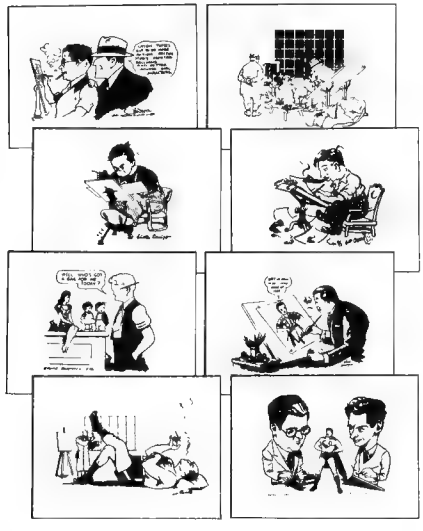

THE NICE KID HARDLY BEGUN WHEN TARZAN REALIZED HE WAS DOOMED TO LOSE.
QUICK, TOOTS! HERE'S MY BOSS'S JEWELRY! SLIP IT ON, WHILE AUNTY IS HERE, SO SHE'LL THINK I'M A RICH GUY!
BOIL THEM IN OIL!
AND YOU'RE TOO CLOSE TO THE SUBJECT. YOU SHOULD USE A DEFLECTOR!
ARE YOU DONE TALKING?
YOU MUST USE A FILTER IF YOU ARE TAKING COLORED PICTURES!
GET YOUR HAND OFF OF THE CAMERA, YOU ARE SHAKING IT!
DUST IS REMOVED FROM WINDSHIELD, MOTH SEES OVERCOAT AND MAKES DASH FOR IT, KNOCKING OUT BRAINS AGAINST GLASS!

SPECIAL LIMITED BONUS OFFER !

From the great variety of line art originally drawn by the creators specially for this book eight outstanding subjects have been selected.

These have been reproduced on tinted stock in dimensions that approximate those of the original art. The result is an exciting group of original art prints that might be titled "As the Creators See Themselves". Each one is suitable for mounting or framing.

This exclusive set of prints ($3 separately) will be INCLUDED FREE with your early order for CLASSIC COMICS AND THEIR CREATORS.



ORDER FORM / **CLASSIC COMICS and their CREATORS**

FOR IMMEDIATE POSTPAID SHIPMENT simply print your name and address clearly in the box below and bundle it off with your remittance of $8.95 to your favorite dealer, or to Post-Era Books, Box 150, Arcadia, California 91006. Satisfaction guaranteed!

11.95 VALUE

ONLY 8.95

Please send my copy of the new Collector's Edition of Martin Sheridan's CLASSIC COMICS AND THEIR CREATORS to the address lettered in this box.

Name

Address

City State Zip Code

Don't forget to include my set of exclusive art prints FREE OF EXTRA COST. My check or money order is enclosed in the amount of $8.95

I understand I may return book (keeping the art prints) for full refund within 10 days.

Price is subject to rise after introduction.

POST-ERA BOOKS ARCADIA, CA 91006

THE FIRST ISSUE OF INSIDE COMIX MAY WELL BE THE BEST SINGLE ISSUE OF ANY COMIC ART FAN MAGAZINE YOU'VE EVER READ!

WE DON'T THINK YOU CAN AFFORD NOT TO BUY A COPY!

The table of contents of the first **INSIDE COMIX** is enough to fill the pages of any other fanzine for years to come. Only the material appearing in **INSIDE COMIX**'s first issue is better written, better researched and more accurate than any fanzine you've ever seen.

Among our many features are the following items:

AN EXCLUSIVE INTERVIEW WITH ROBERT CRUMB,

conducted by Keith Green.

There is no artist or writer in the comic industry—underground, overground, anywhere—that has had as large an impact on contemporary society as Robert Crumb. His work is recognized throughout the world. His material has been written about in the most prestigious of national magazines. His work has appeared in hundreds of undergrounds; it's been anthologized; it's been made into movies and posters. Crumb's work is everywhere and he's profoundly changed the moral climate of the world. Characters like Mr Natural, Whiteman, Angelfood McSpade and Fritz the Cat are part of contemporary American culture. To many, he is the underground comix, the voice of alternate world America. He is the undisputed king of the underground artists.

But R. Crumb's also the most mysterious American folk legend this side of Howard Hughes. His work has been read by millions, yet he's never talked about himself, his work, his beliefs and ideals or his life. He's almost never photographed and virtually impossible to locate.

Keith Green of the Last Gasp-Eco Funnies Company, and brother of underground artist Justin Green, interviewed Crumb exclusively for **INSIDE COMIX**. This in-depth interview tells you everything you've ever wanted to know about Crumb. There are also never before seen Crumb illustrations and exclusive photographs.

THE PAPER CHASE
by Joe Brancatelli.

This past October wasn't a good month for the comic industry. National Periodicals cancelled eight books with March or April cover dates—simply because there was no paper to print them on. World Color Press—who've printed virtually every comic book you've ever read, not to mention 150 other magazines—announced that, effective immediately, every comic publisher would receive 20% less paper than they expected.

Those two October items sound exotic, maybe even vaguely interesting. But let's not mince words. When a company cancels eight titles, and then their printer chops 20% of their paper allotment, there is trouble—big trouble. The mammoth paper shortage, which has adversely affected every magazine and newspaper in the country, has finally hit the comic industry. There's no doubt that frequencies will be cut and many titles may have to be killed or reduced in frequencies, regardless of sales. The time you spend reading this article may go a long way towards clarifying your view of the future of the comic book as we know it.

Copyright © 1973, Phil Seuling

THE ACADEMY OF COMIC BOOK ARTS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT ACBA
by Doug Murray.

Several years ago Mark Hanerfeld introduced comic fandom to ACBA—the Academy of Comic Book Arts. Ever since then, it has been down hill. Ostensibly the official organization of comic book professions, ACBA is often nothing more than a fancy name for a group of overgrown frat brothers. It's handed out a few awards, issued some membership cards and newsletters and it's even produced a sketchbook. And that's it so far, with little hope for a brighter future.

Doug Murray, editor of **HERITAGE** and frequent attendee of ACBA meetings, has written a sterling piece about the organization. You'll learn who runs the organization—such as it is—and why. You'll learn who of the ACBA members are really interested in making the organization a viable force in the industry—and who of the members are simply house men for their respective companies. You'll learn more about ACBA then you have a stomach for. Some of the revelations are funny. Others are startling. But most of them will make you wonder about the people who write and draw the comic books you buy and read.

Copyright © by National Periodical Publications

These two pages of cover art are among over 1900 pages stolen from the National vaults

THE GREAT COMIC ART RIP-OFF,
by Joe Brancatelli.

For many years, National Comics would give away the bulk of their original artwork. What wasn't given away was shreaded, simply because National had no room to store the pages. Several years ago, however, the policy changed and National began to store and catalogue their artwork. Reports of petty thefts—ranging from a single page to complete books—followed the policy revision.

Recently, however, over 1900 pages of original artwork was stolen from the National files. The theft, which occurred when National moved from 909 Third Avenue to 75 Rockefeller Center, has incensed Publisher Carmine Infantino and Vice President and Production Manager Sol Harrison. They're threatening to prosecute anyone in possession of pages stolen from national files.

Joe Brancatelli and the **INSIDE COMIX** staff have done considerable research and digging. They've discovered how the artwork was stolen from National, how it was fenced to a New Jersey comic art dealer, and how much of it was eventually sold to original art collectors. While National has refused to release the list of stolen material—Sol Harrison told Joe Brancatelli, "National hasn't the time to catalogue the lost material"—the **INSIDE COMIX** staff has turned up the whereabouts of several hundred of the missing pages. This list of stolen artwork, as complete as could be compiled, is included in the article. Also within the article is another fascinating angle—Neal Adams is on strike and refuses to draw for National because so much of his work was among the stolen pages.

OTHER FEATURES:

The Inside Report, including items on a computerized production of Mickey Mouse, the ban placed on super-hero cartoons by a Los Angeles television station, Neal Adams' version of Conan, and other interesting items.

A review of Fredric Wertham's new book, **THE WORLD OF FANZINES**, written by Mark Evanier. Evanier, former editor of **Marvelmania**, former assistant to Jack Kirby and presently a Gold Key writer, has many incisive views about this first major work about fanzines, written by the author of **SEDUCTION OF THE INNOCENT**.

William Auerback Levy

GEORGE The return of the most popular review organ of the limited edition press, headed by Jim Vadeboncoeur and Bob Napier.

You'll find all these interesting and informative articles in the first issue of **INSIDE COMIX**, not to mention our regular features, which we'll be springing on you as a surprise. We can guarantee a large letters section, which will be open to all of fandom.

We have little doubt that **INSIDE COMIX #1** is perhaps the finest single issue of any comic-oriented fan magazine ever produced. Yet, we feel it's just the start of a long string of invaluable issues of the first professionally produced comic fan magazine.

Can you really afford to be without it?

SUBSCRIBE!

IF YOU WANT INSIDE COMIX, YOU'LL HAVE TO ORDER IT THROUGH THE MAILS. YOU WON'T FIND INSIDE COMIX ON ANY NEWSSTANDS.

That's right, if you want **INSIDE COMIX**, you're going to have to get off your ass and do something. Because **INSIDE COMIX** is aimed direct y at comic fandom, we're not putting the magazine on any newsstands. You'll have to get it direct y from us.

Let's be honest—**INSIDE COMIX** is not aiming for the kids who roll up their comics in their back pockets, read it at their leisure and then toss them into the nearest garbage can

We're aiming at you. The fanzine reader. The collector. The people we know are interested in a vibrant comic art medium and a viable comic fandom. So we're coming to you directly in these advertisements. We're appealing for your support directly through the mail.

Single copies of **INSIDE COMIX** #1 can be purchased from us at $1 00 per copy. It will be ready for mailing on January 15, 1974 and will be mailed in a protective manila envelope. Flat in a manila envelope. We're cognizant of the fact that you collect things. So we'll be doing everything possible to get you your copies in good condition. It's the very least we can do

If you wish to subscribe to **INSIDE COMIX** (and we hope we've convinced you to), you can receive a one year (four issue) subscription to the magazine for only $4.00 per year.

To induce you to become a charter subscriber to **INSIDE COMIX**, if you subscribe now, we'll give you a **FREE** 30 word classified advertisement. It will be run in the first few issues of **INSIDE COMIX** at no charge to you. So, a subscription order will not only get you a subscription, it'll get you an advertisement that will reach 20,000 other comic fans.

If you are interested in subscribing, or if you're just interested in purchasing the first issue, simply fill out the coupon below. If you don't want to clip the coupon from this magazine (we're collectors and we know how you feel) a note or letter with your order will do just fine. The coupon is there only for your convenience.

We must request that each order be accompanied with full payment. We're sorry that C.O.D. and orders for later payment cannot be accepted Full payment must accompany each order.

IF YOU'RE INTERESTED IN ADVERTISING IN INSIDE COMIX, WE'D LIKE TO HAVE YOU.

INSIDE COMIX will have an initial print run of 30,000 copies. We fully expect to sell 20,000 copies of the first issue That gives us the largest audience of comic readers this side of the comic books And our advertising rates are much more reasonable.

It's too late to advertise in the first issue, of course, but we do have space available for the next few issues. If you're interested in display advertising or special advertising, please contact our advertising department (11 West 17th Street, 7th Floor, New York, New York 10011) Our display rates start as low as $30 for a sixth page. If you're out to sell the comic market, you need **INSIDE COMIX**.

For classified advertisers, we do offer a special classified rate It's a flat price of ten cents per word, with a minimum of 30 words. We will set your ad in type (at no extra charge) and p ace it in our classified section For small advertisers, there simply isn't a better place to advertise. Where else can you reach 20,000 comic fans at only ten cents per word

HOW TO GET YOUR FANZINE REVIEWED IN INSIDE COMIX:

Simple. We want to review anything that is released in the limited edition press. Just send us a review copy of your fanzine and we'll review it in the next issue. That's all.

Send all fanzines for review to **INSIDE COMIX**, Fanzine Reviews, 11 West 17th Street, New York, New York 10011. With **INSIDE COMIX** reaching 20,000 people, can you afford not to be reviewed?

IF YOU OWN A COMIC OUTLET OR MAIL ORDER BUSINESS, WE'D LIKE YOU TO SELL INSIDE COMIX FOR US.

We're well aware that many fanzine buyers are wary of buying from a new publisher. That's why they often go to dealers and fanzine merchants that they trust.

And that's why, if you sell fanzines and would like to carry **INSIDE COMIX**, we're eager to sell them directly to you

We offer a liberal bulk purchase discount. Our rates are as follows:

25 to 49 copies at 60¢ per copy (40% discount)
50 to 99 copies at 55¢ per copy (45% discount)
100 to 249 copies at 50¢ per copy (50% discount)
250 to 499 copies at 45¢ per copy (55% discount)
500 or more copies at 40¢ per copy (60% discount)

INSIDE COMIX will always be shipped prepaid. No returns will be accepted, however. We must request that, unless you already have an account with The Monster Times Publishing company, you accompany all orders with full payment with your order. (If you'd like to open an account with **The Monster Times**, please contact us with three trade references, your bank and account number and your telephone number)

If you'd like to handle **INSIDE COMIX** for your organization, please contact us at: **INSIDE COMIX**, Bulk Order Department, 11 West 17th Street, New York, New York 10011.

SUBSCRIBE!

TO: **INSIDE COMIX**
11 West 17th Street
New York, N.Y. 10011

Please find enclosed $ . . . . . to cover the purchase of the following items

copy (ies) of **INSIDE COMIX** #1 ($1 00 per copy)
subscr ption(s) to **INSIDE COMIX** (one year at $4 00 per year, four issues)

Name

Address

City

State ZIP

As a one-year subscriber to **INSIDE COMIX**, please run the following classified advert sement free of charge as soon as possible (Note. thirty word maximum Name and address count in word total)

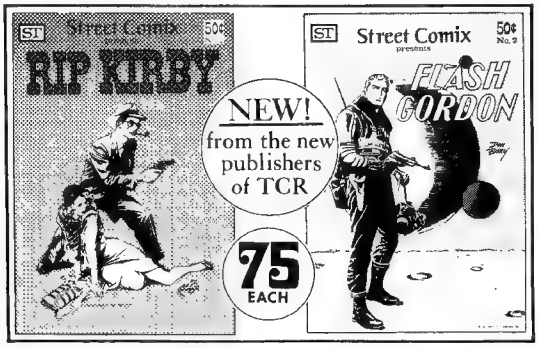
the NEAL ADAMS INDEX

NOW AVAILABLE! This deluxe edition of THE NEAL ADAMS INDEX. This magazine, which is profusely illustrated with examples of Neal's art, many never before published, lists all of Adams art in comics, science fiction, movies, fanzines, and advertising. Also included is a giant two-page centerspread piece of art featuring Batman, The Spectre, Deadman, and Green Arrow.

The collector of comic artwork, and the comic scholar will find this magazine a valuable and attractive addition to his collection.

It is 8 1/2 x 11, has wraparound binding and is printed on fine quality paper. The price is $2.00 per copy. If you desire first class mail, add 60¢ extra. All copies are shipped with cardboad protection.

Send to:
THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157



STREET COMIX #1 presents RIP KIRBY. This comic reprints a Rip Kirby adventure by Alex Raymond from 1946. Plus a full color cover by Raymond.

STREET COMIX #2 presents Flash GORDON. This comic reprints an entire Flash Gordon adventure by Dan Barry from the 1951-52 daily strip. Plus a full color cover by Dan Barry.

STREET COMIX #1 and 2 are 75¢ each. If you desire first class, add 35¢ extra per copy.

Send your order to:

The S.F.C.A. 9875 S.W. 212 St. Miami, Florida 33157

ISSN 0071-9943

The world of film animation and comic art

Funnyworld

No. 15 $1.25

'he Filming of 'Fritz

Part Two

RIER

of this article, which nyworld No. 14, in- es of Ralph Bakshi, Fritz the Cat, and the creator of the nd described the cir- ed to the production

so different on the two coasts, why did they stay in New York?

Ralph Bakshi has said that one reason he went to work for Steve Krantz in the first place was that he wanted to avoid going to California — "it was alien country to me." That is probably as good an answer as any. New York and Los Angeles have always been very different cities, and many people would simply

Comix Con

By PATRICK ROSENKRANZ

Comic conventions are no new thing. Most major American cities have hosted at least one convention, and rabbles of rabid fans attend them — often traveling hundreds of miles to cop the action. The Berkeley Con last April was a new twist on an old formula — this time, underground comics were the focal point.

rights to reprint some of the underground comic books. The cartoon editor from *Playboy* magazine was there trying to sign up artists. Krupp Comic Works from Wisconsin and Last Gasp from Berkeley were working out details for a joint distribution setup. Everyone h their own hustle going.

An interesting development was t many artists were showing a grea

The Carl Barks Bil

Part Nine

This installment of the Barks bibliography differs from earlier installments in that I have sharply curtailed my listings of the Barks reprints. I have also set an arbitrary cut-off date for this installment; it includes information only for those Barks comic books w bibliogra will cov that has goes to

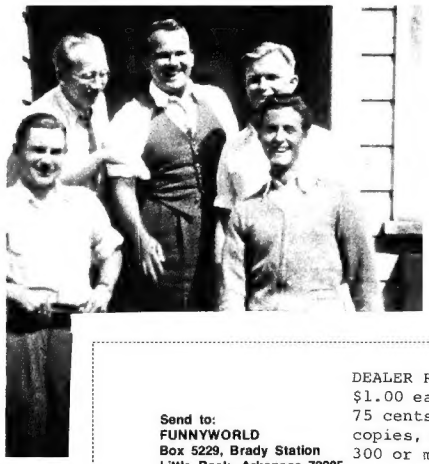
ing out any e that Barks fa which he con from those le

Despi goal of c A few l book ill newspa *Funnyw*

The c *nyworl* again — for co bibliogr cluding installm publish bibliogr about C a lengt drawing determi publish

As l readers

HEAVY TRAFFIC



Tex Avery

The Warner Ye

Tex Avery went to work for Schlesinger studio (where the Brothers cartoons were made) and remained there, as a direc he left for MGM in 1941. On t pages are photos and drawings, collections of Bob Clampett a Niemann, that provide a gli Avery at the Warner studio developed the style that blosson MGM cartoons.

Avery, when he came to the ger studio, was given a unit tha traordinarily rich in talent — o

WHAT KIND OF MAGAZINE IS FUNNYWORLD?

It's one of the most popular fanzines...since FUNNYWORLD #15 was published on October 26, more than 2,800 copies have been sold...fewer than 600 copies are left. Of the 3,500 copies of FUNNYWORLD #14, only 89 remain unsold.

FUNNYWORLD's contributors have included artists like George Metzger, Richard Corben, and John Fawcett...writers like John Benson (new editor of SQUA TRONT), Joe Adamson (author of a new book on the Marx Brothers), and David R. Smith (archivist for Walt Disney Productions). FUNNYWORLD's editor, Mike Barrier, received the Ed Aprill Award at last summer's Comics Con in New York...he wrote the chapter on Carl Barks for the new COMIC BOOK BOOK...and he's under contract to Oxford University Press to write a history of American animated cartoons in the Thirties and Forties.

Some people have the idea that FUNNYWORLD is a "funny animal" fanzine--nothing could be further from the truth. FUNNYWORLD is devoted to the best in comics and animation of all kinds, from the United States and abroad. We believe in giving our readers articles and comics of professional quality, presented in a professional manner. And this quality is not expensive. A single 48-page copy of FUNNYWORLD #15 is $1.25; a four-issue subscription is $5.00. Order now, using the coupon in this ad.

DEALER RATES: 5-9 copies, $1.00 each; 10-149 copies, 75 cents each; 150-299 copies, 62 1/2 cents each; 300 or more, 50 cents each.

Send to:
FUNNYWORLD
Box 5229, Brady Station
Little Rock, Arkansas 72205

Enclosed find ☐ $1.25 for *Funnyworld* No. 15 (the current issue). ☐ $1.25 for *Funnyworld* No. 16 (next issue). ☐ $5.00 for a four-issue subscription, starting with No. _____. (Add 50 cents per copy for subscriptions by first-class mail. Add 75 cents per copy for subscriptions by air mail. Foreign: $1.50 per copy, $2.25 by air mail. Canada and Mexico, same as U.S.) ☐ $2.00 for Funnyworld No. 14 (the only back issue now available, No. 14 contains the first half of the *Fritz* article, color comics by Richard Corben, and a biography of Ub Iwerks, plus other features).

Name _____

Address _____

City _____ State _____ ZIP _____

53 - Oc
Front
and sta
mouth c
Postmat
Repri
UNC
complai
master
and to l
letter to
lands o
Venusia
is lookii
is full c
Scrooge
one-wa
Repri

54 - De

'errace cret
t to right).

Sanho Kim, Korea's comic book master, is now working in the U.S.
The first American book completely under his creative control has been released.
Sanho Kim calls it Sword's Edge.

Sword's Edge.
The story of a young man--really still a boy--wandering through the tough and rumble Korea of 500 years ago.
Thinking he is a good swordfighter, maybe even a great one.
His skills are tested, of course.
One odd, old man comments on his fighting technique.
A mysterious, beautiful woman remarks on a different technique.
Personalities and events become entangled.

I AM TRYING TO SHOW YOU WHAT A COMIC BOOK CAN BE.
—SANHO KIM

Sword's Edge.
Told in Sanho Kim's inimitable style.

Action.
Death-dealing, blood-gushing, sword-sharp.
No artist in all America creates visual, visceral violence as Sanho Kim does.

Sex.
Gentle, humorous, physical.
Sanho Kim's Oriental tradition knows not puritanism.

Art.
The limber line, the vibrant mass, craftsmanship.
By the brilliant Sanho Kim.

Narration.
Staccato pace, jolting surprise, suspense.
A new storytelling form in Sanho Kim's sinewy black and white images.

All packed into a format new to America (though not the Orient).
The finest, most dynamic American comic book you've ever seen.

Sword's Edge.
Not a translation.
Conceived, written, drawn for you, Sanho Kim's new, American readers.

Sword's Edge.
There's nothing like it in the land.
The first of an American species.
Sanho Kim, Korea's comic book master, is now America's comic book master.
Because he has shown us what a comic book can be.

SANHO KIM'S

A IRON HORSE BOOK

SWORD'S EDGE

PART ONE
THE SWORD AND THE MAIDEN

5.5x7.5 paperback 104 pages $1.50 ISBN 0-914380-01-X

SWORD'S EDGE, PART I, THE SWORD AND THE MAIDEN, MAY BE ORDERED BY MAIL FOR $1.50 BY CHECK OR MONEY ORDER ONLY. PRICE INCLUDES POSTAGE

IRON HORSE PUBLISHING CO.
P.O. BOX 1182, Dept. C1
NORTHLAND CENTER STATION
SOUTHFIELD, MICHIGAN 48075

DEALERS—Write for discounts

THE IRON HORSE

HOUSTONCON '74

Southwest Fandom's Largest Convention!

June 20-23, 1974

100
Dealer's Tables

Ama~Film Contest
$50.00
First Prize

Door Prizes

Auctions
Serials
Panels
Nostalgia
Fun

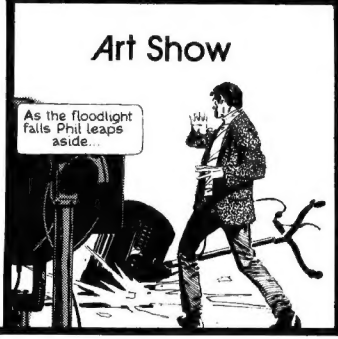
A REPUBLIC SERIAL IN 12 CHAPTERS

HEIGH-YO, SILVER!
NOW WE'RE ON THE SCREEN!
REPUBLIC PICTURES presents The Motion Picture Version of
The LONE RANGER
with
THE LONE RANGER
A Man of Mystery
SILVER, BY SILVER CHIEF
TONTO, Chief Thunder-Cloud
Directed by William Witney and John English
Based on the radio serial 'The Lone Ranger'
Created by Stirling WXYZ Detroit, and written by Fran Striker
Original screen play by Barry Shipman, Franklyn Adreon, Ronald Davidson, George Wenzburg, Vann, Leo Ely
ASSOCIATE PRODUCER SOL C. SIEGEL
A Republic SERIAL IN 15 EPISODES

COSTUME CONTEST
FIRST PRIZE
$100.00

Dick Tracy vs. Crime, Inc.
HIS BIGGEST MANHUNT
Dick Tracy stakes his reputation in hunting down the Underworld's Master Fiend . . . Every week new perils confront this ace G-Man in his most thrilling Serial.
RALPH BYRD
MICHAEL OWEN
JAN WILEY
JOHN DAVIDSON
A REPUBLIC SERIAL IN 15 CHAPTERS

B Westerns



Television Sampler

Tickets

Before April 1	*$ 6.00*
After April 1	*$ 7.50*

Tables

Before April 1	*$15.00*
After April 1	*$20.00*

HOUSTONCON '74
2511 Pennington St.
Houston, Tex. 77016

Jeff Jones Portfolio

a stunningly elaborate portfolio of 6 breath taking pen and wash illustrations depicting the surreal beauty and stark terror from the fantastic fantasy land of Jeff Jones. each print is a large 15 x 11" size reproduced on quality heavy stock paper sharply focusing on every detailed line. the closest thing to original art! all new art work never before published. & only 500 sets printed less than 300 copies left! only $8.00

money back guarantee

middle earth

BOX 18372 · Dept.R · Denver Colorado 80218

middle earth COMICS

All Comics are in very fine to mint condition. Please add 50¢ for postage and insurance on all orders under $10.00, Thank You.

Conan the Barbarian

#1.....	$7.50
#2.....	5.00
#3.....	4.50
#4-6.....	3.50
#7-10.....	3.00
#11-15.....	2.50
#16-24.....	1.50
#25-date.....	.50

Swamp Thing

#1.....	$3.50
#2.....	3.00
#3.....	2.00
#4.....	1.50
#5.....	1.00
#6-date..	.50

Vampirella

#1.....	$3.50
#2.....	3.00
#4.....	3.00
#5-10.....	2.50
#11-14....	2.00
#15-18....	1.50
#19.....	1.75
#20-21....	1.25
#22.....	1.50
#23-28....	1.00

Savage Tales

#2..... $2.00

Kull the Conqueror

#1.....	$4.00
#2.....	2.50
#3.....	2.00
#4-5.....	1.50
#6-9.....	1.00
#10-date....	.50

BOX 18372 Dept. R Denver, Colo. 80218

Brand New Quality Artwork From:

FRAZETTA

Lords of the Ring portfolio

$10.00 before Dec 1st 1974 $1500 THEREAFTER

An amazing Portfolio consisting of 6 breathtaking 15"x11" Pen and Wash illustrations expertly executed by Master Artist Frank Frazetta. Featured within this Limited Edition, you will witness fantastic fantasy scenes inspired by and partly based on J. R. R. Tolkien's ethereal Trilogy "Lord of the Rings" as seen by the greatest Science Fiction and Fantasy Artist of all! Each plate is printed in B&W on brilliant white heavy stock bristol paper sharply focusing on the smallest detailed line. Only the Finest Printing methods are used to give each drawing the appearance and texture of Original Artwork! We are offering this Limited Edition Print Run of 1,000 copies. After the 1,000 Portfolios are sold out, we will destroy the printing plates to insure that no more copies are made.

As a special treat for those who order early, Frazetta will personally sign and number 500 copies of one of the plates from the Portfolio. Sold on a first come, first served basis only. Don't miss out on the chance to own the closest thing to Quality Frazetta Original Artwork!

EACH PORTFOLIO WILL:

- Be of same superior quality famous in MIDDLE EARTH products
- Be presented in its own illustrated envelope
- Contain a Certificate of Authenticity as to Registration
- Be individually serial numbered
- Be accompanied by a descriptive letter of comment
- Be mailed flat between two sheets of 200 lb. stock cardboard in a padded mailing bag

Price after June 1st, 1974, will be $15.00. You may order as many copies as you desire before that date for only $10.00 each. Order now for an early number and save money! Be you either Tolkien Fan, Frazetta Fan, or both! This is one Artistic event of the Seventies that shouldn't be missed! Dealer's rates sent on request.

middle earth

BOX 18372R ·Denver, Colo 80218

NEW! FINEST QUALITY ART FEATURING THE SAVAGE

KING KULL portfolio 2

by John and Marie Severin

KULL AT SEA
THE SERPENT MEN
RAGING WAR
THULSA DOOM
THE LIVING DEAD
AND MORE!

A Portfolio expertly displaying the fantastic fantasy world of Robert E. Howard's Mighty Monarch, King KULL! Featured within are six 15"x11" Quality drawings printed in B&W on brilliant white heavy stock bristol paper that adeptly complements every finely detailed line executed by the Severins. Marie (on pencils) and John (on inks) provide totally unbelievable scenes that show King KULL as he's never been in the Pulps and as he never can be in the Comics. More Savage! More Brutal! Mightier than ever! Only the Finest of Printing methods are applied to give each print the appearance and texture of Original Artwork! We are offering this Limited Edition Collector's Item on an extremely low Print Run of 1,000 copies. After the 1,000 Portfolios are sold out, we will destroy the printing plates to insure that no more copies are made.

As a special treat for those who order early, Marie Severin will personally sign and number 500 copies of the first plate in each Portfolio (which features a composition illustrated by Marie alone). Sold on a first come, first served basis only! Only the first 1,000 people to order will ever get the chance to own the closest thing to Quality King KULL Original Artwork by John and Marie Severin!

EACH PORTFOLIO WILL:

- Be of same quality famous in MIDDLE EARTH products
- Be presented in its own illustrated envelope
- Contain a Certificate of Authenticity as to Registration
- Be individually serial numbered
- Be accompanied by a descriptive letter of comment
- Be mailed flat between two sheets of 200 lb. stock cardboard in a padded mailing bag

Price after June 1st, 1974, will be $10.00. You may order as many copies as you wish before that date for only $7.00 each. Order now for an early number and save money! Whether you're a Howard, Kull or Severin Fan, don't miss out on this amazing offer! Dealer's rates sent on request.

7.00 before June 1st 1974 10.00 THEREAFTER

middle earth

BOX 18372R ·Denver Colorado 80218